NEW YORK CLIPPER

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SPRINGFIELD, OHIO, PARALYZED.

The following letter from Gus Sun reached us April 4.

MARCH 31, 1913.

EDITOR NEW YORK CLIPPER,

DEAR SIR.—

In reply to your wire will say, I was sent over to Dayton as one of the committee representing the City of Springfield, to assist the flood sufferers. We were the first to offer assistance. Conditions are in a most horrible state. The entire business district was flooded with from ten to twenty feet of water, and a like condition prevailed in the greater portion of the better residential district.

Many of the most successful business men, who have lived in Dayton practically all of their lives, have had nearly everything they owned ruined by water.

All of the theatres were flooded by water from ten to sixteen feet deep. The water reached the balcony at the National Theatre. In the Lyric and the Colonial there was about ten feet of water, and I do not believe that they will be able to do any business in any of them this season. One or two of the theatres may be able to do some business playing ten cent vaudeville, after the town is cleaned up.

The vaudeville performers playing at the Lyric and Colonial lost all of their baggage, costumes and scenery, and there are a number of artists in this city now that we are going to take care of.

This office only received thirty-five letters last week, and all telephone and telegraph communications are cut off. The only train leaving Springfield over the Big Four was Saturday, for Toledo. Theatrical business in all of the other towns in this territory is paralyzed.

I have a theatre in Portsmouth and understand it is under water, and also hear that the town is on fire. I do not know whether there is any truth in this last report or not, as there is no way for me to 'phone or wire Portsmouth.

The leading man in "Officer 666" dropped dead while taking the train from Dayton to Springfield, after he was rescued.

The Lillian Mortimer Co. was playing at the National Theatre, Dayton, during the time of the flood, and Mr. Veronee, the manager of the company, states they lost everything. He is still in Dayton.

I believe in the course of a week or ten days they will again be doing business in Dayton. The high water was caused by the flood, and not the breaking of the dam as was first reported. The number of deaths will not exceed four hundred. Yours very truly, GUS SUN.

FIELDS AND LA ADELIA SAFE.

Will H. Fields, of Fields and La Adelia, writes from Chicago: "We are safe, after the worst flood in years. For three days and nights we were on the third floor of a house in Dayton, with the water reaching the second floor. We were without anything to eat except a couple of sardines and a piece of bread. We lost everything, at Keith's Colonial Theatre. It was our twenty-fifth week for the U. B. O. Our loss is $1,000. Nothing left to start out with. Must get everything new."

MARRIED.

H Herrington writes from Venice, Cal., as follows: "Wm. E. Maylon and Caroline Edwards, both members of C. R. Reno's 'Kennebec' Co., were married March 20, at Bakersfield, Cal."

A LITERARY DINNER.

Mr. and Mrs. Hudson Maxim gave a dinner and reception at their Brooklyn home, 698 St. Marks Avenue, March 30, at which some of the most prominent authors, publishers, and artists attended. Among those present were: Rex Beach, Walter Pulitzer, Channing Pollock, Bob Davis, John Emerson Oberhardt, Prof. Garret P. Serviss, Eugene V. Brewster, Timothy Woodruff, W. J. Lampton, E. H. Wheeler, Edwin Markham and others. The affair was a notable one, and did not break up until well into the morning.

LISBON HOUSE CHANGES HANDS.

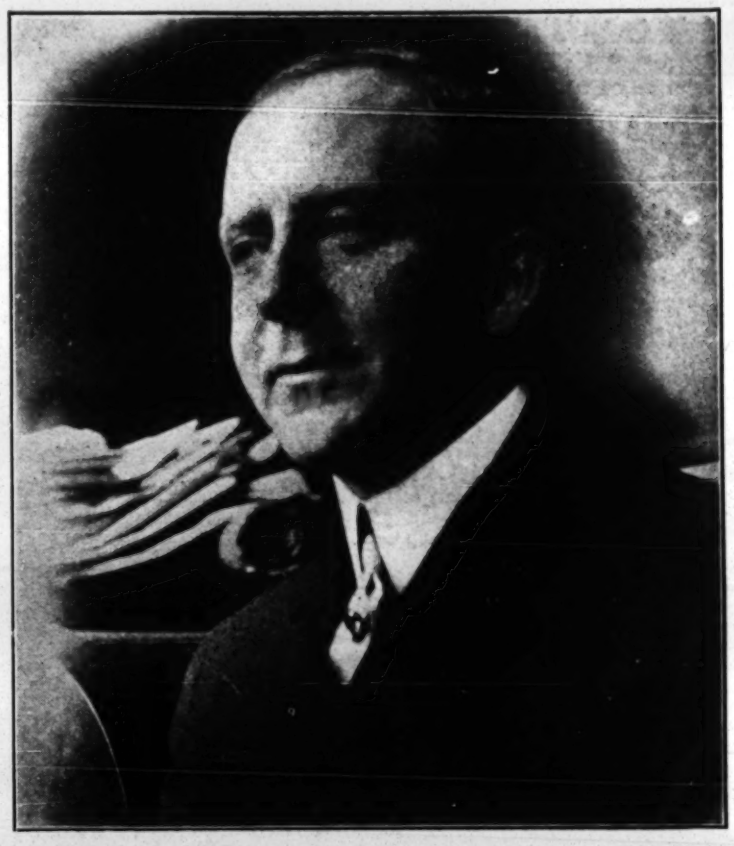
The Smiley Opera House, at Lisbon, O., recently renamed the Lisbon by its new owner and manager, F. D. Roberts, has been thoroughly overhauled, repainted and redecorated, and is now ready to give Lisbon's theatregoing folks the best attractions that can be secured. It has a seating capacity of eight hundred, and a stage 35 by 50 feet.

"QUAKER GIRL" CLOSES.

Owing to the layoff in Indianapolis, and the fact that much of their time was booked through territory that has been flooded, "The Quaker Girl" company have come into New York and closed the season. A report that was circulated to the effect that "The Quaker Girl" company was stranded, was untrue, as Mr. Seekenberg, manager of the company, provided transportation to New York for every member of the chorus and the principals, and all of these will be paid two weeks' salary in lieu of the customary two weeks' notices. This company was generous in its support of The Star's benefit for the flood sufferers, given in Indianapolis, March 27.

"THE INNER SHRINE."

A. G. Delamater has secured from Channing Pollock, his play, "The Inner Shrine," from the novel of the same title. The play will have a Spring production out of town, and will later be brought to New York.



W. D. GARDNER.

While not actively identified with the profession of entertainment, W. D. Gardner, whose likeness adorns this page of THE NEW YORK CLIPPER, is widely known to showmen, and particularly to those who have occasion to use the Santa Fe Lines between Chicago and Kansas City. Mr. Gardner has been with the Santa Fe people for a number of years, and is one of the most popular officials on that line of railroad.

FOR THE BURIAL OF W. C. BREWSTER.

Contributors to the burial fund raised for William C. Brewster, buried at Concordia Cemetery, Buffalo, N. Y., included the following:

Academy—Jack Wallace, $2; Rutledge & Pickering Co., 50 cents; Wallace-Drew, 50 cents.

King Edward Hotel—Geo. E. Sangster, $1; Jack Strouse, 50 cents; W. Fraser, 50 cents; C. Bush, 50 cents; W. Egan, 50 cents; Mr. Donner, 50 cents; Russ Forth, 50 cents; J. M. Sitterli, 50 cents; Billy Holland, 50 cents; E. A. Reader, 50 cents; Rich and Lenore, 50 cents; Jack Brewster, 25 cents; Sam J. Black, 50 cents; Mgr. A. R. Sherry, Family, $1; Robt. Dillman, 25 cents; Paul De Auto, 25 cents; Jack L. Warner, 25 cents; Jimmie Tallon, 25 cents; Frank C. Kreis, 25 cents; C. J. Skiffington, 25 cents.

Majestic—D. Eming, $1; R. Hale, 50 cents; T. O. Vernon, 50 cents; Mr. and Mrs. Holman, $1; Curtis Benton, 50 cents.

Lafayette—High Life in Burlesque Co., Tom Barrett, $2; Joe Lewis, $1; Jack Miller, $1; Bill Deary, $1; Pat White, $1; Chas. Clark, $1; Jack Leslie, $1.

Sheas—H. M. Morgan (G. T. R. agent), $1; John J. Malloy, $1; Robt. Wade, $1; Bernard A. Reirold, $1.

Collected by William Scherer: George Dell, 50 cents; Alice Day, $1; Baptist Fromion, $1; Eldon and Clifton, $2; Tom Moore, $1; John Hunniford, 25 cents; Chas. B. Hamlin, $1.

Office of McMahon & Dee: Sam Rappeport, $1; T. P. Chambers, $1; Tanis Edwards and company, 50 cents Garney Dee, 50 cents; Louis Dee, 25 cents; Louis Charette, 25 cents; Archer and Garlowe, 75 cents; Bennie Harris, 25 cents; Herbert Warren, 50 cents; De Marse and Boyer, $1; Sol Swerdloff, $1.

Collected by Alice Day: Lizzie Grace, 50 cents; Nina Brenner, 25 cents; Chas. Baker, 25 cents; Kitty Belmont, 25 cents; Frank D. Moore, 25 cents; Bert Croix, 25 cents; Francis Wood, 50 cents; R. R. Cullen, 50 cents; Leo Manges, 50 cents; H. R. Corbin, 25 cents; Bill Pringle, 25 cents; Evelyn Howell, 25 cents; Chas. Campbell, 25 cents; E. A. Vinal, 25 cents; L. McCall, 75 cents; Mr. and Mrs. Arlington, $1; Johnston Buckley, 50 cents; Miss Veola, 25 cents; Marie McLean, 25 cents, and others amounting to $14.70.

MANDY COHN NO LONGER AT WINTER GARDEN.

The management of the Winter Garden has learned of the fact that Mr. Cohn has sailed for Europe, and is taking this means of notifying anybody in Europe or elsewhere, that Mr. Cohn is not a representative of the Winter Garden, and has no connection whatsoever for the Messrs. Shubert, and is in no manner authorized by them or the Winter Garden, to transact any business whatsoever for, and on its behalf, and anybody dealing with him does so at their own risk and peril.

CONTRACT AWARDED.

Cramp & Co., the Philadelphia contractors, were awarded a contract last week for a $300,000 playhouse in Boston for the Park Square Theatre Co. It will be a fireproof structure, and will stand on the site of the old Boston and Albany Railroad Station, in that city.

KITTY GORDON FOR "VAUDE."

Kitty Gordon has been booked over the Keith Circuit, at $2,000 per week. She will open at the Colonial on April 14. Her act is being framed up by a well known author.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 6, 1888.—Henri De Lusson made his professional debut at the Academy of Music, Philadelphia, Pa., as Hamlet.

April 6.—"Him, Her and the Pocketbook," by Mrs. Edward Layton (May Bretonne), originally acted at Ida Grove, Ia.

April 9.—James Owen O'Connor began a two weeks' engagement at the Star Theatre (his first in New York), in a round of Shakespearean roles. The performances created a series of disturbances not equaled in New York since the days of Count Johannes.

April 9.—Jennie O'Brien, equestrienne, made her American debut with Barnum & Bailey's Circus at Madison Square Garden, New York.

April 9.—"On the Frontier," by Annie Lewis, at the Windsor Theatre for the first time in New York.

April 9.—Grand Opera House, Philadelphia, Pa., dedicated by the National Opera Co.

April 9.—"Benvenita," adapted from the French by Col. Milliken, first acted in America at Tivoli, San Francisco, Cal.

April 10.—Rose Tiffany made her professional debut at Buffalo, N. Y., as Nellie, in "Shadows of a Great City."

April 12.—Crawford's Opera House, Wichita, Kan., turned into a market house.

BENEFIT FOR FLOOD SUFFERERS.

A benefit was held at the Auditorium, Houston, Tex., March 28, for the flood victims.

The program was made up of the following acts:

From Majestic Theatre (courtsey of Manager W. L. Sachtleben): Al. Lawson and Frances Namon, comedy cycling and ball punching; Moore and St. Clair, in "Along the Country Lane;" Edwina Barry, supported by William Richards, Billy O'Day, Theodora Dudley and Isabel Coleridge; Bigelow, Campbell and Hayden, in "Fun in a Cabaret;" Butler Haviland and Alice Thornton, in a droll comedy trifle with musical trimmings; Boudini Brothers, "wizards of the accordion," and Wormwood's monkey theatre.

Cozy Theatre (courtesy of Stennett & Brown, managers): Swain's rats and cats, a big novelty act; Lillian Sisters, singing, piano and violin; Melbourn MacDowell and Isabelle Eveson and company, in the sketch, "The Sheriff and the Widow;" Joe McGee, black face comedian; Von Klein and Gibson company, singing, dancing and imitation.

Old Majestic (courtesy of Bert C. Gagnon, director); Bert C. Gagnon and Edith Pollock and others of the Gagnon-Pollock Stock Company.

Isis (courtesy of Manager Goodman): Helen Renstrom, "The Swedish Nightingale;" Al. Reeves, phenomenal baritone.

Travis: Dan Russell and company.

Lewis Municipal Band and Orchestra.

Houston Quartette Society, in "Cabaret Junket" bits.

Mrs. Vernon Major's pupils, in a statue play.

RESERVED SEATS IN LOEW HOUSES.

To take care of his regular patrons, Marcus Loew has arranged to sell reserved seats in the boxes for all performances excepting on Saturdays and holidays.

TWISTO,

A clever contortionist and a welcome addition to Eastern vaudeville, who successfully held down the difficult closing position on a seventeen act bill at Hammerstein's Victoria last week.

ANDERSON'S PLAYHOUSE.

Having secured title to his recently purchased lot in San Francisco, Cal., opposite the Orpheum Theatre on O'Farrell Street, the site of the old Alcazar Theatre, G. M. Anderson, of the Essanay Moving Picture Co., recently commissioned O'Brien & Werner, the architects, to prepare plans and specifications for the erection of his new theatre. The architects say this theatre will be one of the handsomest in San Francisco. With a seating capacity of 1,600 its auditorium will rank in size with the largest of the new playhouses. The stage is to be one of the most extensive in that city, and its proscenium opening will be thirty by thirty-eight feet. The cost is estimated at $130,000.

The building will be of the class A type, having a steel frame and reinforced concrete walls, partitions, stairs and galleries. Its treatment will be in the Spanish renaissance both for the exterior and interior, and mural pictures will give the interior a character of its own. Indirect lighting will be used, and ample exits provided in eight from the main floor and eight from the balcony. There will be a mezzanine floor in which will be the offices of the management and a large promenade foyer. The entrance to the theatre will be through a wide vestibule finished in selected California marble, and protected with a graceful spreading marquise in front.

The basement will be arranged for a cafe, which will be finished in keeping with the theatre. With dressing rooms on either side of the stage, light and ventilation from side courts. The latest ideas are to be embodied in the arrangements for the comfort and convenience of the artists as well as for the audiences. Work will start immediately, as the building is to be opened at an early date. The new playhouse, which will be named Anderson's Follies, will be devoted to high class vaudeville and other light amusements.

COLONEL CHARLES W. PARKER.

As director general of the Parker Carnival enterprises and of the Parker factories, in Leavenworth, Kan., Colonel Charles W. Parker has played an important part in the development of the amusement business in America. The carnival organizations operating under the Parker banner are representative ones, and the Parker factory, devoted exclusively to the manufacture of amusement devices, is the largest institution of its character in the world. To the tent show fraternity, Colonel Parker is generally known as the "Carnival King." He is treasurer of The Showmen's League of America, and is always to the fore when it comes to putting into effect, measures for the betterment of the amusement business.

L. F. NICODEMUS.

L. F. Nicodemus was for a number of years prominently identified in an executive capacity with the Pawnee Bill Wild West Show. Retiring from the show business, he assumed the direction of the new Savoy Hotel, in Denver, where representative professionals now make their headquarters while in the Colorado metropolis. Mr. Nicodemus is a member of the Board of Directors of the Publicity League of Colorado, which will put on The Last Grand Council of the Indians in Denver in 1915. This event will undoubtedly attract international attention. Gen. W. F. Cody will be the director-general, and Mr. Nicodemus and his associates may be depended upon to carry out their part of the vast project now under way in a representative manner.

PLEASE TAKE NOTICE

GID-Y-AP! NOW FOR THAT 18 KARAT, SOLID GOLD NOVELTY GID-Y-AP!

IN THE GOLDEN WEST

By BAYHA and COWAN

IF YOU SING, TURKEY TROT, DO THE ONE-STEP, OR TEXAS TOMMY, GO TO IT. HERE'S YOUR INSPIRATION. OF COURSE WE HAVE A GREAT DOUBLE.

HEREAFTER OUR NEW SONG SENSATION WILL BE KNOWN AS

I'LL DO MOST ANYTHING FOR YOU

By BAYHA and COWAN

THIS CHANGE HAS BEEN MADE BECAUSE OF A COMPLICATION OF TITLES AND FOR THE IMPROVEMENT OF THE SONG. PERFORMERS ALREADY USING THIS SONG WILL CONFER A FAVOR UPON THE PUBLISHERS BY MAKING THIS CHANGE.

THIS IS THE FAMOUS WEDDING BAND SONG. THE SONG WITH THE REAL PUNCH. SINGLE OR DOUBLE IT'S A RIOT.

WE ALSO PUBLISH THAT BIG HIT

AT UNCLE TOM'S CABIN DOOR By BAYHA and COWAN AND A GREAT COMIC SONG FATHER'S LOOKING for ANOTHER JOB By BAYHA and COWAN

WE ARE TRYING HARD TO BE MODEST ABOUT THESE NEW NUMBERS, BUT WITH EVERYBODY ELSE RAVING ABOUT THEM, IT'S HARD WORK.

ADDRESS ALL MAIL TO THE YORK MUSIC CO.

JULES VON TILZER is now at the New York Office. JACK VON TILZER, Mgr. 1367 BROADWAY, NEW YORK

MOTION PICTURE NEWS

SELIG NEWS.

An Archæological Photodrama.

One of the most remarkable discoveries ever made by archæologists in the Western Hemisphere has been utilized by the Selig Polyscope Co. as the basis for a poetical photodrama, entitled "In the Long Ago," which will be released at an early date. The valuable relics composing this wonderful find repose in the Southwest Museum, Los Angeles, and the principal objects of interest are a male skull and a flute, or clarinet, fashioned from a human thigh bone.

The skull in question was found by relic hunters on Santa Catalina Island, off the Los Angeles coast, deep buried among other remains that bespoke the earliest type of man. Yet this skull is of a development which measures up to the standards of the present day man of high brain power, and it evidences especially remarkable development of the musical centre. Beside this skull lay the mysterious human bone flute—the only instrument of the kind ever discovered—while 'round about were scattered various crude musical instruments fashioned from stones, bones and shells, every one of which is a type of instrument which has since found development in the hands of modern musicians. The other skulls found buried with this one are only about two-thirds its size, with solid domes, sloping brows, and a thickness which allows them to be hammered with a club without injury. On the other hand, the skull of the master flutist is white, thin and has the usual "cracks" in the upper structure of the head, which nature provides to allow for the brain development of modern man.

A dramatic moment in the history of the remarkable flute since its disinterment was the finding of a person able to draw sound out of its ancient stillness. Curator Alliot, of the Southwest Museum, a French scientist of renown, who is devoting his life to the study of ancient man in Southwestern America, brought over two hundred famous musicians familiar with wind instruments into the museum to play the bone flute, but not one was able to master it. One day a young fellow wandered into the room while a noted foreign musician was attempting to awaken the prehistoric Pipe of Pan. The musician put it down in despair. The youth, who had been an interested listener, stepped up and asked to examine the instrument. He ran his fingers over it in a familiar way. He noticed immediately that it had the six octaves of the modern flute. Slowly it went to his lips and from out of that thousand year silence the lad drew sweet sounds such as must have thrilled the creative sense of the master flutist of Santa Catalina as he sat beside his blue sea, facing the Eastward mountains of the mainland and glimpsing the first dawn of art on those brutal shores.

This dramatic moment has been chosen by the author of "In the Long Ago" as the climax to a tale whose beginning is set way back in the dawn of time. The central figure of the story is Dreamer, the master flutist, and he is shown as a man ahead of his time—an artist where never an artist was before, the first idealist of those savage cliffs, and so a soul misunderstood, hated, hounded, derided as fool and coward because war and the chase interested him not.

A prehistoric love story is woven into this interesting tale. The story was produced by Colin Campbell, from the scenario of Lanier Bartlett. The scenes were reproduced upon the exact original locations, amid the picturesque surroundings of the Channel Islands, by a specially selected company of players.

Only one soul in the tribe responded to his, Starlight, gentle daughter of the chief, falls under the spell of Dreamer's sweet music one day, while wandering in a lovely dell, and thereafter there is no peace for her, except with him.

"A Midnight Bell."

The House of Selig, which recently has been releasing a two reel special feature every fortnight, in addition to its regular output of five-a-week, has announced the first of a great series of Hoyt comedy revivals. "A Midnight Bell," one of the many Hoyt successes, will be released by this company during the last week in April, in all probability.

The production was made last Winter, by Charles H. France, of the Chicago studio producing staff of the Selig Co. The real small town, backwoods, atmosphere of the play was faithfully reproduced by taking the entire company into Northern Wisconsin, where the snow and scenery was found to be ideal. Frank Weed, Carl Winterhoff, Lillian Leighton, John Lancaster, and other Selig favorites handle the principal comedy roles.

Dayton Flood Pictures in Film.

On Tuesday, April 1, the Selig Polyscope Co. surprised the film world by releasing as a special a complete thousand foot topical film entitled "The Flood, Fire and Ruins at Dayton, Ohio." The film was complete in every detail. Many scenes were tinted. The photography was excellent in quality and several explanatory announcements were included. Two color posters, showing half-tone scenes of the disaster, accompanied the film as it was shipped.

While the flood was at its height in Dayton, Thomas Persons, superintendent of the Selig Chicago plant, and George Peters, a camera man, entered the stricken city with their cameras, under special permit of the authorities in charge. It had taken the Selig operators forty-eight hours to make the trip from Chicago to Dayton, their path beset by many unlooked for hardships.

Many of the scenes in the film were taken under the most exasperating circumstances. Several times it was necessary for the operators to stand waist deep in the icy flood waters to secure such negatives as they desired.

Mr. Persons reached Chicago late Sunday night with the negatives. The Chicago plant of the Selig Co. worked to its full capacity that night, and Monday several complete copies were ready for distribution. In the meantime the publicity department has subsidized a local lithograph plant, and Monday afternoon striking two color posters were ready for distribution.

"Toddles" Temperament.

Recently, while producing "A Wise Old Elephant," the two reel animal feature, which will be released as a special by the Selig Co., April 14, "Toddles," the star, developed an exaggerated case of artistic temperament. "Toddles" is a huge elephant and, as Al. Filson, the character actor who portrays the role of old Col. Haskins in the play, will bear witness, an elephant with artistic temperament is more dangerous than the average cyclone.

While one of the scenes was being rehearsed at the animal farm, in which the elephant and Mr. Filson were concerned, "Toddles" suddenly grew peeved about something, and, without warning reached over and encircled the body of Filson with his huge trunk. Then with an angry trumpet of rage, the elephant hurled Filson through the air over twenty feet. Luckily for Filson he lit in the calm waters of one of the numerous lakes which dot the farm. After some investigation it was found that "Toddles" objected to the smoke from Filson's pipe. The offending pipe was done away with, the "dumb star" pacified, and the rehearsal went on smoothly.

ON APRIL 21 the Selig Polyscope Co. will release a split reel of exceptional worth. The first half is a comedy which was written and produced by Colin Campbell, entitled "Alas! Poor Yorick." The comedy is laid in the grounds of a sanitarium. One harmless but mentally deranged patient imagines that he is the world's greatest tragedian. He escapes form the grounds. The various theatre managers are notified to be on the lookout for him. This results in numerous complications, and many innocent but boastful actors find themselves detained without contracts. On the same reel is an interesting travel subject in the current Selig series of Oriental travelogues, entitled "Canton, China."

"SEEDS OF SILVER" is the title of a telling drama by the Selig Co., which will be released on April 22. When Ralph Arnold, a wealthy young club man, much sought after by social butterflies, marries Dorothy Ogden, a farmer's daughter, he is financially ruined by the human leaches who previously lived off of his bounty. His false friend, Count del Braggio, is later outwitted by the young couple, who prove that love is the redeeming currency of the world.

"DOLLAR DOWN, DOLLAR A WEEK," is the title of the first half of a split reel comedy which will be released by the Selig Polyscope Company on April 23. Two ballroom boys from the country attempt to keep up an expensive flat on the installment plan, but their experience is a sad one. "Love and Winner" is the title of the other half of this interesting reel. It is a comedy drama which shows how Mabel Cosgrove has her ideals of royal roues overthrown.

ON APRIL 24 the Selig Polyscope Co. will release a drama of Ghetto life in a great city. The picture is entitled "Love in the Ghetto," and depicts the lower class of "the chosen race" as they really are, and not as they are continually cartooned for stage purposes.

THE second of the series of Selig pictures featuring "Arabia," the "human" horse, will be released on April 25 under the title of "Arabia Takes the Health Cure." It is a comedy of unique theme and clever staging, and introduces many new equine accomplishments.

WEBB'S TALKING PICTURES.

On the New Amsterdam Theatre Roof Tuesday evening, April 1, George R. Webb's latest invention was exhibited for the first time, before a select gathering of managers, exhibitors and newspaper representatives. The "Magnaphone," as these latest synchronized pictures are called, was voted a marked success. One of the first things noticed about the latest talking picture invention was the lack of any disagreeable, raspy phonographic effect in the sound reproduction. The exact synchronization of voice and gesture was noted also in a delightful program of fourteen numbers. Some of the pictures, especially a film posed for by four darkeys singing Southern melodies, was very convincing in its wonderful attention to detail.

The sound is carried back of the sheet by wires and thence distributed by, from one to six horns, according to the volume desired.

Geo. R. Webb, the inventor of the Magnaphone, is also, I am informed, the inventor of the train announciator in the Grand Central Depot.

The Magnaphone will be ready for the market very shortly.

PHOTO-PLAYWRIGHT UNDER KNIFE.

Nell Shipman is convalescent at the Pasadena, Cal., Hospital, and expects to be in harness once more, by April 10. She underwent a serious operation, which had been threatening for some time, and her work during the last two months has been conducted under high pressure, but ever keen to dramatic values and sharp contrasts, she insisted upon celebrating the first birthday of her little son, before entering the ambulance.

A number of orders for scenarios and book plays are temporarily on the shelf pending her recovery.

FRANCIS X. BUSHMAN, of the Essanay staff, has been making talks at the Victoria and Hippodrome, Cincinnati, O.

PATHE vs. KINEMACOLOR.

Baseball among the moving picture concerns will open Saturday, April 26, when Pathe will clash with the Kinemacolor at Whitestone, L. I.

The Pathe boys are fast rounding into shape. The first real try-out came Saturday, April 5, when the recruits were weeded out, and the team that will carry the rooster on their left sleeve picked.

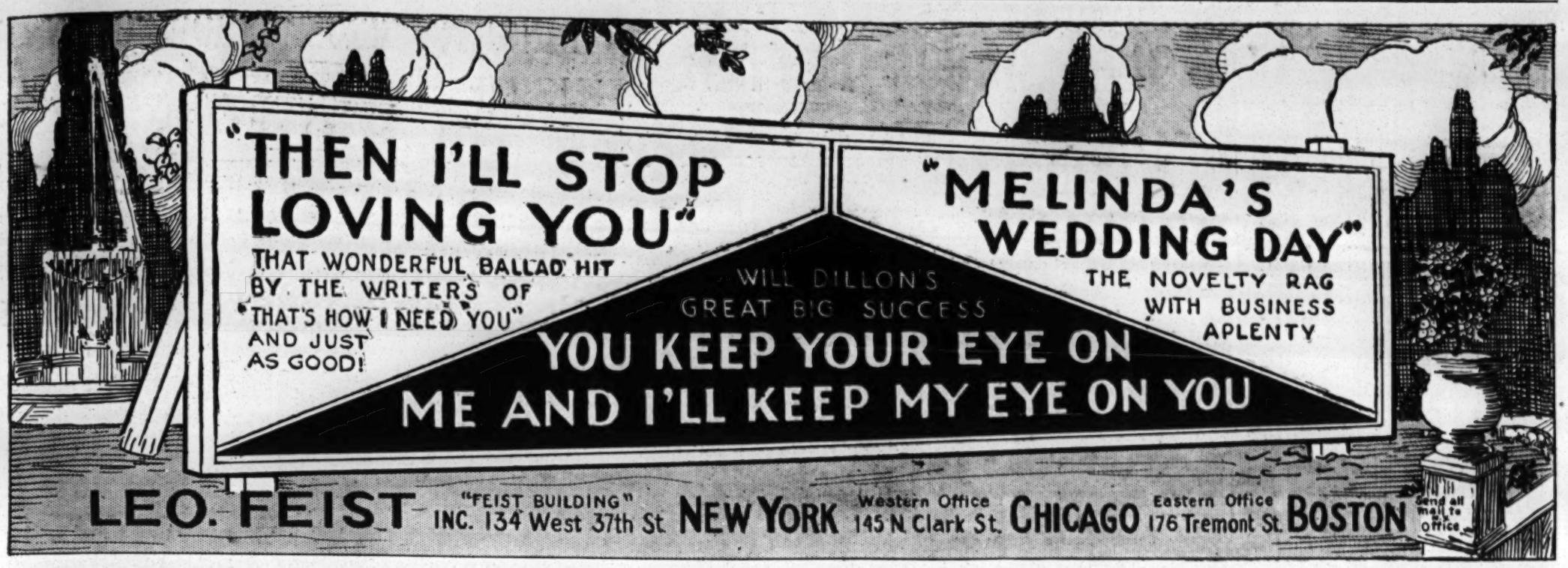
A few dates are still open. All theatrical and moving picture companies can secure dates by addressing the Manager Ball Club, PATHE FRERES, 1 Congress Street, Jersey City Heights, N. J.

THE Lubin Baseball Association was formed on Saturday, March 29. The following officers were elected: James J. Humphreys, president; R. J. (Doc) Travers, secretary; Wm. H. Kerry, treasurer; Bennie from Lubinville, publicity man. The meeting was largely attended. Would like to hear from all first class teams. Motion picture manufacturers preferred.

THEODORE W. MYERS will build a one story moving picture theatre of fireproof construction, to seat 600, on the Southwest corner of Audubon Avenue and One Hundred and Eighty-first Street, New York. The theatre will be 42.10x100.

SCENE FROM "THE QUEEN OF SPADES,"
The Cines-Kleine Feature, in 2 Reels.
Copyright 1913, by George Kleine.

SCENE FROM DAYTON, OHIO, FLOOD. (Taken by Essanay Film Co. Photographers.)


"THEN I'LL STOP LOVING YOU"
THAT WONDERFUL BALLAD HIT BY THE WRITERS OF "THAT'S HOW I NEED YOU" AND JUST AS GOOD!
WILL DILLON'S GREAT BIG SUCCESS
YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU
"MELINDA'S WEDDING DAY"
THE NOVELTY RAG WITH BUSINESS APLENTY
LEO. FEIST "FEIST BUILDING" INC. 134 West 37th St NEW YORK Western Office 145 N. Clark St. CHICAGO Eastern Office 176 Tremont St. BOSTON
Send all mail to N.Y. Office

5
ESSANAY WEEK
PROPHECY PROCLAIMS PHOTOPLAYS PLEASE PATRONS
ESSANAY ESTABLISHES EXCEPTIONALLY EXCELLENT EXAMPLES

CINES-KLEINE FEATURE FILM
Released April 16, 1913
A FUGITIVE AT BAY
Copyright, 1913, by George Kleine.
A Thrilling Tale of Life among the Mountaineers. Feature it with
SPECIAL HERALDS, ONE, THREE AND SIX-SHEET POSTERS.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $90; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Films, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

FILMS REVIEWED.

"The Will-Be Weds" (Essanay). Released April 3.

A matrimonial comedy that is based upon the trouble Jack Collins and Helen, his fiancee, undergo before they finally succeed in being wedded.

Helen's father likes Jack, but not as a son-in-law, just at the supposed time. But the couple desire the matrimony yoke about their shoulders, and with the assistance of a married couple they taxi to the minister's house. But the minister is out and they are compelled to wait. In the meantime father gets wise and he pursues the quartette, but with the assistance of one of Jack's friends in the ministerial garb, father is made to believe that they had been married before he arrived. Jack and Helen, in order to have a legal ceremony performed, inform the old man that they are leaving immediately on a honeymoon to St. Louis. At that moment a telegram is delivered to father that he is wanted in St. Louis on business, "catch first train." Therefore he decides to accompany his "married" children on their trip, much to the couple's unhappiness. Father calls a taxi, all are arrested for speeding, and during "dad's" absence from the courtroom, from which he goes to secure bail, Jack explains his predicament to the judge, and they are married by the latter and all ends happily.

One of the best of Essanay's good comedies, with a laugh at every turn of the crank. It was exceedingly well produced and admirably acted by the Eastern company, with John Steppling at his best in the part of the anxious-to-be bridegroom, and capable Joseph Allen as the father-in-law.

Tod.

"Arabia, the Equine Detective" (Selig). Released April 3.

An interesting drama with the almost human intelligence of a horse featured in the detective role.

Arabia, the pet horse of Violet Ford, tracks down the man who stole a valuable necklace which father Ford had bought as a birthday present for his daughter.

Violet had two suitors, Bob Collins and Hector Loraine, but Bod had the winning hand, and so his rival planned revenge. He stole the necklace and left property belonging to Bob near the Ford safe, where the necklace was kept. Of course suspicion falls upon the favored suitor, but Arabia happened to peer through a window and had seen Hector do the burglarizing. Hector was careless enough to secure the stolen goods in his handkerchief pocket, and just as the police were about to take Bob off to the lock-up Arabia appeared, snatched the handkerchief from the guilty one's pocket, and the necklace fell to the lawn in front of the attending party of Violet's friends, and Hector went away in place of Bob.

"Horse sense" is not often featured on the screen, but the intelligence of this animal is worthy of being more often displayed in productions. A good story works up opportunities for the animal in this picture story, and Arabia did his part well. Lillian Logan, Thomas Carrigan and George Cox had the other three principal roles. It is consistent and delighted a Broadway audience. *Tod.*

ALABAMA ORGANIZED.

EXHIBITORS FAVOR EXPOSITION.

The following was received by Frank A. Tichenor, chairman of the First International Exposition of the motion picture art, from M. A. Neff, president of the Motion Picture Exhibitors' League of America:

"BIRMINGHAM.—Alabama organized. Forty-seven members. Following officers elected: A. A. Wall, Birmingham, national vice president; E. H. Colley, Birmingham, president; T. S. Abernathy, Birmingham, first vice president; R. T. Wiliby, Selma, second vice president; John H. Snyder, Bessemer, treasurer; J. G. Wells, Anniston, Secretary. (Signed) M. A. NEFF."

In his address in the banquet room of the Hillman Hotel, Mr. Neff told those present the following facts:

"This is my first visit to Birmingham. From what I have seen of your city it impressed me very much. As to the motion picture, all I can say is what everybody knows, that it is the greatest business of the world to-day, the greatest educational force, the greatest force for the establishment of needed reforms, and the greatest force for the moral uplift of education in the world. For instance, who ever dreamt two years ago that China, ruled by the cruelest despotism, would become a republic, as it is to-day? The motion picture is the answer. All the teachings and prayers of the missionary were good for the heathen Chinese, but it was not until the arrival of the motion picture that millions of Chinese were able to see the progress of the Western world. The skyscrapers of New York, the architectural beauties of Europe, and the ways of educated white people. Motion picture men the world over should feel proud that to them belongs much of the credit of this great reform.

"The nickel and dime novel, so popular ten years ago, has not survived the competition of the motion picture. Out of one hundred and fifty of these fiery publications only eight are now being published. This number will soon be reduced. The consumption of beer and whiskey in the United States since the motion picture came in vogue has fallen off thirty-two per cent. Criminal statistics throughout the country have fallen off twenty-eight per cent., and it is claimed that cigarette smoking has been greatly reduced, all owing to the influence of educational pictures. The motion picture men are not content with the success already achieved, but are daily striving to better the films and to provide greater amusement and better theatres for the public."

In explaining the aims of the Motion Picture Exhibitors' League of America, which stands for the uplifting of the industry as a whole, the theme of his talk was "United we stand, divided we fall."

He spoke about the Third Annual Convention and the First International Exposition of the motion picture art, explaining that never before in the history of the industry has the exhibitor been accorded the opportunity of seeing all the up-to-date contrivances pertaining to the business. As explained by Mr. Neff, all the largest manufacturers in this country and Europe have arranged to exhibit their products to the ten thousand motion picture theatre owners who will attend the convention.

He ended his talk by urging all exhibitors to join the league and work for the uplifting of the industry and fair legislature.

From the manner in which the exhibitors received Mr. Neff's address it would seem that there will be a number of representatives from Alabama in New York on July 7. The work of furthering both the convention and the exposition is being hustled right along, and from the headquarters of the exposition comes the news that there is very little space left on the main floor of the New Grand Central Palace.

From Birmingham President Neff went to New Orleans, the train being three and one-half hours late, he did not arrive until 12.30. Shortly after his arrival at the Grunewald Hotel, W. H. Gueringer, of the Enterprise Theatre, New Orleans, accompanied by Albert H. Kaufman, of New Orleans Consolidated Film Company, and the special manager of the General Film Company, met President Neff. On Wednesday morning, March 26, at 10 A. M., an open meeting was called to order by President Neff, in the hall on the twelfth floor of the Grunewald Hotel. The meeting ad- the Grunewald Hotel. The meeting adjourned at 12.30 to meet again at 2 P. M. At 2 P. M. the meeting was called to order, and exhibitors asked to join. Temporary officers were appointed by President Neff, and at five o'clock the convention adjourned to meet at the same place at 10 o'clock Thursday morning. When the roll was called Thursday morning, thirty-one exhibitors paid their initiation fee and became members of the organization, and elected the following officers: John Depinet, New Orleans, national vice president; A. G. Gugel, president, Gretna, La.; A. G. Shear, first vice president, New Orleans; H. C. Van Cott, second vice president, Alexandria; F. H. Maybury, secretary, New Orleans; Sidney Levy, treasurer, New Orleans; J. W. Russ, New Orleans, sergeant-at-arms. Delegates were elected to the third national convention of The Motion Picture Exhibitors' League of America, which is to be held in New York City, beginning July 7 until July 12. Delegates elected are as follows: Abraham Seligman, W. H. Gueringer, Theodore Recknagel, Albert Durning, of New Orleans; Solomon Loeb, of Morgan City, and W. L. Jennings, of Monroe. Alternates elected were: F. R. Heiderich Jr., A. W. Waisdorf, H. Freidenburg, V. C. Howard, of New Orleans; S. L. Bourke, Monroe, and M. B. Gill, Ruston, La. One of the acts of the New Orleans exhibitors, after joining the League, was to raise $97 to be sent to the flood sufferers of Ohio and Indiana.

Mr. Neff left New Orleans on Thursday evening for Gulfport, Miss., where he was met by a committee of Mississippi exhibitors, Fred Abbley, national vice president, of Gulfport, acting chairman. The Mississippi exhibitors met Friday morning, March 28, 10 A. M., in Gulfport, at the Great Southern Hotel, President Neff presiding. An open meeting was held in the forenoon, and in the afternoon the organization was perfected with the election of the following officers: National vice president, Fred Abbley, Dixie Theatre, Gulfport, Miss.; president, H. H. Carleton, Dixie Theatre, Jackson; first vice president, B. A. Mulligan, Dixie, Vicksburg; second vice president, C. H. Howell, Star Theatre, Okolona; secretary, R. H. Redus, Elite Theatre, West Point; treasurer, G. W. Wilkes, Dukate Theatre, Biloxi; sergeant-at-arms, S. L. Taylor, Pastime Theatre, Pass Christian, Miss. On Friday evening, F. H. Maybury, of New Orleans, talked to President Neff over the 'phone, stating that they had secured eight new members on Friday and that everybody had gone to work with a will, and they expected to have three hundred members in the State of Louisiana within the next ninety days. President Neff left Gulfport Friday night, and by a circuitous route arrived in Cincinnati Sunday, March 30.

Members of the Exhibitors' League all over the United States and Canada are enthusiastically supporting April 8, Exhibitors' Day. It is confidentially expected by the officers of each State and the national officers that Exhibitors' Day, through the efforts of all the members in each State in contributing five per cent. to the State organization and five per cent. to the national organization, will place their State and national organization in splendid financial condition.

NEW SUPPLY CO. IDEA.

The Motion Picture Center, Inc., will shortly open its doors to the exhibitors of the world with a complete line of projecting machines and, in fact, everything down to the most insignificant item of motion picture supplies.

Their location on the sixth floor of the Heidelberg Building, Broadway, Seventh Avenue and Forty-second Street, is an ideal one for the purpose desired. They will cover the field in a complete and comprehensive manner.

The showrooms will be fitted up in the most modern and luxurious fashion, and will include, besides sixty booths arranged to display their wares, a telephone exchange, writing rooms and everything necessary for the convenience and comfort of the buyers of moving picture accessories. They will deal with every known branch of the industry. It is the chief contention of this company that the prospective buyer can save time by buying all of his supplies under one roof, will meet with the quick approbation of the trade.

SELIG
A WISE OLD ELEPHANT
In Two Reels—SELIG'S ENTRANCING ANIMAL MASTERPIECE Released as a special on APRIL 14. THE SEASON'S FILM SENSATION. See "Toddles," the famous Selig elephant, in his all-but-human performance. A drama of life, love and tremulous romance in picturesque British East Africa. BOOK THIS FEATURE TODAY.
AND LOOK!!! SEE WHAT'S COMING!!!
Selig's masterful revival of the late CHARLES HOYT'S famous rural comedy drama
A MIDNIGHT BELL
In Two Reels—A FOUNTAIN OF RIOTOUS MIRTH. The first of a series of laugh-provoking comedy successes. WATCH FOR IT! Released as a Special
TRY THESE BUSINESS BOOSTING BOOKINGS ON YOUR SCREEN
April 21—"ALAS! POOR YORICK." Refreshing comedy. A mentally deranged sanitorium patient imagines that he is the world's greatest actor—'nuf sed. On the same reel with HANKOW, CHINA. A remarkable travel subject in the current Selig series.
April 22—SEEDS OF SILVER. A human interest drama which proves the worth of true love, and incidentally shows up the ingratitude of human "leaches."
April 23—DOLLAR DOWN, DOLLAR A WEEK. Unusual comedy in which two hall-room boys from the country attempt to keep a city flat on the installment plan. On the same reel with—LOVE THE WINNER. A comedy-drama which reverses the common conception of royal roues.
April 24—LOVE IN THE GHETTO. A story of life among the lowly of a great city. Comedy and drama are interwoven in fascinating manner with correct detail as to characterization.
April 25—ARABIA TAKES THE HEALTH CURE. In which Arabia, the "human" horse, performs some more surprising feats of equine intelligence. See the big circus scenes and the delightful comedy.
COMPLETE ASSORTMENT of PUBLICITY AIDS on ALL SELIG FEATURES
THE SELIG POLYSCOPE CO.
EXECUTIVE OFFICES:
No. 20 E. Randolph St., Chicago, Ill., U.S.A.
Branch offices in all principal cities of the world.

KINEMACOLOR NOTES.

Two hundred members of the New York M. E. Conference, adjourned their regular Preachers' Meeting, on Monday, March 31, so as to witness the Panama Canal and Balkan War scenes, together with pictures of the Presidential Inauguration and Suffragette Parade, at Carnegie Lyceum, and several of them expressed their intention of delivering sermons on the pictures which most impressed them.

Kinemacolor pictures are going big in Cincinnati, as the floods in Ohio have cut off the transportation service to and from the Queen City by all but one line. As soon as J. H. Kempner forecasted that Cincinnati was to have a regular flood, he transferred all of his Southern and most of his mid-Western list to the New York office, from which these theatres are now being served. It is a matter of record that film service has not been interrupted for a single day in any of the Kinemacolor houses, except Hurtig & Seamon's Lyric, in Dayton, and the Broadway Theatre, in Columbus, O., both of which were put out of commission by the floods.

With Lillian Russell using the Kinemacolor pictures to illustrate her lecture on "How to Live One Hundred Years," at Symphony Hall, in Boston; the Panama Canal and Balkan War scenes at Tremont Temple, and the regular Kinemacolor fashion and photoplay service at the National Theatre, the Hub has been highly Kinemacolored of late. During Miss Russell's Boston engagement the big organ in Symphony Hall was used to play the incidental music for the Kinemacolor pictures illustrating her lecture.

Robert Olsson, the Swedish Kinemacolor expert, recently returned from Moscow, where he filmed the Czar and Crown Prince of Russia during their recent visit to the famous old capital. Mr. Olsson is also credited with the picturesque Swiss and Norwegian scenes and "Life in Lapland," all Kinemacolor films. He will accompany Alfred Gosden on a trip to California, where they will film the Kinemacolor stock companies in a new series of popular photoplays.

KEITH'S NEW HOUSE.

Daniel H. Keith, for many years a vaudeville agent, and for the past two or three years connected with the moving picture business, has added another house to his already long string of picture theatres. This latest addition is situated at No. 963 Yonkers Avenue, Sherwood Park, Yonkers, and was opened April 3.

The new house seats about three hundred people, at five and ten cents. Five licensed reels are given each week. Thus far business has been encouraging.

THE Salta Amusement Co. has been incorporated at Albany, by Henry S. Flynn, Samuel Freedlander and Sam W. Levine.

MOVING PICTURE PLANT FOR RENT.
The perfectly equipped Moving Picture Manufacturing Plant, now in full operation, at Twentieth and Neptune Aves., Coney Island, N. Y. C. Contains all the latest machinery, with a capacity of 250,000 feet of film per week. Also a fine daylight studio wired for artificial lighting in connection with the factory. Address CARLTON MOTION PICTURE LABORATORIES, 540 W. 21st St., N. Y. C.

RUBY FEATURE AID TO FLOOD SUFFERERS.

The first of the moving picture fraternity to substantially answer the call of the flood-stricken territory in the Middle West is Leon J. Rubinstein, treasurer of the Ruby Feature Film Co., of New York. It has just become known that on receipt of the first authentic tidings from the flooded section, Mr. Rubinstein telegraphed every State right buyer in the country to this effect.

Every State in the Union is allowed three days run of "The Gunmen of New York," at the expense of the Ruby Feature Film Co., provided the proceeds of these shows go toward the flood fund. The average feature rent per day of the theatre giving the benefit performance is accepted as the price of the service, and three such amounts are donated to every State in the Union.

RELIANCE AND MAJESTIC DESERT CONEY ISLAND.

Beginning at an early date, the new Thanhouser factory at New Rochelle will, in addition to its own work, also handle the thousands of feet of film made from the negatives produced by the Reliance and Majestic studios. As the Thanhouser Co. has long been noted for its splendid photography, this move will insure the Reliance and Majestic the same high grade of pictures photographically that they have been recently releasing. As a result, the large manufacturing plant at Coney Island, which also has a very good daylight studio in connection with it, will be on the market.

NEW COLOR PROCESS CO. IN THE FIELD.

The Colorgraph Company of America will shortly make their first film release, entitled "Conscience." It will tell a sensational and highly interesting story with a timely moral attached thereto.

The picture will be produced by the Conscience Film Co. and tinted by the Colorgraph Co., who will work in conjunction on all future feature films.

WEBER'S TO HAVE PICTURES.

Gane's Manhattan Theatre (pictures), at Broadway and Thirty-first Street, gives way on May 1 to an Automat restaurant, and Weber's will endeavor to capture the patronage enjoyed by the Manhattan.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

No. 8 Cake for the Unscented

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)

April 16.—"The Winner of the Sweepstakes" (Dr.)
April 23.—"A Four-Footed Detective" (Dr.)

Cines.
(G. Kleine.)

April 15.—"The Ancient Town of Gubbio, Central Italy" (Scenic). On same reel, "Anito, the Orphan" (Dr.)
April 16.—"A Fugitive at Bay" (Special Dr.-on 2 reels).
April 19.—"For His Child's Sake" (Dr.)
April 22.—"A Heart of Steel" (Dr.)
April 23.—"The Miser's Millions" (Dr.-In three Parts.)
April 26.—"Views in Liege, Belgium" (Scenic). On same reel, "Forgotten" (Dr.)

Selig.

April 7.—"Vengeance is Mine" (Dr.)
April 8.—"Robert Hale's Ambition" (Dr.)
April 9.—"The Shotgun Man and the Stage-Driver" (Dr.)
April 10.—"Tommy's Atonement" (Dr.) On same reel, "The Tombs of the Ming Emperors" (Ed.)
April 11.—"With Love's Eyes" (Dr.)
April 14.—"The Woodsman's Daughter" (Dr.)
April 15.—"God's Way" (Dr.) On same reel, "Hankow, China" (Ed.)
April 16.—"Dixieland" (Dr.)
April 17.—"The Tie of the Blood" (Dr.)
April 18.—"Cured of Her Love" (Com.-Dr.) On same reel, "That Mail Order Suit" (Com.)

Essanay.

April 8.—"The Wardrobe Lady" (Com.-Dr.)
April 9.—"The Sheriff's Wife" (Dr.)
April 10.—"Found Out" (Com.)
April 11.—"The Little Mother" (Dr.)
April 12.—"Broncho Billy's Reason" (Dr.)
April 15.—"The Accusation of Broncho Billy" (Dr.)
April 16.—"The Capture" (Com.)
April 17.—"The Unknown" (Dr.)
April 18.—"The Crossing Policeman" (Dr.)
April 19.—"Alkali Ike's Homecoming" (Com.)

Edison.

April 7.—"A Shower of Slippers" (Com.)
April 8.—"Old Jim" (Dr.)
April 9.—"The Well Sick Man" (Com.)
April 11.—"The Capture of a Wild Cat" (Des.) On same reel, "Rule Thyself" (Com.)
April 12.—"The Man Who Wouldn't Marry" (Dr.)
April 14.—"The Rocky Mountains in Winter" (Des.) On same reel, "Jones Goes Shopping" (Com.)
April 15.—"The New Pupil" (Com.-Dr.)

INDEPENDENT FILMS.

Eclair.

April 6.—"He Wants What He Wants, When He Wants It" (Com.) On same reel, "Crystalization" (Scenic).
April 9.—"Within the Limit of the Law" (Dr.-On 2 reels).
April 13.—"Going for Father" (Com.) On same reel, "The Octopus" (Zoo.)
April 16.—"The Evil Genius" (Dr.-In 2 parts).

Imp.

April 7.—"The Wanderer" (Dr.)
April 10.—"Aunt Kate's Mistake" (Com.)
April 12.—"The Mysterious Card" (Com.)
April 14.—"Blood Will Tell" (Dr.)

Nestor.

April 7.—"The Maid and the Milkman" (Com.) On same reel, "River Rhine, Germany" (Ed.)
April 9.—"How Fatty Got Even" (Com.)
April 11.—"The Forgotten Letter" (Dr.)
April 14.—"A Night of the Garter" (Com.) On same reel, "Dad's Surprise" (Com.)

Champion.

April 7.—"Shanghaied" (Dr.) On same reel, "The Life Savers of Chicamocomo" (Des.)
April 14.—"Lena's Flirtation" (Com.)

Gem.

April 8.—"Billy Gets Arrested" (Com.)
April 15.—"Billy Turns Burglar" (Com.) On same reel, "The Laplanders" (Custom).

Powers.

April 9.—"The Elixir of Youth" (Com.)
April 11.—"The Fear" (Dr.)
April 16.—"The Lesson" (Dr.)

Frontier.

April 10.—"As Fate Wills" (Dr.)
April 12.—"The Burning Lariat" (Dr.)
April 17.—"Some Doings at Lonesome Ranch" (Com.)

Victor.

April 11.—"Two Lives" (Dr.)
April 18.—"The Coward's Charm" (Dr.)

Rex.

April 10.—"Until Death" (Dr.-On 2 reels).
April 13.—"Pure Gold and Dross" (Science).
April 17.—"A Friend of the Family" (Dr.)

PENNSYLVANIA CENSORS.

(Special to THE NEW YORK CLIPPER.)

Governor Tener, of Pennsylvania, signed a bill last week appropriating $7,500 for expenses of the State Board of Moving Picture Censors. The board was authorized by the legislature in 1911, but as no appropriation was made for expenses no effort was made to put the law into operation. There are to be two censors appointed, with headquarters at Harrisburg, and it will be their duty to pass upon all moving picture films and other pictures intended for public display in the State.

HARRIS ENTERS PICTURE GAME.

Bloomington, Ind., is to have a new moving picture theatre second to none in the State, with a mirror screen and pipe organ, and a seating capacity of eight hundred. The new Princess is being built at a cost of $40,000. Four years ago Mr. Harris gave Bloomington a $50,000 ground floor theatre, and the success of his first venture there caused him to build his second theatre. Bloomington is one of the leading growing cities of Southern Indiana. The Indiana University, with its three thousand students, is located there. Manager Harris is also building new theatres in Bedford and French Lick, Ind., which will play vaudeville and pictures.

THE hearings in the Patents Co. suit will be resumed at the McAlpine Hotel, New York, June 2, after several postponements, by E. P. Grosvenor and Jos. R. Darling.

THE Film Supply Co. of America business will be in charge of Herbert S. Blache and Chas. J. Hite, as a committee appointed by the board of directors.

JOHN P. MAGNER, lessee, will alter the one story roller skating rink and stores, No. 1684 Broadway, New York, into a moving picture theatre.

"A MIDNIGHT BELL," a special feature, will soon be released by the Selig Polyscope Co. Watch for it!

(Continued on page 9.)

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MARCH 29.

A large audience greeted "The Yellow Jacket" with enthusiasm in the Duke of York's Theatre on Thursday night, and it is certain that the play will run in triumph till the particular section of the public to which it appeals is exhausted. Whether it will draw the larger, "popular" crowd of pleasure seekers remains to be seen. We owe its introduction to this country to Robert Lorraine, who enlisted Gaston Mayer, to whom Charles Frohman has leased the Duke of York's Theatre. As the important officials of the permanent staff have gone, it would appear that Mr. Frohman has ceased to identify himself with the Duke of York's Theatre, in the meantime. London artists are employed in the interpretation of "The Yellow Jacket;" for instance, Frederick Ross, as the chorus, and Holman Clark, as the prompter. They seem to catch the spirit of the thing perfectly.

Vast audiences are assisting at Forbes Robertson's farewell performances at Drury Lane. He began with "Hamlet" on Saturday, and proceeded to "The Passing of the Third Floor Back." Next he will revive "The Light That Failed." Shakespeare is getting a good deal of attention just now. "Romeo and Juliet," in which the Melvilles are exploiting Harcourt Williams and Lillian Hallowes, is very popular at the New Princes.

Sir Herbert Tree has struck a failure with "The Happy Island," produced at His Majesty's on Monday. The intention of the author is good enough. His difficulty is to make the fantastic second and third acts interesting, and illusory, on the stage. They tend to the ridiculous.

Andrew Remington, a financier of the grim, undeviating type, acquired mineral concessions in a South Sea isle, certain to yield him a vast fortune if the pitch-blend, yielding radium, could be worked. But the employment was deadly and the natives knew it. Remington deplored the fact in his London drawing room. Derek Arden, a whimsical adventurer, propounded a scheme. He would delude the natives into the belief that he had supernatural power and, in the quality of a god, would procure them to work. Remington eagerly offered Arden a vast sum to work this scheme. He was, indeed, eager to get the fascinating scamp out of London, for Arden was the lover of the beautiful Mrs. Remington. So far: Tense, interesting drama.

On the island Arden succeeded to admiration. Then the natives began to interest him. He hated himself for his fraud, and sought to proceed in the way of healthily cultivating them—mind, body and estate. In the complications that arose he was slain. Sir Herbert Tree is not even well suited in a character. James B. Fagan has adapted the play from the Hungarian.

Arnold Bennett's play, "The Great Adventure," produced at the Kingsway Theatre on Tuesday night, is already familiar in the form of a novel, and there was a tentative performance by the Glasgow Repertoire Company. The first fact stated robs the play of the supreme charm of novelty. The second might have impressed Granville Barker and Mr. Bennett with the need for condensation. Still, "The Great Adventure" seems to have got there all right. It demands from the spectator a daring flight of fancy. Ilam Carve, a brilliant artist of great wealth, was possessed by shyness. When his valet fell ill, and the doctor confounded the sick man with his master, assiduously performing the duties of a nurse, Carve was too shy to correct the error. The valet died and was accorded a public funeral in Westminster Abbey. Worse, Carve's vast fortune was distributed according to the terms of his will among various institutions for the encouragement of art—all except the valet's portion, an annuity of eighty pounds a year. At this juncture there appeared on the scene a comely, common-sensical little widow, with whom Shawm, the valet, had just begun a correspondence through a matrimonial agency. The pseudo-Shawm promptly completed the transaction, and Ilam Carve, bereft of name and fortune, but endowed with a simple, charming wife, found himself happier than he had ever been. He began to paint again, and his pictures, having unmistakably the style of the dead Carve, nearly brought about an exposure. But the author ingeniously overcomes this difficulty. For the part of the widow Granville Barker has boldly resorted to the variety stage—to Wish Wynne.

At Wyndham's Theatre Gerald Du Maurier has revived "Diplomacy," the forty year old adaptation of Sardou's "Dora." It has been modernized, notably in its political references, and still it seems old fashioned. Some of the critics use it as a text for a dissertation on the enormous improvement in playwriting. But the famous scene of the three men probably went as well as ever. Sir Squire and Lady Bancroft, inseparably—and still—associated with "Diplomacy," watched the performance from a box.

Three distinguished invalids report cheerily. Charles Hawtrey is able to act again, Leonard Boyne is progressing favorably, and Dan Rolyat is making a tour of the theatres.

"Oh! Oh! Delphine" registers its fiftieth performance at the Shaftesbury Theatre on Thursday next.

Clifton Bingham, the writer of two thousand ballads, is dead. "Love's Old Sweet Song" was probably the best known.

Toby Claude, after a trial of her "Little Cabaret" in the country, brought it to the Palace Theatre on Monday, where it made a great hit. The stage is set as a cabaret and thronged by a characteristic crowd. Newcomers arrive from the back of the theatre, making their way to the stage by the aisle and the stalls, and during the course of the show all the performers make a procession through the audience, Toby Claude at their head, flinging roses here and there. The show is a vivacious melange of song and dance—characterized by a good deal of "freedom," and consisting largely of ragtime. Miss Claude herself is a liberal contributor, changing her costume many times. "The Little Cabaret" made quite a hit.

Melville Gideon opens at the Tivoli on Monday "with ragtime and other—chiefly 'other'—melodies."

Frank Tinney moves on from the Palace to the Victoria Palace.

Seymour Hicks is hard at work on the new Empire revue—details of his part were communicated to him in New York, at a cost of several thousand dollars for cables, but it is still doubtful if the show will be ready for the advertised date, April 7. Says Mr. Hicks: "I saw a good many plays in New York, and the biggest thing I have ever seen in the way of revues at the Winter Garden, but from the rehearsal the Empire is more than on all fours with it. I am to play at least six parts. While in New York I picked up some first rate musical numbers."

Ethel Levey and Shirley Kellogg have both been ill and absent from "Hello! Ragtime," at the Hippodrome. But they are at work again, so new songs have been provided to celebrate the occasion.

C. B. Cochran is to combine the Corty-Althoff Circus with the Hagenbeck Show at Olympia during the Christmas season.

Austin Hurgon has provided the Moss Empires with another revue, which is to be produced at a provincial house—Liverpool or Leeds—as "What Ho! Ragtime!" It has a roof garden, with a bird's-eye view of New York for the background of an important scene, and exploits Paul Barnes as Rastus Q. Washington.

Nellie Burt had an offer of an engagement from the Moss Empires on the condition that she should open at Birmingham on Easter Monday. This meant her immediate departure from New York and a rush from Southampton to the midland city, but the artist was there on time and made a great hit.

"Thirteen" is the title of a dramatic sketch produced at the Empire on Monday. It is the work of Richard Elson, a newcomer, but is greatly indebted to the acting of Marsh Allen and Marie Anita Bazzi. It exploits the old idea of a surgeon called upon to perform a critical operation on the lover of his mistress.

Gabrielle Ray, the Gaiety girl who lately bade good-bye to the stage, to marry, is likely to return.

Emily Wehlen, who made a hit in "The Dollar Princess," is to be featured in the new Gaiety piece.

"The Woman in the Case," revived at the Strand Theatre on Monday, with Violet Vanbrugh as Claire Forster, is but a stopgate. Louis Meyer is at work on a play called "The Chaperon"—comic, as ensuing productions at this house are to be.

Ethel Irving opens at the Globe Theatre on Tuesday with "Vanity," by Ernest Denny.

Lawrence Irving produces "The Typhoon" at the Haymarket on Wednesday.

Hedges Brothers and Jacobson, now in Paris, are shortly due in town.

Herbert Lloyd has organized the British-American Minstrels, forty in number. They open at the Lyceum Theatre, Govan, Glasgow, on Monday.

An Irving memorial theatre is to be built immediately, near Charing Cross, at a cost of $150,000. The structure is to permit performers to reach the stage from the auditorium in the Reinhardt way.

John Thomas, chief bard of Wales and, incidentally, harpist to the royal family, is dead.

Arthur Collins kept, for racing purposes, The Whip, a fine horse, which played so important a part in the drama of that name at Drury Lane. It is dead.

To the Coliseum next week come the two military captains, Wood and Green, who left the army to do a song and pianoforte act in vaudeville. They have dropped the style of the Two Captains, and are not working the army business so industriously, which is thought to be in much better taste. May de Sousa, too, is due at the Coliseum on Monday.

Melville J. Gideon is the writer of several airs introduced to "The Dancing Mistress" at the Adelphi.

"Lady Noggs," whom you are shortly to see in the States, ends her career at the Comedy, so far as evening performances are concerned, on Wednesday, though there is to be a series of afternoon performances. On Thursday Kenneth Douglas produces "The Superior Sex" at this house. Rene Kelly will be his leading lady.

Rudyard Kipling has written his first play, "The Harbor Watch," which Vedrienne and Eadie will produce at the Royalty soon—afternoon performances only, for "Milestones" fills the evening bill indefinitely.

Philip Michael Faraday has London rights in "Within the Law" but does not know where to utilize them, for "The Girl in the Taxi" is firm at the Lyric.

Joseph Hart is a recent arrival in town. He is to produce "Everywife" at the London Coliseum a fortnight hence. He will also contribute a fine water effect to the revue, "Come Over Here," at the London Opera House.

Neil Kenyon's illness gave an American act a chance at the Victoria on Monday—that of the Three Collegians.

Conroy and Lemaire opened at the Victoria Palace on Monday with "The New Physician," an insurance act skit.

George Webster, representing the Pantages Circuit, is a recent arrival in town.

The Gleesons and Houlihan sail for South Africa to-day.

"What a Game" is the title of Michael Morton's sketch, in which Edmund Payne and three other artists will appear at the Palace on Monday.

T. Elder Hearn, once known as the Lazy Juggler, has acquired the good will of Livermore's Court Minstrels and will shortly send a company, a hundred and twenty-five strong, on the road. Years ago he was a member of this troupe, and has great faith in its possibilities.

Ada Reeve sails for South Africa to-day. She has nine weeks booked at Johannesburg. Then she returns to this country for three months, and eventually proceeds to America to play "Winnie, Brooke, Widow," for the Shuberts.

Willette Whittaker begins an English tour at the Pavilion, Newcastle, on Monday.

Amy Height, a well known colored performer, is dead. She had been a favorite in vaudeville twenty years. Occasionally she appeared in musical comedy and pantomime.

Earl Reynolds, of Reynolds and Donegan, has arranged an ice ballet for eventual production at the Palace.

George Snazelle, who died lately, left no more than $200. For years he was regarded as the mainstay of the Carl Rosa Opera Company. Then he toured the world with a show called "Picture, Song and Story." He used magic lantern slides, for the moving picture was not yet!

Charles Frohman is due in London a fortnight hence.

H. B. Irving has secured the Savoy Theatre for a short season in the Autumn.

Some locations for Monday next are: The Brothers Lloyd, Empire, Edmonton; Conrad and Whidden, Empire; Alice Raymond, New Theatre, Northampton; May Moore Dupre, Empire, Preston; Ella Shields, Empire, Preston; Barton and Ashley, Hippodrome, Rochdale; Carl Hertz, Alhambra, Glasgow; Scott and Whaley, Hippodrome, Leeds; Frank Bush, Palace, Manchester; the Juggling McBanns, Alhambra, Paris; Hanlon Bros., Alhambra, Paris; Phil and Nettie Peters, Hippodrome, Sheffield; Paul Cinquevalli, Hippodrome, Sheffield; Gerald Griffin, Empire, Swansea; the Aerial Smiths, Empire, Swansea; Helena Frederick, Hippodrome, Bristol; Anna Eva Fay, Empire, Cheswick; Fanny Fields, Palace, Leicester; Charlotte Parry, London Palladium; Horace Golden, Hippodrome, Ilford; Lowenwirth and Cohen, Empire, Holborn; Jen Latona, Empire, Stratford; Houdini, Empire, Newcastle; Lil Hawthorne, Empire, Leeds; Bissett and Scott, Empire, Glasgow; Hedges Brothers and Jacobson, Coliseum, Glasgow; Anna Dorothy, Empire, Shepherd's Bush; Howard and Harris, Empire, Wood Green; Irene Dillon, Empire, Wood Green; Vesta Tilley, Empire, Shepherd's Bush; Sam Stern, Palace, Chelsea; Elfie Fay, London, Pavilion; Chelsea; Carlisle and Wellmon, Hippodrome, Coventry.

A dramatic play by A. W. Pinero, entitled "Playgoers," will be produced at the St. James Theatre on Monday in association with "Open Windows."

RINGLING BROS.' SHOW OPENS.

BRIGHTER THAN EVER. IT COMPLETELY CAPTURES CHICAGO.

(Special wire to THE CLIPPER.)

APRIL 5.

Ringling Bros.' World's Greatest Shows opened the season of 1913 at the Coliseum, Chicago, to-night, in a blaze of glory. It was a brilliant affair. There was not an empty seat in the big amphitheatre when Al Ringling gave the signal to start the initial performance.

To review the Ringling Bros. Show in detail would require columns of space, but to sum it all up in a few words, the offering this season is thoroughly in keeping with the high standard which has been established by the Circus Kings. The Ringling Show is a vast affair, bigger, perhaps, this year than ever before. To-night's audience was a most enthusiastic one. Apparently not a single detail had been overlooked in making ready for the season which opened to-night, and which promises to be an eminently successful one. The big show moved along with clock-like regularity and the thousands of Chicagoans who gathered to-night to welcome the circus folks were enthusiastic in their applause as the various features were presented.

Preceding the circus performance proper a concert, rendered by Ringling Bros.' Military Band, under the direction of J. J. Richards, was heartily enjoyed.

The menagerie and freak exhibition in the Coliseum Annex is deserving of special mention. A congress of unusual features has been assembled for this department.

The following is the official program of the Ringling Bros.' World's Greatest Shows, season 1913.

DISPLAY No. 1.—Grand opening spectacle, "Joan of Arc," under the personal direction of Al. Ringling. This Parisienne spectacle is presented in an elaborate manner. "Joan of Arc" tells the story of a simple peasant girl who, through her faith and Christian courage, became the deliverer of France, and who then, deserted by all, even the indolent monarch whose crown she restored, was put to death on the false charge of heresy. This strange heroine of only eighteen years holds a unique place in history. She was born in Domremy, a little village in Lorraine. Her parents were simple laboring people. The death of Charles IV had split France into two great factions. An English king had been crowned at Paris, and the country was in a state of suspense and uncertainty. Inspired by the united impulses of religion and patriotism, Joan began to see visions, which appeared to her in her father's garden, and told her that she must go to Chinon to rescue of the Dauphin—that she was to become the deliverer of France. After many difficulties the peasant girl succeeded in interesting a nobleman in her story. He bought her a horse and sent her to Chinon, where, after eleven days of hard travel, she was received at court.

In presenting this picture play the Ringlings have been lavish in their expenditure for costumes and scenic investiture. Ottokar Bartik is the ballet master.

DISPLAY No. 2.—Performing elephants, presented in three rings, under the direction of Albert Nelson, Geo. Denman and Norman Johnson, introducing a telephone act, which is a decided novelty and evoked great enthusiasm.

DISPLAY No. 3.—An aerial number, in which the Nelson Troupe and the Clarkonians participated.

DISPLAY No. 4.—Group of equestriennes: Edith Castello, Josie Clark and the Balkani Troupe.

DISPLAY No. 5.—A trained animal number. Capt. F. E. Huling and Capt. M. A. Huling present the Huling Bros.' seals and sea lions in the elevated stages, and Chas. Rooney and John Foley performing horses and ponies.

DISPLAY No. 6.—A diversified number: Five Alpines, on the Roman ladders. Gud. Majahara, in an odd and interesting Mexican hand stand and tumbling act. John Shubert, in acrobatic hand balancing contortion, turning and twisting display. Four Janowskys, a European novelty in muscular equilibrium, in which the strength and cleverness of the performer is accentuated by the graceful grouping of the artists. The Portia Sisters, in a contortion and hand stand balancing act. Four Roeders. Melnotte and La Noie, in difficult feats on unsupported ladders. Zella, in a clever contortion act.

DISPLAY No. 7.—An exhibition of animal education. Performing animals exhibited by Albert Hodgini; John Agie and a groupe of performing equines, in the "The Brewery Act:" Denne Curtis.

DISPLAY No. 8.—Ladder and high balancing perch acts by Andresen Bros., the Martinetts, Mirano Bros, Franz Bento Trio, and the Three Jahns.

DISPLAY No. 9.—Principal riding acts by Charles Rooney, Charles Augustus Clarke and Percy Clarke.

DISPLAY No. 10.—A variety number: Four Marylands, Joe La Fleur, Lorbeer Troupe, the Arthur Saxon Trio, Four Newsomes.

DISPLAY No. 11.—The Fools' Reunion. A festival of fun by a host of funny fellows, including: Armt. Augestad, George Burns, Fred Burns, E. N. Brown, Ralph Wilson, Joe Deltorelli, Andrew Deltorelli, Earl Banvard, George Gardner, Joe Gifford, George Hartzell, Dan McPerce, Ed. Nathers, Bert Leo, Bert La Fayette, Roy McDonald, Al. Miaco, Spader Johnson, Billy Jameson, Pete Pardo, Tom Mardo, Grover Mardo, Danny McBride, Ed. Nemo, Thos. Roberts, James Spriggs, Warren Baird, J. A. Brock, Fred Stelling, Ed. C. Walton, John Tripp, Fred Irish, Sig. Gomez, Julius Turnour, Horace Webb, John Schubert.

DISPLAY No. 12.—A medley of wire acts by Fanchon Troupe, Juan Rodriguez, Three Tybell Sisters, Melnotte-Lanole Troupe, J. Mijares, Alpine Family, Kelly Troupe, Manola Mijares.

DISPLAY No. 13.—Aerial acts, by Aerial Shaws, Two Nelsons, the Rooneys, Frank Smith, the La Fayettes, Great Alfonso, Aerial Porters, Aerial Macks, Miss Brock.

DISPLAY No. 14.—A series of sensation and thrilling equestrian performances by the Hodges Sisters, the Castellos, and Clark Bros.

DISPLAY No. 15.—High class aerial exhibitions by Soaring La Telle Sisters, the Tybell Sisters and Flying Minerva Sisters.

DISPLAY No. 16.—Hippodrome races.

It is worthy of record that hundreds were turned away at the opening performance of the Ringling Bros.' Shows at the Coliseum to-night. This would seem to be a good omen for the circus season of 1913.

Among the notables who attended to-night's performance were: Ed. C. Knupp, general agent Howe's Great London Circus; John G. Robinson and Chas. Andress.

It was reported in Chicago, Saturday, that the Ringling Bros. would jump from Chicago, following their engagement at the Coliseum, to Washington, D. C., to open under canvas. To a representative of THE NEW YORK CLIPPER, in New York, on Monday, April 7, John Ringling stated "that while this movement had been considered, it was quite probable that other arrangements would be made, but that it was impossible to definitely announce the opening stand following Chicago."

HAGENBECK-WALLACE SHOW OPENS APRIL 24.

The Hagenbeck-Wallace Show will open in Peru, Ind., Thursday, April 24, instead of Saturday, April 26, as previously announced.

OTTO WEAVER, of Decatur, Ill., joined the Sun Bros.' Show week of March 31 for the season.

HOWE & COLEMAN'S UNITED SHOWS will open at Greenville, N. J., April 30. This is a wagon show. We will use seventy wagons and thirty head of stock, and travel through New Jersey and Pennsylvania. Harry Andrews is contracting agent; Eugene Coleman, manager; Col. Howe, treasurer and side show manager. The Flying Judges, Mlle. Milo, Howard, the singing clown, and several other acts have signed for the season. We all join in a good word for the showman's old friend and ever welcome visitor, THE CLIPPER.

ED M. JACKSON is press agent back on the show with Sells-Floto Show.

OUT OF TOWN NEWS

Pittsburgh, Pa.—At the Nixon (Thos. F. Kirk Jr., mgr.) April 7, Frances Starr, in "The Case of Becky." Con Little's testimonial on 7, every seat sold. April 14, "Ben-Hur."

ALVIN (John B. Reynolds, mgr.)—Mrs. Leslie Carter, in repertoire, 7. Wm. Hodge packed them in week of 31. Trixie Friganza, in "The Passing Show of 1912," 14.

DUQUESNE (D. A. Harris, mgr.)—Harry Davis' Stock Co., in "The Man From Home," 7. "The Commuters" 14. Business capacity.

LYCEUM (C. R. Wilson, mgr.)—Norman Hackett, in "The Double Deceiver," 7. "The Shepherd of the Hills" 14. Business capacity. On Monday, April 7, the Mask and Wig Club, of University of Pennsylvania, will present their annual play.

GRAND (John P. Harris, mgr.)—Bill week of 7: Dr. Carl Hermann, J. C. Nugent and company, Isabelle D'Armand and Frank Carter, Mayo and Allman, Claudius and Scarlett, De Lesso Bros., Jones and Murray, Caron and Herbert, Edison's talking pictures. Business capacity.

LIBERTY (John H. McCarron, mgr.) — This theatre opened April 7, with a varied bill of high class acts, playing continuous. The opening selection includes: Harry Deaves and company, Luce and Luce, Jones and Grant, Werden and Gearin, Emil Hoch and company, Frevoli, Sadie Sherman, Glenn Ellison, Orloff Bros., Harry Tsuda, Sherman and McNaughton, Bounding Gordons, moving pictures.

HARRIS (John P. Hill, mgr.)—Bill week of 7: "Nursery Rhymes," Pauline Fielding and company, the Stroud company, Fritz and Bob, Great Halleb, Musical Fredericks, Spencer and Spencer, Ward and Culhane. Business capacity.

AMERICAN (Harry Polak, mgr.)—Bill week of 7: Edwards' Novelty Circus, Spaulding and Dupree, Palmer and Dockman, Bernard and De Harem, Margaret Crosby.

PENN AVE. (F. B. Stafford, mgr.)—Ned Wayburn's English Pony Ballet Girls, Willard's, Eckhoff and Gordon, Lenora and Ritz, Curry and Earl, Wright and Davis, Louise De Fongi, Ehrendahl Bros. and Dutton. Moving pictures. Business good.

GAIETY (Henry Kurtzman, mgr. —Week of 7: Robie's Knickerbockers, with Roger Imhoff. O'Diva will be the added feature, and will hold diving contests each night with local people. Rialto Rounders 14.

CARNEGIE HALL.—Ysaye, violinist, 15.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Tyrone Power, in "Julius Cæsar," April 9; "The Woman" 12.

MOZART (George Dunbar, mgr.) — Bill 7-9: Goldsmith and Hoppe, Mme. Zenda, and Barto and Clark. For 10-12: Eldridge, Oxford Quartette, Cline and Clayton, and Loughlin's Comedy Dogs.

MAJESTIC (M. D. Gibson, mgr.)—Bill 7-9: Teed and Lesell, and Saxophone Four. For 10-12: Billy Cline, and "The Lawn Party."

FAMILY (M. D. Middleton, mgr.)—Photoplays.

NOTE.—The Lyceum Theatre has been taken over from Geo. Van Demark by M. Reis, and will be under the management of Lee Norton. The vaudeville policy adopted was not a success. Mr. Reis will return to the one night stand policy.

Jamestown, N. Y.—Samuels' (C. W. Lawford, mgr.) "The Heartbreakers" April 8, Eugenie Blair, in "Madame X," 12, Margaret Illington, in "Kindling," 18. Kinemacolor pictures are the attraction on other dates.

LYRIC (H. A. Deardourff, mgr.)—Horne Stock Co., in "The Bachelor," 7 and week.

Bay City, Mich.—Washington (Charles C. Stumm, mgr.) "Mutt and Jeff" April 14, "Uncle Tom's Cabin" 15, "Miss Nobody from Starland" 16, 17.

BIJOU (J. D. Pilmore, mgr.)—Bill for week of 6: Sutcliffe Troupe, Graham's rats and cats, Gardner, Vincent company, Daisy Cameron, Ned Melroy, and the Bijouscope.

GROTTO (W. C. Norris, mgr.)—Vaudeville and moving pictures.

WENONAH (J. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Country Boy, The"—Lawrence, Mass., 19.
De Rue Bros.' Minstrels—Lansford, Pa., 16. Mauch Chunk 17, White Haven 18, Tuckhannock 19.
Evans, Geo., Minstrels—Norfolk, Va., 12.
"Freckles"—Park, Indianapolis, 10-12.
Miller, Henry—Montreal, Can., 14-19.
Murphy's Comedians (Horace Murphy, mgr.)—Palestine, Tex., 7-26.
"Maid and the Minister, The"—Waubay, S. Dak., 10, Summit 11, Langford 12, Britton 14, Havana, N. Dak., 15, Hankinson 16, Lidgerwood 17, Oakes 18, Ellendale 19.
"Mutt and Jeff"—Battle Creek, Mich., 9, Bay City 14.
"Minister's Sweetheart"—Winthrop, N. Y., 11, St. Regis Falls 12.
"Miss Nobody from Starland"—Bay City, Mich., 16, 17.
"One Day"—Indianapolis 7-9.
Power, Tyrone—Elmira, N. Y., 9.
Russell's, Annie, English Co.—Murat, Indianapolis, 14-19.
Shea, Thomas E.—Lawrence, Mass., 10-12.
Sharpsteen Comedy Co.—Vassar, Mich., 7-12.
Sheehan Opera Co.—Battle Creek, Mich., 14.
Scheff, Fritzi—Norfolk, Va., 11.
Tangley, Pearl, Vaudeville Co. (Chas. E. Welsh, mgr.)—Savoy, Boulder, Colo., 7-12. Cripple Creek 14-19.
Tanguay, Eva (Correction)—Washington, D. C., 14-19.
Thomas Musical Comedy Co.—Portland, Me., 7-12.
Ysaye—Williamsport, Pa., 14.

THE INCOME TAX.

Included in the Democratic tariff revision bill introduced in Congress April 7, is an income tax section which would require every resident of the United States who earns more than $4,000 a year to pay a tax of one per cent. on his earnings in excess of the exemption.

It would demand that the individual who earned $4,100, for example, pay into the Government Treasury an annual tax of one per cent. on $100, or $1.

DON'T OVERLOOK "JOE HEPP."

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"A Man's Friends," third week.
ADOLF PHILIPP'S.—Adolf Philipp, in "Auction Pinochle," twentieth week.
BELASCO.—"Years of Discretion," sixteenth week.
CASINO.—"The Beggar Student," third week.
CENTURY.—"Joseph and His Brethren," twelfth week.
CRITERION.—Robert Hilliard, in "The Argyle Case," sixteenth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," sixteenth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," fourteenth week.
EMPIRE.—"Liberty Hall," revival, fifth and last week.
FULTON.—"What Happened to Mary," third week.
FORTY-EIGHTH STREET.—"The Lady from Oklahoma," second week.
FORTY-FOURTH STREET.—"The Geisha," third week.
GARRICK.—"The Conspiracy," sixteenth week.
GAIETY.—"Stop Thief," sixteenth week.
GLOBE.—"The Lady of the Slipper," twenty-fourth week.
GEORGE M. COHAN'S.—May Irwin, in "Widow by Proxy," seventh week.
HIPPODROME.—"Under Many Flags," thirty-second week.
HARRIS.—"The Master Mind," eighth week.
HUDSON.—"The Poor Little Rich Girl," twelfth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," tenth week.
LYCEUM.—H. B. Warner, in "The Ghost Breaker," sixth week.
MAXINE ELLIOTT'S.—"Romance," ninth week.
MADISON SQUARE GARDEN.—Barnum & Bailey Circus, fourth week and last fortnight.
MANHATTAN OPERA HOUSE—"The Whip," twenty-first week.
NEW AMSTERDAM.—"Oh, Oh, Delphine," tenth week at this house.
PLAYHOUSE.—Grace George, in "Divorcons," revival, second week.
PRINCESS.—Four one act plays.
REPUBLIC.—"A Good Little Devil," fourteenth week.
THIRTY-NINTH STREET—"The Five Frankforters," sixth week.
WINTER GARDEN.—"The Honeymoon Express," ninth week.
WM. COLLIER'S COMEDY.—"Fanny's First Play," twentieth week.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

One of the most evenly balanced shows that has been presented here in some time holds forth at this house this week, and at the Monday matinee found much favor with a large audience.

Edison's Moving-Talkies, showing two new subjects, were, as usual, a big feature. "The Suffragette Meeting," in which are shown many of the leading factors of the cause, received much applause.

Gladys Alexandria and company presented a dainty little sketch, entitled "Broadway Love," the story of which is interesting from start to finish and holds attention throughout. Miss Alexandria, in the character of a chorus girl, had a role that just suited, and gave a meritorious performance. Laura Laird, who composes the company, was cast as another chorus girl, and acquitted herself with much credit.

Frederick V. Bowers and his capable company presented a song review, the like of which has seldom been seen in this vicinity. It is one of the best singing and dancing production acts ever witnessed here. Mr. Bowers rendered several songs with tremendous success. He features "At the Short Dress Ball" and "Next Sunday at Nine," both of which took many encores. Lillian Ripal, who is his chief assistant, helps him out in several of the songs. A young colored fellow, whose name does not appear on the program, almost carried off first honors. He is a capital dancer, and showed several steps that were entirely new. His efforts were met with plenty of applause. The act is handsomely costumed, and the several different scenes show that little expense has been spared in making it one of vaudeville's classiest offerings.

Robbie Gordone, a statuesque beauty, in poses plastique, was easily one of the artistic hits of the lengthy program. Fifteen pictures were given in nine minutes, with Miss Gordone as the principal in each. The works were very interesting, and held attention throughout their whole presentation.

"That melodious writer of a hundred hits," Irving Berlin, created little short of a sensation on his first appearance at this house. Although made a little nervous on account of the loud and hearty welcome given him, he soon got down to business, and demonstrated that he can sing as well as compose hits. He offered in whole form, also in medley, all of his past successes, but the audience wouldn't let him go until he sang "When I Lost You," and at is conclusion was given a grand ovation. He also gave a brand-new composition, called "At the Old Maid's Ball," and judging from the amount of applause at the finish, can easily be counted as another hit for him.

William Hawtrey and company were seen in their one act farce, "Old Nick and Company," and met with approval.

Charles Olcott, with his "Ten Minutes of Comic Opera," cleaned up. He has a fairly good singing voice and plays the piano in a masterly manner. His performance was clever and was well liked.

The Primrose Four, who have been playing around New York for several weeks with their thousand pounds of harmony, duplicated here the success that has greeted them everywhere. These boys surely know how to put a song over with the necessary effect that will always bring them in the applause.

Beautiful and shapely Lina Pantzer, in her capable wire performance, did everything that is usually seen in an act of this kind, and added several new stunts for good measure that were hair raisers. Rope skipping, dancing and jumping are done on the wire with apparent ease, and meeting with good results.

Chris. Richards, with a funny hat and some very awkward dancing steps, found a very liberal audience in front, who applauded his many efforts with vim.

Al. Rayno and his troupe of bulldogs had their slide for life and a real heart-to-heart football game, which was greatly enjoyed.

Jack.

Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Vaudeville and motion pictures. Bill for 7-9: Frank La Mark, Lillian Watson, Woods Comedy Four, Aldra Sisters, Annie Hart and company, and Juliette's elephants. For 10-13: Four Nemos, Reed and Estelle, Clifford Hippel and company, Coy De Trickey, Josephine Saxton and Picks, and Princess Victoria.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

American (Charles S. Potsdam, mgr.)—Vaudeville and motion pictures.

Bijou.—Motion pictures of Paul J. Rainey's African hunt began the twenty-ninth week at this house April 7.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

"THE LADY FROM OKLAHOMA."

Forty-eighth Street (Thomas Broadhurst, mgr.)—*The Lady from Oklahoma*, a comedy in three acts, by Elizabeth Jordan, produced by Jessie Bonstelle on Wednesday, April 2, with this cast:

Miss Ruth Herrick.....Isabel O'Madigan
Freddy Belden.....Frank Dee
Tim.....Walter Renford
Miss Conway.....Mary Scott
Mrs. Henry Jenkins....Victoria MacFarlane
Miss Virginia Jefferson.....Alice Lindahl
Clarice Mulholland.....Maud Gilbert
Arthur Belden.....Walter Hitchcock
Mrs. Joel Dixon.....Jessie Bonstelle
Mrs. Herbert Gordon,
Kathryn Browne Decker
Senator Joel Dixon....William K. Harcourt
Birdie Smith.....Teresa Michilena
Mrs. Rutherford Dean.....Helen Orr Daly
Miss Carrie Jones.....Maude Earle
A Temperamental Lady.....Lillian Dixon
Robert Pierce.....Edward Davis
Senator Kirby.....Henry Harmon

Jessie Bonstelle, who produced "Little Women," and was responsible for the production of "The Road to Yesterday," presented "The Lady from Oklahoma" at this house on the above date, and also acted its principal role.

The author is Elizabeth Jordan, editor of *Harper's Bazaar*, and as far as we know, this is her first play. While it is full of flaws, it gives evidence that Miss Jordan possesses talent as a playwright. Her comedy scenes and lines are exceedingly well done.

In plot, "The Lady from Oklahoma" resembles closely both "The Governor's Lady" and "Years of Discretion," and although Miss Jordan's play was written long before the other two, they got to the New York stage first, and Miss Jordan's work must naturally suffer because of similarity of plot.

Whatever success it does achieve will be due chiefly to its second act, which is novel and exceedingly funny. This act shows a modern beauty parlor, and for the first time, mere man gets an inkling of the exquisite tortures women undergo in order to become "beautiful." The "patients" are seen getting their hair bleached, their faces massaged, false hair added to their natural locks, sitting in hot cabinet baths trying to reduce—in fact, the innermost secrets of milady's toilet is exposed in a highly humorous manner.

The central figure is Mrs. Joel Dixon, wife of the Senator from Oklahoma. The Senator is a "big" man in national politics, and among his many friends is Mrs. Herbert Gordon, a lobbyist, and a fashionable and clever woman. She has really fascinated the Senator. Mrs. Dixon is a plain little, uncultured woman, who decides that unless she improves her personal appearance she will surely lose her husband. So she places herself in the hands of Ruth Herrick, the editor of a woman's magazine, who, in turn, turns her over to the tender mercies of dressmakers, beauty experts and teachers. The result is that she saves her husband from the other woman, and incidentally exposes a corrupt bill that Mrs. Gordon pleaded the Senator to support, which, if passed, would have meant his political Waterloo.

It has been so long since Jessie Bonstelle has appeared on the New York stage, that she is comparatively a stranger. She played the role of Mrs. Dixon with feeling. Especially good was she in her comedy scenes. Whoever designed her gowns, cheated her. They were a long way from being beautiful.

Kathryn Brown Decker as Mrs. Herbert Gordon was very poor.

William K. Harcourt, who has not been seen on our local stage for at least five years, made Senator Dixon a man of force and sincerity, despite a tendency to over act.

Although he appeared only in the last act, and then only for a few minutes, Henry Harmon made the role of Senator Kirby a corrupt politician, one of prominence.

Walter Hitchcock marred his performance as Belden, the magazine publisher, by the way he "swallows" his words.

Maud Gilbert, as the beauty moulder, and Isabel O'Madigan, as the editor, were worthy of praise.

The rest of the company lent good aid, especially Alice Lindable, who lent charm and grace to the role of Miss Virginia Jefferson.

The second week began April 7. *Kelcey.*

KEITH'S UNION SQUARE.

(E. F. ROGERS, MGR.)

The Union Square held its usual quota of enthusiastic vaudeville "rooters" Monday evening. The bill for week of April 7 is a strong one, with the proper dash of variety to balance it evenly.

John Higgins, a high jumper, opened and started things off at a sixty-mile-an-hour clip. He certainly set some pace, his work with the chairs and a dishpan full of water meeting with vociferous approval. John is there.

Guy J. Sampsel and Edith Reilly, billed as fashion plate entertainers, have no trouble in living up to their billing. Their specialty of single and double songs and dances went over to big returns. James Leonard and company have one of the best travesty acts on the boards. Shirley Braithwaitt and Grace Hampton play up to Mr. Leonard in clever fashion. A laughing succes was registered.

McKay and Cantwell were a sartorial delight. The boys, with their easy, breezy manner, sang and danced. And how they can dance. McKay had to respond with a short speech, *a la* "Al Reeves."

Will Rawls and Ella Von Kaufman presented their duologue, entitled "Mush." Right here allow me to state that Will Rawls offers one of the most accurate and legitimate negro characterizations in or out of vaudeville. He is not the garden variety of black face comedian, but the real true-to-nature darkey, correct in every detail. Ella Von Kaufman is a capable straight.

Cecil Lean assisted by Cleo Mayfield and James Billings, followed with a descriptive song medley, featuring a travesty on the "movies."

Their material was all exceedingly well written and properly handled by the musical comedy favorites, Cæsar Rivoli, a protean artist of great merit, made various character changes in a remarkably short space of time. He also impersonated world famous bandmasters and composers. He scored solidly. Kate Elinore and Sam Williams were a laughing hit with their talking act. Kate has a personality all of her own. The Colonial Septette, B. A. Rolfe's pretentious musical act, rendered many selections on strings and brasses. The talking pictures closed with "Votes for Women" and "Jerry and Mandy's Anniversary." *Harry.*

Empire (Chas. Frohman, mgr.)—"Liberty Hall" will close Saturday night, April 12. House will re-open 28, with Billie Burke, in "The Amazons."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—Sam Bernard closed in "All for the Ladies" 5. *Rosedale* was revived here Tuesday evening 8. The cast included: Charles Cherry, Elsie Ferguson, Della Fox, Frank Gillmore, Leslie Kenyon, Robert Warwick, Alice Fisher, Jobyna Howland, John Glendenning and Stephen Davis, and numerous other players of prominence.

Adolf Philipp's.—"Auction Pinochle" will close Wednesday night, 16. On Thursday evening, 17, "Alma, Wo Wohnst Du?" will be revived.

Wallack's (Charles Burnham, mgr.)—"Ann Boyd" closed Saturday night, 5. House dark current week.

"THE PURPLE ROAD."

Liberty (J. W. Mayer, mgr.)—*The Purple Road*, an operatic romance in two acts and an epilogue. Music by Heinrich Reinhardt and William Frederick Peters. Book and lyrics by Fred de Gresac and William Cary Duncan. Produced by Joseph M. Gaites, on Monday, April 7, with this cast:

CHARACTERS IN ACT I. YEAR, 1808.

Napoleon.....Harrison Brockbank
Colonel Stappe.....Edward Martindel
Major.....Horace J. Hain
Captain.....John Ward
Lieutenant.....John Maddern
Pappi.....Harold H. Forde
Bisco.....Clifton Webb
Franz.....Frank Groom
The Mameluke.....Robert Smith
A Soldier.....B. Brennan
Wanda.....Valli Valli
Frau Stimmer.....Elita Proctor Otis
Kathi.....Eva Fallon
Lori.....Anna Wilkes
Ophelia.....Mabel Parmalee
Paula.....Annabelle Dennison
Theresa.....Elsa Lynn
Bertha.....Evelyn Grahme
Mitzi.....Elsie Braun
Stephanie.....Winnie Brandon

CHARACTERS IN ACT II, YEAR, 1809.

Napoleon.....Harrison Brockbank
Talleyrand.....Edward Martindel
Fouche.....William J. Ferguson
Murat.....John Maddern
Bernadotte.....John Ward
Pappi.....Harold H. Forde
Constant, valet to Napoleon..Horace J. Hain
Vestris, dancing master.....Clifton Webb
Empress Josephine.....Janet Beecher
Princess Lugano.....Elita Proctor Otis
Duchess of Dantzic.....Harriet Burt
Wanda.....Valli Valli
Kathi.....Eva Fallon
Page to the Empress.....Anna Wilkes
Anita Carina.....Emilie Lea

CHARACTERS IN EPILOGUE. YEAR, 1821.

Richard.....Jerome Van Norden
Sidney.....Edward Martindel
Wanda.....Valli Valli

Although its music is delightful, its scenery gorgeous and the costumes elaborate (and add to this a cast of rare excellence), we fear that "The Purple Road" will not draw heavily in New York. The plot is complicated, and there is little or no humor, and at times the story becomes tiresome. The authors have taken Napoleon's love for an Austrian peasant girl as the theme of their work. He meets her in the village of Schonbrau, in Austria. He poses as a captain in the French Army. He invites her to Paris, and then she learns that her lover is the great Napoleon. Although her heart is broken, she reveals to the Emperor the plot against his life, planned by Talleyrand and Fouche. Even after the famous Corsican is banished to St. Helena her love remains true.

For the first time within the memory of the writer Napoleon is made a singing character. Even in that excellent musical play, "The Duchess of Dantzic," the great Emperor of the French was played "straight." But in "The Purple Road" the role of Napoleon is both acted and sung in excellent fashion by Harrison Brockbank, a newcomer to the local stage. He can act and he can sing, and he made up excellently as Napoleon. He may be credited with a personal success.

Valli Valli, as Wanda, the peasant girl who loved an emperor, was in splendid voice and played her role with much charm. Her duets with Mr. Brockbank were one of the few delights of the evening.

Eva Fallon, long absent from the New York stage, was fascinating as a little French milliner in the second act, and "cute" in act one as a village belle. Many songs fell to her, and she sang them all in flawless style. Her dance with Harold H. Ford, in act one, was encored three times.

Mr. Ford, by the way, was entrusted with the little comedy the piece offered, and despite a great handicap, managed to get some laughs. Comedy roles are new to him, as he is a romantic actor in musical comedy. His excellent voice was given but two songs. He does a "fall" down a pair of stairs that is a wonder, and his eccentric dance, in act two, won for him great applause.

For some reason Janet Beecher is featured on the program along with Miss Valli. Miss Beecher is a clever young actress, as past performances will prove, but her role of Josephine in this work does not call for any remarkable acting.

Harriet Burt, as the Duchess of Dantzic, handled her role in a highly satisfactory manner and her dance was capitally done.

Edwin Martindel, as Col. Stappe in act one, and as Talleyrand in act two, stood out prominently. He is a master of make-up. His splendid voice and fine stage presence made him a strong favorite. His singing of the song, "Diplomacy," was a genuine treat.

William J. Ferguson, as Fouche, and Elita Proctor Otis handled their small roles with ease.

During act two Emilie Lee, the well known dancer, appeared.

Why will the stage manager permit the ladies in the company to wear 1913 dresses when the period of the piece is 1809?

Kelcey.

Playhouse (William A. Brady, mgr.)—Grace George, on April 1, gave another revival of "Divorcons," the play in which she scored one of her most decided successes when she was formerly seen in it. Miss George was enthusiastically received by a large audience. In choosing "Divorcons" for her Spring engagement Miss George could not have made a better or more welcome selection, and the manner in which she was greeted by the audience was evidence of the favor in which she is held. As to the production and supporting company, Manager Wm. A. Brady did his full part, and this popular actress was never seen to better advantage. Her performance of Cyprienne stands among the best that has ever been given this Sardou heroine. Wm. Courtleigh, as M. Henri Des Prunelles, gave a very capable performance. Howard Estabrook, as the philandering Adhemar, gave a clever portrayal. The rest of the cast did good work.

The cast in full:

Josepha.....Rae Selwyn
Bastien.....Frank Compton
Concierge.....Henry Dornton
M. Henri des Prunelles...William Courtleigh
M. Clavignac.....Mario Majeroni
Cyprienne, Mme. des Prunelles..Grace George
M. Bafourdin.....George Winstanley
Mme. De Brionne.....Gail Kane
M. Adhemar de Gratignan..Howard Estabrook
Mlle. de Lusignan.....Nina Lindsey
Mme. de Valfontaine..Maude Turner Gordon
Joseph.....Frank Reicher
Jamarot.....Frank Peters

The second week began April 7.

Grand Opera House (R. J. Madden, mgr.)—Richard Carle and Hattie Williams, in "The Girl from Montmartre," and the problem play satire, "A Slice of Life," this week. Henry Savage's "Everywoman" week of 14.

Metropolitan Opera House.—Bill for week ending April 5 were: *Manon* March 31, *The Magic Flute* April 1, *Aida* 2, *Madama Butterfly* 3 (matinee), *Tannhaeuser* 3 (night), *Cyrano* 4, *Don Pasquale* 5 (matinee), *Lohengrin* 5 (night).

Manhattan (Walter Yeager, mgr.)—First run motion pictures are shown here.

Unique (E. L. Weil, mgr.)—Vaudeville and motion pictures.

CITY THEATRE.

(SAM FRIED, MGR.)

Too much opposition is principally the reason for the poor business being done here. The attendance in the evening, while much better than at matinees, could be improved. The programs also of late have not been up to the usual standard here, and a big feature act now and then would no doubt be of some benefit. The bill presented the latter part of last week contained some fairly good comedy.

George Armstrong, a singing comedian was the biggest dispenser. He offered three songs, and as an encore sang the chorus of several of the present day popular hits. He had the audience with him after his first song, and they were very liberal in giving him applause. He has a fine singing voice, and should make good in any company.

The Ashley Sisters, a pair of melodious young girls, have a swell sister act that went over with a bang. One of them has a "corking" good idea of ragtime playing, and gave several solos with much success. The other proved to have a fairly good singing voice, but has made a poor selection of songs. The act is handsomely costumed.

Diehl Scott, assisted by two pretty young maidens, offered a rapid-fire talking and singing performance that earned them much applause. The talk is good and original, being on the lines of wrong identification, and gave all three plenty of chance for comedy. They finish with a song and a few dancing steps that found much favor.

Edith Totten and her company of two are wasting much time on a sketch that has little to recommend it. The whole idea is poor and the audience hardly knew what it was all about. Miss Totten is a very clever young woman, as are also her two assistants, but should discard this sketch as soon as possible.

Zimmell and Mitchell, a man and woman, presented a high class singing act and, as usual at this house with an act of this kind, they made a favorable impression. The young woman has the better voice and gave several selections that earned her much applause. The man has a deep bass voice and did fairly well with his song. The comedy (?) which is attempted by him should be cut out entirely, as it mars their capable performance. The young woman is handsomely costumed in a beautiful white Spanish dress, while her partner appears as a stranded actor.

Williams and Rankin gave a very meritorious musical act, consisting of piano playing, horns and several concert solos, that was well liked.

Ascott and O'Haro, singing and talking comedians, found things hard going until the finale of their performance.

Holly Hollis was seen in a new act, and is fully reviewed in our New Acts column.

Jack.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill at the "corner" week April 7, as reviewed at the Monday matinee, is a hummer. The show runs greatly to singing. Singing acts followed each other one after the other, but as each registered a "corking" success there was no harm done.

Carl Zeno, the opener, is an equilibrist, doing the usual routine work of such entertainers. He is as clever as any in his line. Billy and Edith Adams (New Acts) were second, a tough spot for a singing and dancing act.

Kluting's animals, including toy poodles, white cats, fantail doves and a cute little rabbit, entertained pleasingly. The setting for this act is very elaborate.

Frank Mullane showed his fine, robust tenor voice to advantage in several ballads. Incidentally he told several stories which started the laughs going. The avalanche of songs had commenced by now, and there was no stopping it.

Diminutive Arthur Dunn, together with statuesque Catharine Hayes added more vocalizing and comedy, incorporated in a skit which the program called "a musical comedy."

Ray Samuels hit them with a bang, and hung up a score of 100 per cent. with five character songs, put over in just the proper manner. She was one of the big hits of the first part.

Maude Lambert and Ernest Ball entered the song fest with a vim. They work with great animation, and with a clean understanding of what they are doing. Their various ballads and character songs all scored.

Blanche Walsh closed the first portion of the progam with a dramatic sketch. The sketch is an old fashioned, stereotyped affair, well played by Miss Walsh and her supporting company. Miss Walsh is an artist to her finger tips, but should have a better vehicle.

Green, McHenry and Dean opened up after intermission with more songs and piano playing. It is a rathskeller act. They went over.

Lulu Glaser, of musical comedy fame, has a skit which serves to effectively introduce her infectious little laugh and well known mannerisms. Thos. D. Richards warbled a song or two in strenuous fashion. A little repression on his part wouldn't hurt a bit.

Mack and Orth added some more singing to the vocal flood. They cleaned up, and at 5.15 P. M., too. Some cleaning process.

The Eight Berlin Madcaps, a bunch of lively little girls, contributed some nifty ground tumbling and about every dance step known to the art. They were also a big success in the hard spot. Kinzo, a Jap juggler, closed with interesting feats of Oriental jugglery. Note: He did not sing.

A motoring trip was shown in motion pictures.

Harry.

LINCOLN SQUARE THEATRE.

(CHAS. FERGUSON, MGR.)

Regular "vodeville" was presented at the Lincoln Square house for the last half of the week just passed. The show, as reviewed Thursday matinee, April 3, opens up strong with Kramer and Ross, two nimble footed dancers, whose clever stepping paved the way for Evelyn Clark, a singer of ragtime numbers. Miss Clark sang one song in which she invited anyone in the audience to dance a turkey trot with her. She had several acceptors of her generous offer.

Helen Page and company showed a travesty melodrama idea with a sketch structure. The act pleased. They carry an excellent setting, in two, showing the stage door of a stock theatre.

Chas. Gibbs, a young man who imitated everything from a bumble-bee to a graphaphone, has a marked foreign accent, which seems at variance with his Anglo-Saxon name. However, he got much comedy out of this very fact, in making his announcements. Sam Watson's Farmyard, a standard animal act, were accorded their usual hit. The little rooster is as cocky as ever in the boxing contest.

La Pella Bros. have a finely staged head balancing act. Some of the tricks are startlers for originality and daring. Among the "movies" projected for our amusement was a most thrilling and awe-inspiring Dayton flood film. This picture showed convincingly the awful devastation wrought by nature in the recent terrible catastrophe in the Middle West. Business very good.

Harry.

Olympic (Maurice Kraus, mgr.)—*Girls from the Great White Way* this week. Harry Hastings' Show next.

Murray Hill (Fred Waldmann, mgr.)—*Social Maids* this week. Taxi Girls next.

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PROCTOR'S TWENTY-THIRD STREET.

(WILLIAM A. MATTHEWS, MGR.)

Found everything running in usual tip-top shape here Tuesday afternoon (April Fool's Day), of last week, and a mighty good bill on tap for those first three days. The recently installed five piece orchestra was noted as having bounded into immediate melody, and the boys are gradually nearing "Sousa" laurels. Manager Matthews' patrons are not slow to show their appreciation of this new addition to the house, and they generously applauded each selection.

Manager Matthews showed a bit of class in arranging his incoming change of bill for the last half of the week beginning Thursday, 3. It was a perplexing one to "place," but he came through with flying colors.

Musical Craig needs no introduction. He opened with a few selections on an instrument, the name of which we did not get, only an explanation from Craig that it was, as we saw, built somewhat like a typewriter with a mouthpiece attached. At any rate it delivered good music. He closed with a medley on the bells.

The Two Aldra Sisters, a couple of English girlies have an abundance of material, and make several changes of straight and comedy costumes, but the one best bet of their act was their closing song together, "Ragtime Soldier Man," which was well put over. The girls would be benefited by substituting one more U. S. song hit.

The Reece Brothers, colored comedians, and their company of eight, offered a singing and dancing comedy sketch with a plantation scene setting with good results. Both are good comedians, and the part of a "Mammy" by one, was exceptionally funny.

Dave Bryson is the "handle" under which a well known performer worked here last week. Opening in a monologue based on "woman," Dave sang a song and finished with his "unfortunate" recitation of "The Charge of the Light Brigade." They were rather slow "getting" Dave's early material, but the closing bit got over with its usual laughs.

Hanley and Jarvis replaced another act at the eleventh hour. Hanley and Jarvis are two healthy looking "middle aged boys," but although their offering was shy new stuff, the majority of their comedy was laughed at, and they must have been pleased with the ovation given them.

Sanders and Carr, a man and woman, offered a comedy sketch entitled "The Chauffeur." The chauffeur enters his employer's house on a business errand for the former, is taken for a burglar by the female private secretary, and she, having him under the cover of a gun, is in turn thought to be a famous female crook by the chauffeur. Things are straightened out, however, when their "boss" 'phones an inquiry as to what's keeping his employee, and the couple introduce themselves to each other, and, of course, fall in love. "The Chauffeur" is on the right road, and a bit of improvement should make it hit the mark solidly.

The Cycling Heumans, a trio of trick cyclists, consisting of two males (one straight, one doing a tramp), and a pretty young woman, wheeled off numerous stunts on the bicycles and unicycles, and the woman performed gracefully her work upon the shoulders of her riding partners. The men closed with a mile race on an apparatus with dials attached to show the standing of each rider from start to finish. A good act.

Intervening with the pictures, new Kinemacolor, Selig, Essanay and Kalem pictures were shown.

Tod.

WONDERLAND.

(E. HOLT, MGR.)

William Morris is giving the patrons of his Wonderland Theatre the best bill that he has offered since the opening of his Broadway palace of attractions. For the current week, beginning April 7, he is offering an exceptional vaudeville bill of seventeen acts, which is, without a doubt, one of the best shows seen at the ten, twenty and thirty cent theatres in New York for some time.

William Morris, in offering a lengthy and good vaudeville show at popular prices, is giving the patrons of his house something that they should appreciate and should result in S. R. O. from the opening to the closing of his show house, daily. As a special feature Mr. Morris is offering the famous Kinemacolor motion pictures, with all new and up-to-date films.

Frank Brennan opens the vaudeville portion of the bill with illustrated songs, which are delivered in an excellent and pleasing manner.

Root and White, a team of male singers and dancers, have a nicely distributed routine of songs and dances, which were put over in good style.

Mona, a dancing and singing violinist, pleased with a neat act. The young lady plays the violin cleverly and puts over a couple of popular songs in good voice.

Bonner and Bonner have a singing and talking act that was well liked.

Garden and Lewis have a novelty hand balancing act that is far ahead of anything the writer has seen in many a day. The boys do a routine of difficult hand to hand balancing feats with a grace and ease that places them at the top of the list of acts of its kind. The boys were the hit of the bill. Jack McAuliffe, the former lightweight pugilist, gave an instructive lecture with slides, which pleased.

William Fleming and company have a comedy sketch, entitled "The Politician," which is well written and cleverly played. Mr. Fleming put over a bunch of slang phrases that got across to many laughs, and the act scored heavily.

Johnson and Wells, colored singers and dancers, got over O. K.

Paul Warren and Edith Frost have a pleasing little skit, entitled "Married," which was one of the pleasing offerings of the bill.

The Ott Bros., German comedians, tore along with lots of good Faderland comedy talk and clever parodies, and made a big hit.

Dr. Will Davis, with his medical sermon, was a laughing hit, and scored. Ruthena Belmer, the athletic girl, closed the show.

Ollo.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Columbia (J. Herbert Mack, mgr.)—*The Dazzlers* this week. Mollie Williams' Show next.

Miner's Eighth Avenue (E. D. Miner, mgr.)—*Pace Makers* this week. Auto Girls next.

Circle.—Vaudeville and pictures.

(Continued on page 11.)

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

"READER," Pittsburgh.—Mme. Sarah Bernhardt made her American debut in vaudeville Dec. 2, 1912, at the Majestic Theatre, Chicago.

L. H. B.—Mary Anderson was born in Sacramento, Cal., in 1859.

F. C., *en route.*—We have no record of it.

CARDS.

A. E., Long Island City.—The card should be placed face down beside him with the declaration "I split openers," so that when the hand has been played he can show his openers.

R. M. E., Boston.—The hand is dead. The only way he could have rectified his mistake of calling for the wrong number of cards was by discovering the error *before* he picked up the three cards, and before the next player was served.

BASEBALL.

A. G. A., JR., Richmond.—As Boston did not win by the three runs stipulated in the wager, A loses.

NEW MORRIS POLICY.

William Morris announces the inauguration of the "twice nightly" form of English music hall entertainment at the New York. The policy is identical with that pursued at the Tivoli or Oxford Theatres of London. The manager who was the first to inaugurate the English music hall style of entertainment in this country, when he first took over the American Music Hall, with seventeen acts, will introduce this form of vaudeville.

This will not interfere with the daily matinee, the evening's portion of the entertainment will be divided into what, in England, is called the "first," seven to nine, and "second" house, nine to eleven. Anyone visiting the theatre between seven and nine will be allowed to stay until the full portion of the entertainment is caught up with in the "second" house.

Arrangements completed by cable by Mr. Morris last week will facilitate the booking of acts from the Oxford, Tivoli and fifty other theatres in London devoted to similar policies. By this arrangement all of the big turns of England which play these theatres will be seen at the New York, together with the best known of the vaudeville headliners and recruits from musical comedies and the dramas of this country.

The vaudeville bill will be considerably lengthened at the New York, while the first run photoplays and Kinemacolor views will be given their individual parts of the program.

"It has been a custom for acts on vaudeville bills to present extraneous matter for no other purpose than to fill in time. In the bills I intend to present only the most entertaining portions of the bills will be given," Mr. Morris asserts, "and I feel sure that after the public have had its first taste of this style of amusement, they will grow to like the rapidity with which the program moves. In London the theatre manager is able to give a tremendous bill at less than half the cost of admission in the higher priced theatre. This is what will be done at the New York Theatre. By filling a theatre twice nightly at less than half the cost of admission to the higher priced vaudeville houses I will accomplish the same end from a financial point of view, and easily give the public far more for their money."

HOBOKEN TO ADD ANOTHER.

A building permit has been issued to the Rex Amusement Company to erect a theatre at Courtland Street and Summit Avenue, West Hoboken. Ground was broken March 31, and the house will be ready for next season. The building will cost $125,000, without furnishings. There will be a restaurant and business office. Variety and picture will be the policy. The president is A. G. Robinson, and the building contractor E. C. Horn Company, of New York.

WENRICH AND CONNOLLY FOR THE COAST.

Percy Wenrich and his wife, known professionally as Dolly Connolly, have had a successful season in vaudeville, playing all of the big houses, and will go to the Coast, finishing their present season about the first week in July.

MARRIED IN KEOKUK.

Frank Sansone, manager of the Colonial Theatre, in Keokuk, Ia., and Leonore Phillips were quietly married in that city Monday evening, March 31. Professional friends of the couple have been retaliating with congratulations ever since the news leaked out.

WOOD AT THE PALACE.

Charles S. (Doc.) Breed has decided to return to the West, and will manage the Orpheum in Salt Lake City. He has been succeeded at the Palace as business manager by William Wood, for fourteen years manager of the Broadway Theatre, New York.

NEW AMSTERDAM GETS ZIEGFELD SHOW.

Ziegfeld's Follies for 1913 will this Summer be seen at the New Amsterdam Theatre (not the roof). The show opens about June 16.

NEW THEATRICAL CIRCUIT FORMED.

WESTERN MANAGERS ORGANIZE IN CHICAGO.

Forty Shows in Forty Weeks.

At a meeting of several Western theatre and producing managers, held in Chicago last week, the Dime Theatre Circuit was formed.

The object of this circuit is to meet the opposition of the ten cent moving picture and vaudeville theatres, and present melodramas, comedies, minstrels, musical comedies and comic operas at ten cents all over the house, and giving three shows a day.

The circuit is to be divided in two parts. Class A theatres will include cities of over 50,000 population, which will have one show a week and will be a one week stand. Class B houses will include all cities under 50,000 population, and will be split weeks, having two companies a week. The shows will follow each other in a circle.

For the present the headquarters of the Dime Theatre Circuit are in Chicago. Offices have been opened at 35 South Dearborn Street, but from the way the applications are coming in from Eastern and Southern theatres, the indications are that New York offices will have to be opened very shortly.

Felix Blei, who has had much experience in conducting circuits and the routing of shows, is the general manager of the Dime Theatre Circuit.

The season will commence in August.

COLUMBIA CONCERT.

A good bill was presented April 6, at the Columbia, New York.

Van Cello opened with a display of contortion work on the mat, then foot juggled a barrel with many stunts of the contortion kind, in addition to keeping the barel a-going with one or two legs.

Rae Eleanor Ball delighted with violin selections, showing technique and expression, especially in her closing number, employing the mute with striking effect, for which she was enthusiastically applauded.

The Lester Trio presented a lively sketch, a mix-up between a comedy detective, a marriageable widow and her lively young daughter, who was right there with the repartee. They had many new "niftles," all of which went home. A reporter, articles in different papers, a husband who was drowned in a bathtub, and a plumber who fixed the leak in a bathtub. For a climax, the detective is made up as a female fortune teller, with good laughing effect.

Weston and Shear, natty singers and comedians, put over a big hit with their conception of popular songs, including "San Francisco Bound," "I Love Her, Oh, Oh, Oh," "Devil's Ball," "In My Harem," "Snooky Ookums" and "The Yiddish Sociable Ball." They were recalled again and again.

De Veau, Faber and company were the second comedy sketch to show, and made good in their offering in the office of a lawyer, whose young lady client must marry to get a fortune. The lawyer's chum returns unexpectedly and is robbed on a car. Being hard pressed, he consents to the marriage. The ceremony is performed over the 'phone. The lawyer's wife is jealous through her misunderstanding the situation. The client raises her veil and shows a black face, which, however, proves to be merely a disguise. She turns out to be the chum's childhood days' sweetheart and all is well. The skit was well acted by the two ladies and two men, also by "props."

Ryan and Lee, a natty boy and a still nattier girl, had the house going from the start with their way of meeting, getting acquainted, flirting, making love, lively exchange of talk, singing, dancing. The girl was all there with the cute manner, and chimed in nicely in comedy and straight dancing, and they finish up with a little sample of what they could do in a Texas Tommy way. Call again often.

Hayden, Dunbar and Hayden, two blondes and a brunette of the male rathskeller persuasion, chipped in their bits to general satisfaction. Work with one and two concertinas was good, also the piano playing. Cockney parodies on popular songs went well. The three alternating at piano in same piece was novel. The "Row, Row, Row" finish was well liked. Props also helped out nicely in this act in a turkey trot.

The Musical Lassies showed good forms and class, opening with violins and Highland pipes. Violin duets, saxophone solos followed each other quickly. The brass band included one of the ladies playing a monstrous horn. In the cornet concert at the finish, with the ladies in white suits, they played popular selections. A picture finished the show. *Mill.*

RUNS OPPOSITION TO HIMSELF.

Sie Hassan Ben Ali, the guiding spirit of many remarkable Arabian acrobatic troupes, reveals a very interesting story. "Let me tell you," said he, "how to make your enemies work hard for your interests. Just get up a new specialty or Arab troupe and advertise them strongly against yourself, they will be booked solid by your enemies sure. In Europe where I have several troupes for the last ten years, I had to work many schemes among the agents and managers to keep my tribes working. The funniest part comes when the agents make an offer for my troupe, they always bring in the names of other troupers in opposition, telling me how willing they are to work for small terms; this amuses me very much because I know the wise agent is trapped, my schemes work like magic; all I have to do is to advertise an old troupe under a new name and send out my scouts to do a little preaching to the agents and managers and the enemies are captured.

"I confess this fact because at present I have no enemies either in Europe or America, my troupes are all working in the field of prosperity."

Mr. Ben Ali will have a big troupe at Luna Park, Coney Island, this Summer.

MADISON WRITES FOR WILDER.

James Madison and Marshall P. Wilder were both stopping last week at the Hotel Washington, Indianapolis, and Marshall confided to James how difficult it was for him to obtain the right kind of comedy material. As Mr. Madison is one of the fastest vaudeville authors in the profession he offered to write him a monologue "over night." Next day, in addition to paying him a liberal sum therefore, Mr. Wilder gave him this voluntary testimonial:

"I've always found it hard to get material, but James Madison has solved this problem, and no laughter-making tailor has ever fitted me better. Merrily Yours, MARSHALL P. WILDER."

Mr. Madison, after a highly profitable season with his Girls from Reno, will return to New York on May 5, and devote the entire Sumer to writing a number of special acts for which he has orders.

TOOTS PAKA AT CHURCHILL'S.

Murray Blee has booked Toots Paka and her Hawaiians at Churchill's Cabaret, at the largest salary ever paid a cabaret act. Murray Blee has the troupe under contract for a long period.

V. C. C. BEEFSTEAK DINNER.

The V. C. C. gave a beefsteak dinner for members only April 5, at about the time that Mayor Gaynor was clearing out the cabarets, and the eatables were enjoyed by quite a gathering, with President Leslie also present.

REDUCTION IN PRICE

To close out the present edition of the RED BOOK we will supply it for six cents in stamps accompanied by this coupon. Only a limited numbed of copies remain on hand. The new edition will be issued in July.

THE NEW CLIPPER RED BOOK AND DATE BOOK

For Season 1912-1913

It contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada, London; Music Publishers; Railroad Agents; Theatrical Clubs and Societies; T. M. A. Headquarters; Railroad and Steamship Lines, etc., and other information.

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(For 1912-1913)
To **THE NEW YORK CLIPPER**
47 West 28th Street, New York

ACTORS' FUND GETS $6,500.

The annual benefit of the Actors' Fund, which took place on Tuesday afternoon, April 1, at the Century, netted the handsome sum of $6,500, which included the program (advertisements and sales). The house was crowded to the doors. The bill opened with the ballet scene, which is now a part of "The Beggar Student," headed by Rozsika Dolly and Emil Agoust. Others on the bill were: Laurette Taylor, in an act of her next season's play, "Barbareza," in which she was assisted by Orrin Johnson, John Wesley, Clarence Handysides, Reginald Mason, Frank Campeau and Edgar Norton. William Courtleigh told some stories.

A hit was scored by "The Tabloid Hamlet," with Elsie Janis as Ophelia, William Courtenay as Hamlet, and Joseph Cawthorne as the First Player.

Julia Sanderson favored with one of her songs from "The Sunshine Girl," and the ballet school from the Metropolitan Opera House, headed by Eva Swain, scored tremendously. Geraldine Farrar made a short speech.

Arthur Mellinger sang some songs, and H. B. Warner, in "Detective Keen," also appeared. He was assisted by Frank W. Westerton, Katherine Emmett, William Louis and William Brown.

PILAR-MORIN IN SARDOU PLAY.

The Cercle Dramatique de l'Alliance Francaise, of which Lucian Bonheur is president, presented Victorien Sardou's comedy, "Nos Intimes," at the Aerial Theatre, atop of the New Amsterdam, April 3-5. The play was well received by the audiences, which filled the little theatre at each performance.

Mme. Pilar-Morin gave her usual excellent performance and made a decided hit as Cecile. The following cast helped to give an excellent performance:

Tholosan, M. Coupard; Marecat, M. Lefevre; Caussade, M. Wildenstein; Maurice, M. Denouille; Vigneux, M. Puel; Abdallah, M. Schmitt; Lancelot, M. Lugand; De la Richaudiere, M. Weil; Laurent, M. Claudet; Cecile, Mme. Pilar-Morin; Benjamine, Mme. Allix; Mme. Vigneux, Mme. De Villeneuve; Raphael, Mme. Penfield; Jenny, Mme. Lambert.

TO TEST SUNDAY LAW.

EDMONTON, Alta., April 1.—Grant Churchill, proprietor of the Portola Theatre at Edmonton, Alta., opened his house on Sunday, March 30, taking a silver collection instead of selling tickets to force a test of the Sabbath Day act. With one exception the other houses will open next Sunday. Ten per cent. of the receipts by collection will be set aside as a fund to fight the case, which, if necessary, will be carried to the Privy Council of Great Britain.

Mr. Churchill, who took the lead in the movement to keep the picture houses open on Sundays, was formerly a member of prominent road companies, also in stock along the Pacific Coast, and with Virginia Brissac he played a successful engagement over the Pantages Circuit. He opened the Portola last year, and has made it one of the popular houses in Edmonton. His mother is associated with him in the enterprise.

VAN HAS BIG COMPANY.

Billy B. Van closes his season in "A Lucky Hoodoo" at the Granby Theatre, in Norfolk, Va., on Saturday, April 12, and jumps immediately to Proctor's Fifth Avenue on Monday, April 14, in a tabloid version of his play. The sketch will be called "Props," which was originally a vaudeville sketch, and "A Lucky Hoodoo" is an elaboration of the sketch. Van will be aided by thirty-three people, to say nothing of the dog.

"ALMA, WO WOHNST DU?" REVIVAL.

While "Auction Pinochle," Adolf Philipp's latest musical farce-comedy success is making a Spring tour after its one hundred and fiftieth performance on Wednesday, April 16, "Alma, Wo Wohnst Du?" will be revived for a limited engagement, commencing Thursday evening, April 17, with Adolf Philipp in the leading role. Mr. Philipp will be supported by the original New York cast and production.

MAYLAND A NOISE MAKER.

R. H. Mayland, of Brooklyn, had a long write-up in *The Brooklyn Eagle*, April 6, describing him as the noisemaker, able to fill orders for a "lion's roar, a cyclone, an echo, a galloping cavalry, a baby's cry, a rainstorm, or an express train," for the use of the property man, or the moving picture drummer.

THE WHITNEY LEASED.

The Whitney Theatre, Ridgewood, L. I., on the East side of Fresh Pond Road, near Hughes Street, has been leased to McKenzie & Lane.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....$65.00
Double Column.....$10.00
Single Column.....$5.00

ZANESVILLE'S CONDITION.

(Special to THE NEW YORK CLIPPER.)

APRIL 6.

Zanesville, Ohio, situated on the Muskingum and Licking Rivers, was visited by one of the worst floods in the history of the State during week of March 24. While the loss of life was not great, the damage to property is appalling, and is estimated at about $20,000,000. The theatres in the city suffered with the rest.

In the Weller Theatre, located on North Third Street, the water stood at sixteen feet, which ruined the interior. This is considered one of the most beautiful theatres in this State. S. A. Weller, the owner, estimates his loss at $15,000.

The Orpheum, a vaudeville house, located corner Fourth and Market Streets, stood in twelve feet of water, which ruined the entire ground floor and stage. Estimated loss at $8,000. Some performers lost their entire wardrobe.

The Hippodrome, a picture house on Main Street, between Third and Fourth Streets, in eight feet of water, lost $500. Mr. Morrison, the owner, states that he will make his house more beautiful than ever when making repairs.

Schultz Opera House, located on North Fifth Street, leased by the Reis Circuit Co., had water in cellar and in auditorium up to five rows in orchestra. Mr. Schultz estimates that $1,000 will repair the damage. This house will probably cancel all engagements for the rest of the season.

Quimby's motion picture house, on South Fifth Street, was damaged to the extent of $500, caused by water in the cellar damaging the electric lighting plant.

The city was without water, gas and electricity for four days, and was under strict martial law.

Manager Wm. S. Canning, of the Schultz, and two oarsmen were the first to cross the raging torrents to the South side of the city in an effort to rescue those marooned on housetops. They were compelled to row about three miles in order to get across. They succeeded in rescuing a dozen people. Their heroism will never be forgotten by Zanesville people.

William Deacon, formerly with the Forepaugh-Sells Shows' commissary department, is in charge of the relief committee feeding the refugees, and his work is noble.

As soon as trains enter the city and the film supply can be relied upon, all picture houses will give benefit performances for flood sufferers.

The baseball park was entirely wiped out of existence, the ticket office was found a mile South, in the front yard of Dr. Logsdon's residence.

Four out of six bridges were washed away, including the B. and O. R. R. bridge, and one of the Penn. Co.

Zanesville is badly in need of financial aid, and anything done by the theatrical people in the country will be received as a blessing.

ROBERT HETZEL.

MAUDE ADAMS AIDS SUFFERERS.

The entire receipts of the performance of Maude Adams given at Brandeis Theatre, in Omaha, Neb., April 1, were given for the relief fund towards the tornado's victims, and amounted to $2,000. Miss Adams was not satisfied when the amount was reported, so she took up a collection from members of her "Peter Pan" company and then donated her share of the performance of 2, which netted $1,350 more, making the total $3,350.

I. A. T. S. E. CELEBRATE.

Brooklyn Local No. 4, International Alliance of Theatrical Stage Employees, held its annual entertainment and ball April 8, at Labor Lyceum, Brooklyn. The date was the twenty-fifth anniversary of the formation of the local.

A vaudeville bill had numbers contributed by the various vaudeville houses. Frank J. Lestrange, William Connors and William Curran were chairmen of the committees.

"ROSEDALE."

The revival of this old Lester Wallack success, by Wm. A. Brady, opened April 8 at the Lyric, New York, with Charles Cherry, Robert Warwick, Frank Gillmore, Leslie Kenyon, John Glendinning, Stephen Davis, Elsie Ferguson, Jobyna Howland, Alice Fischer and Della Fox in the cast.

ALEX. CLARKE IN VAUDEVILLE.

Alexander Clarke will shortly close with "A Modern Eve," and with his wife (Olive Roslare) will enter vaudeville with an act written for them by Vincent Bryan. Songs and dances will form a prominent part of the offering.

HAMMERSTEIN SUES IN LONDON.

Oscar Hammerstein has notified his London attorney to bring suit against the Keith-Prowse Company, concert agents, claiming $2,595 due for the sale of seats at the London Opera House.

NIXON'S NEW HOUSE.

Samuel F. Nixon will open the new Nixon, St. Charles Place and the Boardwalk, Atlantic City, N. J., about July 1. It will seat 2,500.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) "The Trail of the Lonesome Pine" week of April 7, "The Woman" 14-16, "Robin Hood" 17-19.

TECK (Messrs. Shubert, mgrs.)—Annie Russell's English Comedy Co. week of 7, Primrose & Dockstader's Minstrels 14-16, E. H. Sothern and Julia Marlowe 17-19, will conclude the regular season at this house.

SHEA'S (M. Shea, mgr.)—Bill week of 7: Ethel Barrymore and company, Cross and Josephine, Eddie Ross, Gordon Eldrid and company, Max Welson Troupe, Phina and Picks, and Asaki.

MAJESTIC (J. Laughlin, mgr.)—"A Fool There Was" week of 7, to be followed by Eugenie Blair, in "Madame X."

GARDEN (M. T. Middleton, mgr.)—Gay Masqueraders week of 7, Bowery Burlesquers next.

LAFAYETTE (C. M. Bagg, mgr.)—Darlings of Paris week of 7, Girls from Joyland next.

ACADEMY (H. M. Marcus, mgr.)—"The Ohio Flood" in motion pictures, Alexander the Great, Rodgers and Keith, week of 7.

INTERNATIONAL, Niagara Falls.—International Players present "Forty-five Minutes from Broadway" week of 7.

NOTE.—Wm. Philip, formerly of the Bostonians, and now retired, who is living at Youngstown, N. Y., will depart May 3, on his annual trip to his old home in England.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents, for week of April 7, "Paid In Full," with the exception of 8, 9, when Belasco's "The Woman" will be given by the original company, including Mary Nash. Metropolitan Opera Co., in "I Pagliacci" and "Hensel and Gretel," 15.

EMPIRE (Jas. H. Rhodes, mgr.)—Golden Crook Burlesquers 7-9, Girls from Happyland 10-12.

GAIETY (Dan McMahon, mgr.)—Boston Belles week of 7.

COLONIAL (Stacy & Perrin, mgrs.)—Bill week of 7: The Mandys, Dillon Bros., Brummell, Hayden and company, Jack Rose, and Reddington and Grant.

PROCTOR'S (Howard Graham, mgr.)—Vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.) — Moving pictures and vaudeville.

CLINTON SQUARE.—Moving pictures.

NOTE.—Mary Nash, who appeared as the telephone girl in the cast of "The Woman," 8, 9, is a native of Albany, and began her stage career here.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Blanche Ring, in "When Claudia Smiles," April 8, 9; Tyrone Power, in "Julius Cæsar," 10-12; "The Governor's Lady" 14, 15, Charlotte Walker, in "The Trail of the Lonesome Pine," 16, 17.

WIETING (Francis P. Martin, mgr.)—The Wieting Stock Co. opened a Summer engagement 7, and will present a new play each week, the first offering being "The Man of the Hour." Harrison Ford is the leading man, and Charlotte Doti leading woman.

BASTABLE (Stephen Bastable, mgr.)—Cracker Jacks 7-10, "In Old Kentucky" 11-13.

GRAND (Charles H. Plummer, mgr.)—The special benefit matinee given for the Dayton flood sufferers on Sunday, March 30, netted $100, which sum Manager Plummer wired to Governor Cox, of Ohio. Bill for week of 7: Truly Shattuck, Musical Gordon Highlanders, Beatrice Moreland and company, Williams, Thompson and Copeland, Andrew F. Kelly, Three Mori Bros., Warren and Connolly, and the Three Gerts.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the Majestic Stock Co. will open here April 21.

SHUBERT (H. M. Addison, mgr.)—Business is good with high class vaudeville attractions.

HIPPODROME (Ed. O'Connor, mgr.)—Vaudeville and pictures.

LUMBERG.—Motion pictures.

ALHAMBRA, EMPIRE and ORPHEUM, motion pictures.

Harrisburg, Pa.—Majestic (N. C. Mirick, local mgr.) Mask and Wig Club of University of Pennsylvania, in "Maid in Germany," 8; Miner's Americans 9, Paul J. Rainey's African hunt pictures 11, 12, Margaret Illington 14.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 7: "The Apple of Paris," with Minnie Amato, Connoly and Wenrich, Bud and Nellie Helm, Noodles Fagan, Honors and Le Prince, Venetian Four, Schichtl's manikins.

COLONIAL (Wilmer & Vincent, mgrs.)—Bill week of 7: Dynes and Dynes, Lillian Doherty, Jessie Willard's poodles, Jim Dilks, and Six O'Connor Sisters.

NOTES.—The Elks' week at the Orpheum, ending 5, was a big success.....Robert F. Gorman, pianist and benefit promoter, whose home is in this city, is directing two minstrel shows in nearby towns.....Walter M. McCormick will present "The Gypsy," under the direction of Mario C. Corbett, 14, 15, for the benefit of a local athletic association.

Scranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Paul J. Rainey's African hunt pictures April 7-9, "The Girl of My Dreams" 10, "Within the Law" 11, 12; "Bought and Paid For" 14-16.

POLI (John H. Docking, mgr.)—Bill week of 7: "Arcadia," Hoey and Lee, Houghton, Morris and Houghton, Baby Helen, John T. Murray, Marlo Trio, and Mabelle Adams and company.

ACADEMY (A. F. Winstrom, mgr.)—The latest photoplays, and special feature nights, to good business.

COLUMBIA (T. Nelson Teets, mgr.)—This popular playhouse closed its season 5, with the Merry Burlesquers.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, WORLD, VICTORIA and ORPHEUM, motion pictures.

Erie, Pa.—Majestic (John L. Gilson, mgr.) Paul J. Rainey's African Hunt motion pictures April 6-10, "Broadway Jones" 11, "The Littlest Rebel" 12.

COLUMBIA (A. Weschler, mgr.)—Bill week of 7: Mitchell Sisters, Frank Rea and company, the Langdons, Nonette, and the Herbert Germin Trio.

COLONIAL (A. Weschler, mgr.)—For week of 7: Ben Toye Musical Comedy Co., in "The Man from Tokio," and photoplays.

ELEVENTH STREET (Suerken & Cummins, mgrs.)—The musical stock company presents "Forty-five Minutes from Brodway" week of 7.

HAPPY HOUR.—A musical comedy and pictures.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.)—"The Littlest Rebel" April 7, boxing show, under the auspices of the Empire Athletic Club, 9; Sheehan English Opera Co., in "The Tales of Hoffman," 10; Miner's American Burlesquers 11, "The Bohemian Girl" 16, The Rose Buds Burlesquers 17, "Brewster's Millions" 18, "Broadway Jones" 19.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 7 and week: Pelham, "Alias Mr. Roseberry," Ioleen Sisters, Ben Smith, Hart's Six Steppers, Edwin De Corsio and company, Ray Conlin, and Jed and Ethel Dooley.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Rainey's African Hunt pictures April 6-9, "The Rose Maid" 10-12. Manager Scott returned, 1, from a visit to St. Louis.

SHUBERT (Frank C. Priest, mgr.)—House will be dark until "Everywoman" comes 20.

ORPHEUM (E. C. Burroughs, mgr.)—Bill for week of 6: Ralph Herz, Minnie Dupree and company, Matthews and Shayne, Grand and Hoag, Harry De Coe, Florence Modena and company, Five Hursleys, and Edison's talking moving pictures.

GRAND (Theo. L. Hays, mgr.)—Yankee Doodle Girls week of 6. The Daffydills follow.

EMPRESS (Gus S. Greening, mgr.)—Bill for week of 6: The Piano Bugs, Julia Rooney, Bowman Bros., Archer and Belford, and Alvin and Kenney.

PRINCESS (Bert Goldman, mgr.)—Business continues big.

STARLAND (C. F. Rose, mgr.)—Good business rules.

MAJESTIC (D. S. Courtney, mgr.)—Good busi-

Motion Picture News.

(Continued from page 6.)

ESSANAY NEWS.

There are no more versatile people on earth than the men and women who act for the pictures—past masters of the fine art of facial expressions—they have, on occasion, to do all sorts of dare-devil feats, which involve real danger to life and limb. Most of us would not care to leap from a dashing horse, leap from a flying train, jump from a high bridge, or plunge into the icy waters of the lake, as the Essanay Film Mfg. Co.'s actors are compelled to do day in and day out. Bryant Washburn, of the above mentioned company, to make a scene realistic, jumped from "High Bridge," in Lincoln Park, 100 feet above the ground, into the icy waters below.

"Cowboys" Scare Easterners.

Los Angeles is by no means a frontier town, but Eastern tourists who are on the Pacific Coast for the first time, often imagine themselves in the "wild and wooly West" they have read about.

Recent visitors to the California city, were amazed to find more horses clattering through the streets of Los Angeles, mounted by young men in cowboy garb, than are to be seen around the railroad station when the train passes through Cheyenne. The belief of travelers has been that the ranches in Southern California are fruit ranches, requiring no clattering horses and the wildly Western caparisoned young men.

One of the visitors, a New York actor, states that he had all his preconceived notions about Southern California upset one day as he was quietly walking toward the theatre. A cavalcade of horses and cowboy riders dashed by. After passing him they turned and came clattering back. The cowboys swung from their saddles and dashed madly in his direction.

This actor has never heard of a hold-up on the street of Los Angeles, but for an instant he did not think these cowboys had suddenly turned desperadoes and, going mad with the heat, had concluded he must be the president of some Eastern bank, with all the thousands of dollars which had been placed on deposit then in his inside pocket.

The cowboys, instead of pulling guns and ordering him to throw up his hands, extended their hands in friendly greeting, whereupon he discovered that the cowboys were old friends of his, G. M. Anderson, Augustus Carney and others with the Essanay Co.

Beverly Bayne.

The year just passed was an eventful one in the life of Beverly Bayne, pretty, black-haired, brown-eyed, eighteen years of age, and one of the leading photoplayers of the Essanay Film Manufacturing Co. A year ago Miss Bayne didn't know anything about moving pictures, except that it was interesting to see them, and that she thought some time or another she would write a scenario and submit it to one of the film companies. She had no idea at all about how pictures were made. She didn't know that the cameras which took the motion pictures were wonderfully complicated looking instruments, the mechanism of which, however, could be explained most simply; that the operator who took the pictures kept turning a little handle and wound off yards and yards of narrow, ribbon-like negative while the actors posed, and that the glass in which he watched the players showed them upside down, and that he got so used to "covering" them in this way that when a visitor, out of curiosity, looked into the finder and exclaimed: "Why, they are standing on their heads—you see them upside down," it was startling news to him. He had forgotten long before that that was the way the camera acted.

She didn't know that in taking pictures of a room, only a corner of the room is shown, that the scenes when set look ludicrously incomplete.

She didn't know what a director was. That there was a man who stands close to the operator and closer to the actor, and tells him how to do everything, how many steps to take, when he is walking across the room, how many tears to shed when he is being shaken with agony, when to sit down; what to say, when to frown, when to smile, when to kiss and almost when to breathe.

And there were thousands of other fascinating details about the taking of moving pictures that Miss Bayne didn't know. But now she knows, for she is an experienced moving picture actress. Last February a friend of hers took her out to see the Essanay plant on the North side. One of the directors told her that if she would like to be in a picture she could come out and pose sometime. Of course she would like it, and of course she went.

And right from the start she was a success as a motion picture actress. She played leads all the time. One of the directors declared that Miss Bayne is the most perfect mimic he ever has known. She can imitate a pose or an expression exactly.

Miss Bayne never has been on the dramatic stage, her only theatrical experience, before she posed in pictures, was "years ago," when her favorite recreation was dressing up in "mother's best" and giving special performances of her own.

Being young and a success in the work she has undertaken, naturally Miss Bayne is enthusiastic about most things in the world, but she especially delights in horseback riding and in painting. The letters she receives from people who like her and her acting in pictures, are another source of happiness to her. She admits that it is fun to know that people whom she had never seen admire her. She says: "It is so gratifying to know that people like my work."

Miss Bayne is a Chicago girl, and not very long ago was a student at the High Park High School.

PERSONALITY.

Several scores of editors have shaken mournful heads over Edison's latest invention of the talking picture machine, and declared that real theatres will soon be things of the past, and that the actor will have nothing to do but speak and move before a continuous performance camera.

Cheer up. Books have not taken the place of personal instructors. Cheap magazines have not driven lecturers from the platform. Phonographs and talking machines of divers sorts have not lessened the appetite for hearing good music at first hand in concert and opera. Edison's last wizardry makes the moving picture shows a bit more wonderful than it was before—and that is all.

Personality is the one force in this world which never, under any circumstances, can be replaced by anything else. All inventions, all discoveries pay tribute to personal character in the end; and in spite of all changes, men like to get first hand exposition of the thoughts and emotions of their fellows. Edison has only given the actor a new job, not taken away his old one.—*Chicago Journal.*

CHARLES L. GASKILL, director-manager of the "Helen Gardner Picture Players," which produced the very successful picture drama, "Cleopatra," has moved its headquarters to Tappan, N. Y., where the "Helen Gardner Picture Players" have erected a magnificent studio. "The Wife of Cain," an original story by Charles L. Gaskill, with Helen Gardner in the title role, will be the next production of the "Helen Gardner Picture Players."

DAN CRIMMINS AND ROSE GORE have joined the Pathe Picture Co., and have appeared in a number of their most successful comedies.

HERE AND THERE IN BURLESQUE

Chas. Baker — Bertha Gibson
PRODUCER SOUBRETTE
OF TEDDY SIMONDS AUTO GIRLS

LEW FEIN
PRINCIPAL COMEDIAN, With Teddy Simond's "AUTO GIRLS."
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With Dixon's Big Review

GEO. F. HOWARD
As SILAS HEMLOCK
WITH DIXON'S BIG REVIEW

Clara Douglass Rackett
SINGING COMEDIENNE
In the Leading Feminine Role, BIG GAIETY CO.

JUDGE
J. Theo Murphy
Holding court with Dante's Daughters.

THE JOLLY LITTLE FELLOW
BURT JACK
With the Yankee Doodle Girls.

TOD BROWNING
PLAYING OPPOSITE EDDIE COLLINS
WHIRL OF MIRTH

CLYDE J. BATES
Character Comedian—Whirl of Mirth

HARRY STEPPE
THAT HEBREW GENT.
With THE LADY BUCCANEERS.

WILLIAM HARRISS
THE GENTEEL STRAIGHT MAN
With LADY BUCCANEERS

First Time Out and a Big Hit
HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT and CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

MYSTERIOUS VALDO Special Feature
AND **IRVING HAY** Straight Man
With MISS NEW YORK JR.

VIRGINIA KELSY
PRIMA DONNA
With FOLLIES OF THE DAY.

1912-13
BLANCH BAIRD
and her "Stars of Stageland."

SINGLE
MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

JOHNNY DALE
Playing the Tout with "MUTT AND JEFF." Watch for the big act when season closes, JOHNNY DALE and MARGIE CATLIN.

Geo. F. Hayes
"EZERIAH SLOCUM." RURAL EXPERT CROMONO LOGIST. Molly Williams Show.

Harry Fields
THE HEBREW FUNSTER.
Principal Comedian with the MERRY MAIDENS.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

STAR THEATRE	Brooklyn
GAYETY THEATRE	Brooklyn
GAYETY THEATRE	Pittsburg
STAR AND GARTER	Chicago
NEWARK THEATRE	Newark, N. J.

MINER'S

8th Ave. Thea.	Pace Makers
Miner's, Newark,	Tiger Lilies
People's	Merry Maidens
Miner's Bronx,	Whirl of Mirth

WANTED
CHORUS GIRLS and PRINCIPALS for STOCK BURLESQUE
Write to Manager HOWARD ATHENEUM, Boston, Mass.

STUDIO GOSSIP.

J. A. MCKINNEY, assistant general manager of the Independent Exchange Co., promises several surprises in the distribution end of the film business. Mr. McKinney, a genial young fellow, whose connection with the motion picture industry has been of very recent origin, bids fair to make a success in his new field of endeavor.

GEO. W. BRADENBURG, a Philadelphia film renter, is suing the Patents Co. for $50,000.

PATHE FRERES CO. will have a baseball team on the diamond again this Summer.

ARTHUR POWELSON, a crackerjack camera man of wide experience, has been engaged by the Universal, at a large salary, to make trick pictures and double exposures principally.

SYDNEY DREW, formerly strongly identified with two-a-day vaudeville, is now a member of the Vitagraph Stock.

THE Vitagraph has just finished several big animal pictures, which involved the photographing of lions, tigers and other denizens of the jungle.

HUGHIE MACK, one of the stout comedians of the Vitagraph, has returned, after a week's rest in the mountains.

STUART BLACKTON has started on a European tour of several weeks' duration.

WALTER ACKERMAN, master of properties, has had his hands full, with a dozen or more lions, tigers, and other jungle denizens, for the past two weeks. They have been making animal pictures at the Vitagraph.

J. B. SHERRY, playing leads with the Kay-Bee Company, is a wonderful shot with a rifle. Mr. Sherry holds several amateur records, and his skill with the gun has amazed many cracks against whom he has competed.

HUNDREDS of inquiries have been made by her admirers all over the country as to whether or not Anna Little, the charming player of the Kay-Bee Co., is of Indian birth. Miss Little, it might be said, is a pure American, and her perfect mastery of the art of make-up, combined with her expressive features, make her delineation of the Indian maiden so realistic.

"THE SHERIFF OF BANGVILLE" is the title of a laughable comedy that has just been completed by the Keystone Co. The four foremost funmakers of that company, Mabel Normand, Mack Senett, Fred Mace and Ford Sterling, appear in roles especially fitting their entertaining personalities, and Fred Mace, as the Sheriff, makes a very funny rube.

WALLIE VAN NOSTRAND, another former vaudeville of note, is now a fixture at the Vitagraph.

MISS LONERGAN has been engaged as chief publicity promoter for the Moving Picture Center, Inc.

PAT CASEY AND MARCUS LOEW were observed in earnest conversation at the semi-public exhibition of the Webb talking pictures. Something doing?

MR. JOHNSON is conducting the press bureau, at the Warren Feature Co. He promises something of sensational interest shortly.

THE Universal have a remarkably artistic version of "Pelleas and Melisande," which will be released soon. The same company have a true-to-life scenario of "Uncle Tom's Cabin," which is now in active preparation.

CHARLES BARTLETT, of the Universal, had a narrow escape from serious injury the other day owing to the premature explosion of a cannon used in the making of a "battle" scene.

WILLIAM CLIFFORD, leading man of "101 Bison" forces, has initiated his four weeks' old son into the strenuous profession of motion picture acting. The youngster played his first engagement in a new "military" feature last week.

BURNS' PICTURE CAUSES TROUBLE.

Both the Gem and the Nickel Theatres, in St. John, N. B., Can., advertised "The Land Swindlers," a production of the Kalem Co., in which W. J. Burns, the detective, appears, for exhibition April 1, 2. The Gem is supplied by the Kinetograph Co. and the Nickel by the General Film Co. H. C. Wales, manager of the latter concern, applied through his solicitor to Supreme Court Judge McLeod, of St. John, for an injunction restraining the Gem from showing the picture. Before it was served, however, the picture was shown during the afternoon of 1, but was taken off thereafter. Mr. Wales claimed the General Film Co. have the exclusive right to the picture.

MORE M. PS. FOR NEWARK.

Plans for another picture theatre were filed with the Building Department of Newark, N. J., last week. The house will be built by Joseph Okin, at 99-101 Springfield Avenue, at a cost of $45,000.

C. H. ROGERMAN AND V. K. WHIPPLE, of the Animated Weekly, visited the Zoological Garden and Rookwood Pottery, in their search for available Cincinnati views.

DON'T OVERLOOK "JOE HEPP."

PHILADELPHIA'S WEEKLY BUDGET.

It became known last week that arrangements had been perfected whereby Marcus Loew will become financially interested in several of the new vaudeville theatres that Samuel F. Nixon will build in this city. The very first in which the new interests will combine will be the big theatre to be built at Germantown and Maplewood Avenues, Germantown, a suburb of Philadelphia, with a 100,000 population. The new playhouse, designed by Thomas W. Lamb, will measure 90 by 150 feet, and will cost close to $250,000. The contract for its erection has been awarded to Fleischmann & Co., of New York.

THE West Philadelphia Amusement Co. has awarded a contract for a $15,000 moving picture house, to measure 40 by 115 feet, which will be built on the North side of Woodland Avenue, West of Fifty-eighth Street.

THE Wayne Amusement Co. has also awarded a contract for a $12,000 movie at the Southeast corner of Germantown Avenue and Dounton Street, which will occupy a lot 45 by 115 feet.

GROUND was broken last week for a one story movie, 40 by 130 feet, at Nos. 1708-10-12 West Susquehanna Avenue, for the Susquehanna Amusement Co. The cost will be $12,000.

BERMAN BROS., real estate operators, started work last week on a $50,000 vaudeville house, measuring 64 by 152 feet, at Nos. 1237 to 1245 North Fifty-second Street. There will be no gallery, but there will be a seating capacity, nevertheless, of 1,400.

AN IDEA of the moving picture boom now going on in the Quaker City is well indicated by the fact that during March the Bureau of Building Inspection granted permits for ten such houses to cost $170,000, or at an average of $17,000 each.

BENEFIT FOR FLOOD SUFFERERS.

There will be held on the evening of Saturday, April 12, at the Sixty-ninth Regiment Armory, Twenty-fifth Street and Lexington Avenue, New York City, a big benefit entertainment, the proceeds of which will be used for the relief of thousands of those that are now destitute, owing to the recent horror in the Ohio Valley.

This benefit will be held under the auspices of the New York Branch, No. 11, of the Motion Picture Exhibitors' League of America.

Mayor Gaynor is taking an active interest in it, acting as treasurer, and he will also make the opening address. The proceeds are to be added to the Mayor's fund.

Manufacturers and exhibitors throughout the State are united in endeavoring to make it a big success, and their generous desire should be supported by all. The Sixty-ninth Regiment Armory, which has been donated for the good cause, seats seven thousand people. Reserved seats will be sold at $1, general admission tickets, 50 cents. These may be had at all motion picture theatres throughout the city. This would be an excellent opportunity for those who would like to see their favorite moving picture players in person, and see how they frame up as entertainers with vaudeville stars.

Such well known stars as Alice Joyce, John Bunny, Flora Finch, Kenneth Casey, Arthur Johnson, Mary Fuller, Crane Wilbur, etc., will appear. Besides this part of the entertainment there will be pictures of the recent disaster shown on the screen, and these pictures will consist of those never before shown.

The committee looking after the details consists of: S. H. Trigger, J. A. Koerpel, M. Needles, Eugene Elmore, R. L. McNabb, A. Bauernfrend, R. C. Whitten, L. Germain, George J. Bristol, Wm. Hillemeir, Frank A. Tichenor, L. M. Blumenthal, H. Sanders and M. L. Fleischman. They may be reached at the headquarters of the association, No. 136 Third Avenue.

THE WARD & VOKES CO. dates for week of March 31 cancelled on account of the flood in Ohio. The entire company laid off in Detroit, where they are booked for this week, at the Lyceum.

THE SEMINARY GIRLS sold papers on the streets of Richmond, Va., in aid of the Ohio flood sufferers. They raised $101.61 by their efforts.

JAS. B. MACKIE called last week, the "Bunch of Keys" Co. having closed for a couple of weeks on account of the Ohio flood. Nettie De Coursey has also returned, and will play in vaudeville.

WANTED AT ONCE
ALL KINDS OF **Burlesque People**
For STOCK, BURLESQUE and MUSICAL COMEDY,
At Garden Theatre, Dallas, Texas.
Address WILLIAM LAURIER,
Garden Theatre, DALLAS, TEX

Two Minutes' Walk from the Empire
MINNOCK'S HOTEL
1622-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

Burlesque News.

EDDIE DALE GETS OFFER.

Eddie Dale, the clever German comedian, who made such a hit over the Western wheel this season with the Stars of Stageland, has received many flattering offers for next season. One of the big Broadway managers has offered Eddie a five years' contract for his services, which is being seriously considered.

BLEE TABLOID A HIT.

The tabloid produced by Blee, Kane and Toreman, opened at Miner's Bronx Sunday night for its initial performance, and made a decided hit and was immediately booked by Chris. Brown to play the South Norwalk and Danbury houses, with the Loew time to follow.

EMPIRE CIRCUIT MEETS 15.

The meeting of the Empire Circuit will be held at Cincinnati, April 15, and it is fully expected that the action of the Board of Directors regarding the merger recently put through will be fully ratified by all parties concerned, notwithstanding the rumors of dissatisfaction with the deal.

MOE MESSING LOSES MOTHER.

The omission of a line in the notice, last week, made it appear that Moe Messing died. He is much alive, but was called home to attend the funeral of his mother week before last.

BARRETT AND DUNN IN VAUDEVILLE.

Barrett and Dunn, who closed with the Moulin Rouge at Miner's Eighth Avenue, have signed for vaudeville for the Summer. They open with a new act next week.

FOLLIES JUBILEE OFF.

Barney Gerard, Izzy Herk and E. D. Miner's Follies Jubilee, which was to take to the road for a Summer engagement, has been canceled on account of the consolidation.

THE Scranton and Paterson Western wheel houses closed April 5. The shows lay off, then play the People's, New York.

JENNIE GAREN AND ARTHUR KERVIN, of the Beauty, Youth and Folly Co., were married on the stage of the Empire, Chicago, March 21.

THE Merry-Go-Rounders did not get to Cincinnati until late last week, and lost the week.

THE New Century Girls' date at the People's was filled by Wine, Woman and Song, on account of the flood.

THE Ginger Girls, who close in Pittsburgh, May 31, will open for their Columbia, Chicago, Summer run on July 5.

THE Western wheel shows booked for Scranton and Paterson, lay off, as both houses closed April 5.

JAS. ROSEN has signed with the Ben Welch Show.

SADIE MELVILLE, Margaret Newell, Mona Howard, May Wagner, Maude Barrett, Anna Fenton, Maude Hamilton, Vera Allen, Mae Cromwell, Flo Reilly, May Russell, Lillian Gilman, Sadie Carroll, Maude Dorsey, Bobbie Martin, Ida Walling, Lulu Leslie, Marty Fletcher, Margaret Sheridan, of the Watson's Burlesquers, sold newspapers on the streets of St. Paul last week for the flood sufferers, and seventy-three dollars were turned over to the fund and acknowledged by Mayor H. P. Keller.

FIRST AND SECOND, the dancing Hebrew and the singing flirt, are meeting with success with their new sketch, "A Flirtation in Yiddisha Love," on the U. B. O. time, and have signed for next season with one of the Eastern wheel shows to play principal parts and soubrette role.

ANDY GARDNER AND IDA NICOLAI arrived in Omaha in time to see the cyclone, and report it as having been "terrible." They will be glad to get back East.

GRANET BENEFIT AT PEOPLE'S.

Never in the history of the Bowery has there been a better or larger collection of stars on one stage than there was Sunday night, March 30, at Miner's People's Theatre, at the testimonial benefit tendered to Sam Granet, the treasurer of the house, by Thomas W. Miner.

The great success of the eve was due to Tom Miner's hard work in making the arrangements himself even to the minutest detail. The stage was under the personal direction of Mr. Miner, who announced the acts and also made the presentation speech on behalf of the attaches of the theatre, giving Mr. Granet a loving cup in consideration of his good work.

The house was taxed to its full capacity, and many had to be turned away from the box office.

The ushers discarded their uniforms for evening dress, and "Gus," the old doorman at Miner's, wore a high hat and full evening clothes, which is very seldom seen on the Bowery. A sudden transformation of the Bowery into Broadway took place.

Some of those who appeared were: Harry Fox and Lolly Sisters, assisted by Jean Schwartz; Gladys Clark and Henry Bergman, Geo. Armstrong, the Magnini Four, Bonner and Bonner, Watson and Cohen, Hilton and Lewis, the Five Alarcons, The Toddnards Acrobats, Ching Lee Foo, Matt Kennedy and Mona Raymond, Anderson Twins, Hanson and Company, Seven Castillians, Murry Abrahams and Al. Walman, Dels and Reid and Dels.

AL. REEVES' SHOW COLLECTS.

Andy Lewis writes from Toledo, O., April 1: "Just to let you know that while playing the Empire, Cleveland, last week, we put over one of those Al. Reeves' record-breaking weeks, and on Friday matinee and night, also Saturday matinee, had the girls in the audience, and they made a collection for the sufferers and gathered $290. Vera George donated flowers, and she and May Smith sold them in the lobby Saturday matinee, and turned in $17 more. Then here in Toledo, Sunday, the girls sold $106 worth of tickets for the combined theatre managers benefit for flood sufferers. I did a specialty at the benefit Monday, at the Valentine Theatre, with twenty-eight of the girls, which was a pronounced hit. So, between doing the usual phenomenal business that the Al. Reeves' Co. does, we still had time to help the needy. The big fellow rejoins in Chicago, as he has been in Brooklyn for past two weeks, attending to his bond and mortgage interests—that's why he's called the Burlesque Magnate. Best wishes. Yours, ANDY LEWIS, Al. Reeves' Beauty Show."

WATSON'S PLANS FOR 1913-1914.

Billy Watson made a flying trip to New York City from St. Paul to look over a few alterations in his Orpheum, Paterson, N. J. He is reconstructing the proscenium arch, enlarging the seating capacity, which will run about 1,700, ordering new carpets and arranging for new arc lights for the front of the house. He will use one of the stores as a drug store, with a soda fountain and ice cream parlor.

While in Paterson he will also look over the blue prints for the big ballroom he is about to build in Paterson, opposite his Orpheum Theatre, and make arrangements to have the blue prints filed with the building department, so that he will be able to begin the actual construction during the month of June. It will be the only ballroom with a capacity of 2,000 outside of the Armory, which is almost outside of the city limits, and is not available most of the time when wanted. The city needs just such an institution, as the other small halls of the city cannot take care of large functions.

MOLLIE WILLIAMS GIRL NEWSIES.

This is a copy of a letter from *The Albany Journal* to James H. Rhodes, manager, Empire Theatre, Albany, N. Y.

ALBANY, March 31, 1913.

MY DEAR MR. RHODES.—We desire to thank you for your co-operation with Phil Isaac, manager, and the ladies of the Mollie Williams company in their most excellent work in disposing of the special flood edition of *The Albany Evening Journal*, at noon today. We most fully appreciate their labors and know that the flood sufferers of our city will never forget the kind act performed by them. Yours sincerely, JOHN H. LINDSAY, manager.

The company collected $170.

DAFFYDILLS AID FLOOD SUFFERERS.

Sam Rice and his Daffydills added $311.63 to the Flood Sufferers' Fund by selling daily papers on the streets of Milwaukee last week. Manager Art Moeller assembled the entire company in front of the Gayety Theatre Monday morning, and after providing each one with a bundle of papers the company dispersed and returned an hour later with gratifying result. The money was immediately turned over to the Mayor to be added to the fund already raised by the generous citizens of the Cream City, and Manager Moeller is very proud of the autograph of Mayor Bading, which acknowledged the Daffydills' contribution.

ANDY LEWIS LOSES MOTHER.

Mrs. Flora Levison, mother of Andy Lewis, died Friday night, April 4, at Mr. Lewis' home, 251 Bay Tenth Street, Bath Beach, Brooklyn, N. Y., after a long illness, attended by Mrs. Lewis. She has made her home with her devoted children for some years past, surrounded by all the comforts to cheer her declining years. Mr. Lewis was notified at the Empire, Toledo, where he played last week.

The burial took place at Cypress Hill Cemetery, April 7, at 1.30 P. M.

SAM DAWSON DENIES.

Sam Dawson, who, as house manager of the Trocadero Theatre, Philadelphia, was credited with a statement comparing the books of the shows, published under the heading of "Originality," in another theatrical paper, positively *denies* ever having made that statement. Someone has evidently handed that "original" paper the wrong bottle.

"BILLY WATSON HAPPY."

As a result of investigations conducted by C. F. Schulz, superintendent of the department of public service of Cleveland, O., for the purpose of demonstrating that his city was the healthiest in the United States, it has been found that Paterson, N. J., ranks first among the fifty largest cities in point of healthfulness.

TWO MERRY MAIDENS GOT WET.

May Budna and Viola Green went out canoeing at Paterson, N. J., April 6. Miss Green moved too near the edge and overturned the canoe. As the wind was very strong, had it not been for Miss Budna's good swimming the Merry Maidens would have lost two members.

DINKINS REPORTS "O. K."

T. W. Dinkins reports that business at the Greenwall Theatre, New Orleans, where he is running burlesque stock, has been right up to the mark all season. The flood fright didn't affect his business in the least. Some changes will take place soon.

FANNY THACHER will resume wearing of tights next season for Jacobs & Jermon.

JAMES MADISON writes: "Although in the flood district, we didn't lose any openings. Business A1."

The Song Hit that Won the Big Silver Loving Cup for Us, and It Will Win the Audience for You

I WANT A BEAU

A Hit, and again we say a Hit, because it is a Hit. Anyone can sing it. A great single, double, trio or quartette song. Send for a copy to-day and convince yourself.

Professional Copy and Orchestration in any Key. Beautiful Slides by Wheeler to be had direct from him

SONG HITS THAT ARE HELPING ACTS
RAGTIME DANCING MAN.
OH, JOE, WALTZ ME SLOW 'ROUND THE BALL ROOM FLOOR.
TEACH ME TO LOVE YOU.
I'D LIKE TO BE LIKED BY A NICE LITTLE GIRL.

BAER & ROOS
1431 BROADWAY
NEW YORK

THE DAZZLERS (Eastern).

COLUMBIA, NEW YORK, APRIL 7.

Having played the entire season with almost the same cast that opened last August, this show came for its Broadway date, 7, and gave satisfaction to fair sized houses. Alf. P. James, as the station master and as the colonel, gave his usual clever impersonations; Kate Prior was the lisping cashier; Nan Engleton, as a teasing Tillie Arnold, looked and acted as a real leading lady; Pete Curley, as the substitute station agent, got all the laughs possible through his comedy, at the same time holding plenty in reserve. Ben Pierce was the excitable German with a novel make-up; Dan Kelly was a funny detective, and Johnnie Walker did his bit of the stiff-legged gentleman opposite to Mr. James. Frank Farber was the telegraph operator; Betty Davison, a lively waitress; Charles Raymond, a good straight; Maybelle Mahlum, a soubrette of action, and Frank Chamberlain did the postman.

The numbers were: "New York Town" by Charles Raymond; "Oh, You Wonderful Boy," by Maybelle Mahlum; "Are You the Boy?" by Nan Engleton; "Two Little Chicks," by Mr. Raymond and Miss Mahlum; "Green Grass Grew All Around," by Pete Curley; "The Devil's Rag," by Kate Prior; "Row, Row, Row," by Miss Davison; "The Good-Night Sextette," "Play the Danube Again," a Dutch bit, by Mr. Pierce, who works his hat throwing trick with good effect; "Don't Tip It Off," by Dan Kelly; "You'll Have Most Everything," by Miss Engleton and Mr. James, and "The Fandango Rag." The finish of the first act, showing engine pulling into the station, was encored.

In the second act the numbers were "Be My Baby Bumble Bee," with which Mr. Raymond and Miss Mahlum scored any number of encores; "A Little Bird Was Looking All the Time," an eccentric waltz by Curley Pierce, Dawson and Prior; "I Love Sweet Jennie McPhee," a Scotch bit, by Johnnie Walker, and "Casey Jones," by Miss Mahlum.

A laughable bit was the electric bell effect by the manipulation of the trimmings in Miss Engleton's waist, and the touching of her shoulders and spine.

The chorus: Skeets Martin, Garnet Merriman, Ruby Merriman, Maude Rose, Selina Seymour, Babe Dolan, elen Smith, Nellie Lawrence, Bonita Lopez, May Denver, Edith Flenner, Eleanor Russell, Nellie Sawyer, Blanche Coleman, Vera Lawrence, Adele Alden.

The staff: The Burlesque Operating Company, owners; Geo. Belfrage, manager; Ben Bolan, agent; Charles Raymond, stage manager; Frank Chamberlain, carpenter; Chas. Reeves, properties; Frank Farber, electrician; Bidget Mahoney, wardrobe mistress.
Mill.

HARRY LEVAN MAKES GOOD.

Tom Beeson, with Sam Rice's Daffydills Co., was taken suddenly ill while playing in Milwaukee, and withdrew from the company. Harry Levan filled the vacancy and did splendidly, both as to Bones, in the minstrel part, and in the Ragtime Soldier Man, with Miss Hughes, in the closing burletta. Jersey City papers please copy.

AL. REEVES RESTS.

Al. Reeves will not be with the Big Beauty Show for the balance of this season, leaving the management to Andy Lewis for the remaining few weeks. He is at his home in Brooklyn.

STOCK AT THE HOWARD.

A company is being organized to play stock burlesque at the Old Howard, Boston, at the close of the regular season.

WELSH AND EARLEY, well known Toledo performers, have closed the season with the New York Girls, and are home for a short stay. The team did a specialty with the show. The act was written for them by Capt. Charles Conway, better known as Crammer. They had a very successful season, and have been re-engaged for the season of 1913-1914.

JOE EMERSON rejoined the Columbia Burlesquers April 8.

THE Dazzlers will close April 19.

CHARLES BARTON will accompany the Fest-Bummlers on their annual trip next September. The itinerary includes a trip through the Rockies, San Francisco and the Pacific coast.

EDWIN D. MINER paid a social call on President J. Herbert Mack, at the Columbia, New York, Monday evening.

MRS. J. HERBERT MACK, has been seriously ill.

THE Al. Reeves Co. sent a beautiful floral piece from Toledo, O., for the funeral of Andy Lewis' mother.

LOTTIE ELLIOTT has acquired the Maple Hurst Cottage, at Griffin Corners, Fleischmann Station, New York, which will accommodate guests all the year around.

EMMA SIEGEL and the National Comedy Four have closed with the Midnight Maidens.

DOLLY FIELDS goes with Jack Singer's Detroit stock, and may stick for next season with the Behman Show.

THE Follies of the Day were held up in Cincinnati last week, en route for Chicago.

JACK SINGER had to take a round-about trip at extra expense to get the Behman Show from Louisville to St. Louis.

LEW FEIN has signed for three years with Max Spiegel for the New Watson Sisters' Show.

TINY DUCHEE, the clever little Oriental dancer, will break in her new novelty dancing act in Albany April 21.

PAT WHITE'S "Tomboy Rag," which is being sung with his own show, is making a tremendous hit.

DICK KNOWLES, straight man with the Gay Masqueraders, left the show at Detroit on Wednesday to go into vaudeville, and Sam Rose, formerly in musical comedy, played the part after one rehearsal and made good.

MRS. FRED RIDER has leased Miller's Cottage, Fairhaven, N. J., and will rechristen it the Pine View Cottage for the accommodation of guests, to open May 1. Fred Rider was a member of the original Traveling Vaudeville Managers' Association.

WILLIAM LAURIER is organizing a burlesque stock for the Garden Theatre, Dallas, Tex.

HERE AND THERE IN BURLESQUE.

BY OLIO.

A FAST WORKING PONY is Corinne Burnett, with the Pat White Show.

HELEN LAWTON, out of burlesque, and now doing the legit. thing with "Pink Mask" Co.

CHARLIE HOWARD will stick to the old burlesque thing. Looks good to Charlie, still.

PHYLLIS FOSTER is in town, producing acts for a number of well known vaudevillians.

EMMA O'NELL has entirely recovered from her recent illness, and will be seen with one of the Columbia circuit shows next season.

PHIL OTT, a big hit in German, at the Columbia, last week.

KITTY MITCHELL has retired from show business. Kitty has joined the domestic circle with a new husband.

SAM MICALS, a tremendous hit with the Winning Widows.

LOVEY MARY GREEN, who retired from the burlesque field last season, has signed for the next three years with Max Spiegel.

PETE CURLEY and the Dazzlers, back to New York town, and at the Columbia, this week.

CHARLIE HOWARD, one of the big plungers in real estate, putting over land deals weekly.

DOROTHY LLOYD, back to work, cabareting.

EFFIE WESTON, playing return engagements at all the New York cabarets.

MINER'S PEOPLE'S THEATRE.

(TOM MINER, MGR.)

The Merry Maidens opened at Miner's People's Theatre, for the week beginning April 7. A good attendance was on hand the first performance. The cast remains the same as when reviewed the early part of the season. Lilla Brennan, Harry Fields and Joe Phillips holding down the principal roles.

THE Runaway Girls will close at Kansas City, Mo., 27.

IN MELODY LANE.

BY JACK.

A NEW ONE.

Everybody get ready for the Remick ball, to be held at the New Amsterdam Opera House, April 12. Can you picture all the bunch in glad rags?

LEW "LYRICS" BROWN, that changeable fellow, is now associated with the Paley Music Co., and promises ideas in original form that will be knockouts. Lew is writing some special material for Jesse Lasky, also doing work for a quartette of burlesque shows for the coming season.

A SURE SIGN OF SPRING.

Jeff Branen, "The Man from the West," has started in wearing tan shoes. He bought a swell pair last week, and modestly owns up to paying two-fifty for them. Incidentally Jeff thinks that "Jasper's Farm" is going to be one of the biggest hits this season.

THE Paley Music Co., with Herman Paley at the helm, are ready for all comers at their new offices in the Exchange Building, with a nifty bunch of new songs.

THE Regal Building is becoming to look very gloomy. Almost every publisher has deserted it and moved uptown.

ED "CATCHEMQUICK" ROSS, who has been promoted to manager of the professional department of Jos. W. Stern concern, can be found daily in front of company offices on Thirty-eighth Street, telling performers what a great bunch of songs he has to offer. If Eddie had his way he would compel every publisher on that street to move.

QUITE a rumor is afloat that Ted Snyder is about to quit the firm of Watterson, Berlin & Snyder. Can't find any foundation for any such report, however. Everything seems to be in perfect harmony.

MET Harry Von Tilzer the other day, and during our conversation remarked that he is about to release four of the greatest songs he has ever written. If they are any better than he has already given us they must be corkers. Harry is, without doubt, one of the greatest writers of the present day, and has turned out four to five genuine hits every season for the past twelve years or more. Some record, and one to be proud of.

THE hoodoo of the Exchange Building seems to have been broken, as the music publishers are falling all over themselves signing leases. It won't be the first building that has been "made" by them.

"HOW'S THE MAMMA" and "Over the Garden Wall" sound at the present day to be two solid hits. Both are published by those enterprising young boys, Bert Kalmer and Harry Puck, and are being featured by many headliners. Their offices are on Forty-fifth Street, and a welcome is extended to all.

THE WENRICH-HOWARD CO.

The removal of the Wenrich-Howard Co. to their new offices at 152-154 West Forty-fifth Street is quite an evidence of this young firm's prosperity, and they have been unusually successful for the first year in the publishing field. At present they have two of the biggest hits of the season, which are "Kentucky Days" and "Tennessee Moon," and their other new numbers are above the standard of the hits written by Percy Wenrich, and it is with pleasure that we note their successful continuance and prominence in the music business. The interior decorations of their new offices are in white and gold, having three new studios which had to be built; in fact, the appointments are complete for the comfort of professionals. Their staff has been enlarged, and the indications are that they will have some very prominent numbers which will be heard of in the very near future. Their Chicago office, under the direction of Al. Butler, is being conducted very successfully, both in a professional and commercial way.

ANOTHER BALL.

The "Knights of Harmony" will hold their first reception and ball Sunday night, April 27, at Pabst Casino. Everybody who is anybody in the music game will surely attend.

A vaudeville performance which will include nearly every headliner in New York that week has been arranged.

WATCH the flood songs that will be foisted on the public by the many petty publishers.

JOE GOODMAN AND FRED FISCHER sail for Europe about the first of June. These boys should clean up on the other side. Some team.

THE announcement last week of the partnership of Jimmy Monaco and Joe McCarthy came as a surprise to many. As both boys are capable of the best, look out for some big doings.

BAER AND ROOS, two wideawake young fellows, are making quite a noise in music circles. Their latest number, entitled "I Want a Beau," is already being considered with the hit class.

THE Theodore Morse Pub. Co. are now snugly settled in their new and handsome offices at 143 West Fortieth Street, and extend a cordial welcome to everyone in the profession.

NAT VINCENT, the professional manager for Herman Snyder, is getting many of the big ones in line.

FRANK GILLEN, the melodious "Beau Brummel," has composed a song that will receive much publicity.

PHIL KORNHEISER is a weekly visitor to the amateur performances around New York, looking out for new material.

HAMILTON, O., HARD HIT.

The Grand, Smith's, Jewel, Amusu, Lyric, Star, Royal, Eagle and Bijou theatres are all dark, and will so continue until flood conditions are improved. The total loss to theatres in Hamilton is estimated at $25,000. The Grand for $3,000, and Smith's for $15,000 to $18,000, the balance divided up among the picture theatres.

Manager McCarthy is working night and day cleaning up the Grand, and will open at the earliest possible date. From six to nine feet of water flooded all theatres.

"The Duke of Durham," Musical Comedy Co. was playing the Grand March 24 and week, and was marooned in hotels until 28, before they could get out of town. They are now playing Springfield, Ohio. The scenery, baggage and other effects of "The Servant in the House" lay under five feet of water in the Pennsylvania depot here, and is still here.

No loss of lives among theatrical people reported.

Mr. and Mrs. John McCarthey are well, and quartered at a local hotel. Mr. McCarthey's personal loss of household goods is placed at $1,200, Mr. and Mrs. McCarthey losing all mementoes of their twenty-five years of show life, even a copy of their first "ad." in THE CLIPPER.

The damage to Hamilton's property will exceed $15,000,000. The entire East side of Hamilton was flood-swept from stem to stern. Between eighty and one hundred lives were lost. The flood varied in depth from two inches to nineteen feet.

Personally, I am down and out, having lost nearly everything I owned, and was marooned above ten feet of water for three days and two nights, with seven crackers and one egg and no fire. My wife and I were nearly frozen. When we finally made our way out over roofs and debris, to the torn-up street, we walked three miles to a suburb and are now living with my son, temporarily, at least.

I am at present out of employment—but will return to my former position in a few days. My firm's loss will exceed $$300,000.

Hamilton, with its 36,000 people was the hardest hit of any city in the Ohio Valley. I hope to be able to report theatrical news regularly in the very near future. Yours sincerely, CHAS. E. PUGH, Correspondent.

OPERA HOUSE BURNED.

Agnes De Vere writes: "On April 1, at four o'clock in the morning, the Opera House at Minatare, Neb., burned to the ground. The Agnes De Vere Stock Co. playing in the house the night before, lost heavily. Miss De Vere lost all her stock of paper and scenery, personal wardrobe and three wigs, valued at $175. Trunks owned by Karl and Geraldine Wright were saved, as the trunks were completely packed and locked the night before. The misfortune of the fire, however, will disable Miss De Vere's Company only a few days. The company will remain the same until close of season, July 5, and will re-open Aug. 15, at Marysville, Kan. This company has been in three opera house fires since the new year."

RECEIVERSHIP DENIED.

Supreme Court Justice Platzek has denied the application of ex-Corporation Counsel Wm. B. Ellison for the appointment of a receiver for Sullivan & Kraus.

Mr. Ellison, who represented Sullivan's relatives, declared that the manner in which Kraus was conducting the enterprises of the firm has imperilled the Sullivan investment to the amount of $100,000.

Charles L. Hoffman, on behalf of Kraus, contended that there was no necessity for a receiver, as there was no danger that the assets of the partnership would be removed from the jurisdiction of the court.

Justice Platzek permitted Kraus to continue the business on giving a bond for $25,000.

DIAMOND PUBLICATIONS.

George H. Diamond has issued a number of new songs including: "Is There Any Little Thing That I Could Do For You," "You'll Never Miss Your Mother Till She's Gone," "We've Been Sweethearts, Mary Dear, for Fifty Years," and "I Don't Want the Moon to Shine When I Make Love." All of which are going over nicely.

ATTENTION.

"Back to the Old Folk at Home," a late composition, by Fleta Jan Brown, published by M. Witmark & Sons, is arranged for duos, trios, quartettes, etc. Their advertisement appears on another page in this issue.

J. ALDRICH LIBBEY, of Libbey and Trayer, has the song hit of his career in "When the Maid You've Made Your Sweetheart, is the Maid Who's Made for You."

THE third season of "The Kiss Waltz" will come to an end in Norfolk about 15.

EDWARD BURKE, father of the Juggling Burkes, William and John, died March 29, at the family residence, 53 Crescent Street, Pittsburgh, Pa.

DOROTHY ARMSTRONG, a sister of Jane Grey, has been added to the cast of "The Honeymoon Express," at the Winter Garden.

MARK A. LUESCHER, of the producing firm of Werba & Luescher, is ill with tonsilitis at his home.

WANTED
SPECIALTY TEAM
FOR CHARACTERS AND GEN. BUS.
State lowest. OTHER PEOPLE IN ALL LINES, THAT DO SPECIALTIES, WRITE.
MITTY DEVERE, Mgr. Devere Stock Co., Majestic Theatre, Evansville, Ind.

AT LIBERTY, OWING TO FLOOD
WALTER L. BARSHAW, Lt. Comedy, Juveniles, Gen. Bus., Specialties. 5 ft. 4 in., 130 lbs., 28 years.
NELLIE DEWES WOOD, Leads or Second Business. 5 ft. 5 in., 135 lbs., 27 years.
Wardrobe. Ability. Experience. Join on wire. Need tickets.
BARSHAW & WOOD, NEWPORT, KY.

WANTED
A FEW MORE GOOD REPERTOIRE COMPANIES
For 16 weeks' guaranteed airdome circuit. Also WANT DRAMATIC AND MUSICAL COMEDY PEOPLE IN ALL LINES for Summer work. Write at once.
CONSOLIDATED BOOKING OFFICES, 1129 Grand Ave., Kansas City, Mo.

AT LIBERTY, April 20
For Stock or Repertoire, Summer Season
ALDRID PIERCE, Leads or Heavies. Just closing a solid successful season in the "star" part with "THE PRICE SHE PAID" Co. Big road production. Have a few GOOD Scripts and will direct them. Height 6 feet.
SYLVIA SUMMERS, Feature Ingenue and Emotional Leading Woman. Capable of playing the big royalty plays right. Line of paper, if needed. Height 5 foot 5 inches.
Both have good wardrobe, experience, ability and quick accurate studies. Please make best offer in first letter. Address ALDRID PIERCE, Gen. Del., Des Moines, Iowa.

AT LIBERTY
LOUIS J. PINSKI Leads, Heavies. Director with scripts. Height, 6 ft. Age, 26. Weight, 185. Stock or rep. Join on wire.
ADELE LEWIS Ingenues and Soubrettes. Height, 5 ft. 4 in. Age, 22. Weight, 135.
126 WEST FOURTH STREET, ERIE, PA.

THEATRES WANTED TO RENT, LEASE, ETC.
ATTRACTIONS FURNISHED FOR ANYTHING
GEO. DUPREE, Room 403, COLUMBIA THEATRE BLDG., N. Y.

WANTED AT ONCE—Blackface Comedian, good singer, change for week, up in acts. Also other useful Medicine People and Musical Teams. State salary and all first letter. I pay all. Piano and Organ Players. Dr. Wm. F. Powers, Oregon Indian Medicine Co., Middlebury, Tioga Co., Pa.

AT LIBERTY—Singing and Dancing Comedian, work in anything. Wardrobe, appearance and ability. Can join at once. State limit. Ticket for big jump. Add. TOM FRANKLIN, GEN. DEL., LANCASTER, N. H.

FOR SALE—Somersault Trick Dogs and Doves, Soda Fountain, 3 Picture Machines and 29 Reels of Good Films, lot Slides; all for $150. Want to buy S. Pony. Will exchange Soda Fountain, Dogs, Doves, for good films or anything I can use in Parks. Prof. Harry Smith, Gratz, Pa.

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Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

30M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
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1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

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PEOPLE FOR STOCK
TWO BILLS A WEEK
ED. CLARK LILLEY, Shelbyville, Ind.

WANTED
WOMAN for INGENUES and SOUBRETTES, with Specialty. Also MAN for Light Comedy and Specialties. Joint or Single Sketch Team for Parts. Also Man with specialty, for General Business. Wardrobe, Ability and Experience essential.
YANKEE DOODLE STOCK CO.
733 S. 45th COURT, CHICAGO, ILL.

WANTED
For the Harrington Co.
12th season under canvas,
PEOPLE IN ALL LINES
Musicians, B. & O.; Al General Bis. Woman, write. Must be able to join on wire. Lowest Summer salary first letter. Can place Al Trap Drummer. Address ERNEST A. HARRINGTON, Shawnee, Okla

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THE LEONARDS
WILLIAM R. and NORA
William R.—30; Weight 165; 5 ft. 9½. Nora—28; 5 ft. 6; Weight 125. Experienced, Reliable, Appearance, Wardrobe. Address
WILLIAM R. LEONARD,
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WANTED, QUICK
CHARACTER MAN. Must do specialties and be able to play and look a genteel heavy. CLEVER JUVENILE WOMAN, Specialties. Who will do a character, if necessary. Season of 40 weeks of guaranteed time. Wire Dewey, Ok., till April 13. Write Collinsville afterward. State all. Pay your telegrams. E. L. PAUL.

Wanted, At All Times
TRICK CYCLISTS
LADIES AND GENTLEMEN
Wire or write. Can use you at once.
Address CHARLIE AHEARN,
Care of CLIPPER.

VAUDEVILLE AUTHOR
WANTED, to Write Your New Act
Acts written to order; also written around your own ideas. I guarantee success or your money refunded, and a new act free of charge. My price is $5 for any kind of an act. Remember, if I don't make good, your money back. Write me.
N. J. BUCKWHEET, Huntington, Mass.

GEO. W. RIPLEY'S DRAMATIC COMPANY
Under canvas, wants Singing and Dancing Soubrette, Leading Woman, Comedian, Man Piano Player, Repertoire People in all lines, those doubling Brass given preference. Rehearsals May 7. I pay all; state all first letter. HOMER, N. Y.

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AT LIBERTY, FOR STOCK
CHARACTER ACTOR and DIRECTOR. State your limit. Add. L. A. WARNER, Spencer, Ind.

CIRCUS SEATS, TENT POLES, STAKES, USED TENTS
Send for list. PEARL VAN, Northville, N. Y

A. L. WILBUR will build a new theatre on Tremont Street, Boston, to seat 1,200.

"A MAN'S FRIENDS" closes at the Astor Theatre, New York, on Saturday, April 19.

J. J. ROSENTHAL sailed for Berlin on Tuesday, to look after A. H. Woods' moving picture interests in the German capital.

ON A CHARGE by Maurice Frank, a theatrical manager, that she committed perjury when giving a bond a year ago for her former husband, Arthur J. Horwitz, a vaudeville agent, Grace De Mar, the vaudeville actress, was held in $1,000 bail.

THE Southern company of "Officer 666" closed at De Bois, Pa., on Friday, March 29, but were sent to Beaver Falls, N. Y., for four days, to take the place of the Western company of "Officer 666," which was stranded by the floods. The Western company finally got out of town and resumed its season at Altoona, Pa.

RICHARD BENNETT leaves "Stop Thief" to appear in "Damaged Goods," that much discussed medical play. He will be succeeded in "Stop Thief" by Sam B. Hardy.

WILLIAM OVIATT has resigned the position with the Shuberts, which he accepted three weeks ago.

THE Actors' Fund will have its Boston benefit at the Boston, April 25.

JOHN GRIEVES' MUSICAL COMEDY CO. is playing through Pennsylvania, playing musical comedies. The roster: John Grieves, Elva Grieves, Ned. Radcliff, manager; Fluffy West, Billy Brown, Lillian Fairfax, Will B. Williams, Mollie Andrews, Grace Andrews, Pearl Andrews, Christine Falkey, Helen Gawer, and Charley Schmall. Big business.

WANDA LUDLOW and her own company, including W. B. Fredericks, A. T. Storch, Eugene Krick, E. M. Purkiss, Walter Barshaw, Julia Bell and Nellie Dewes Wood, were obliged to close on account of the flood.

YOUNG'S GARDEN, Terre Haute, Ind., will open May 11. Manager Sam M. Young will play repertoire, musical comedy, minstrel and vaudeville companies.

BLAINE A. DARNOLD closed the season with Wm. A. Brady's Southern "Baby Mine" Co., April 4, in Ashland, Ky. The company was marooned for six days by the flood there, and unable to fill the rest of the booking.

AL DARLING continues successfully with "The Merry Widow" Co. along the Pacific Coast.

MARIE AND BILLY HART sent us a photo from Johannesburg, showing themselves seated in a rickshaw, also the picture of a kaffir band wagon. The Harts sailed March 19 for Europe, to play fourteen weeks on the Moss tour, and will sail for America in August.

CHARLESS GUINESS, the soldier-actor-poet, is making a tour of Northern California, giving his monologue, and will also visit Oregon and Washington States.

FRANK CARMEN played twenty weeks for the U. B. O., and is now on the Proctor circuit. The act is meeting with good success.

MARIE KINZIE was royally entertained by the Elks' Club, while playing an engagement at the Altmyre Theatre, at McKeesport, Pa., March 27-29.

SARAH BERNHARDT helped the flood sufferers by selling newspapers on the streets of Salt Lake City, last week.

PEARL TANGLEY VAUDEVILLE CO.—"We opened at Norfolk, Neb., at the Auditorium Theatre, with Pearl Tangley, seeress; Luther and Luther, the Butlers, and Lillian Le Bowit, to capacity business, and duplicated our records throughout Nebraska. We are working our way independent to the Coast and enjoying fine business. Everybody is well pleased. At Loveland we gave twenty-five per cent. of our gross receipts to flood sufferers, and it netted them $56.50, playing to $225 gross."

BOBBY REILLY (son of James A. Reilly and May Templeton) is the happy father of a pair of baby girls, born March 24, at his home in London, England. "Bobby" is playing the Oxford Music Hall, and will go on tour of South Africa, May 10, for fourteen weeks.

LEE ORLAND mourns the death of his father, who passed away in St. Louis, Mo., on March 30. Mr. Orland was playing the Apollo Theatre, in Chicago, Ill., with Wm. K. Saxton's Company, when the sad news reached him. Mr. Orland has been connected with the Rowland & Clifford attractions for the past two years.

ANNIE MORRISSEY is resting at her home in Fairhaven, suffering from eye trouble. The Quigley Brothers have also returned to their home on the Shrewsbury.

NEW YORK CITY.

(Continued from page 7.)

PARK.

(JOHN J. COLLINS & JOSEPH SULLIVAN, MGRS.)

On Monday afternoon, John J. Collins and Joseph Sullivan took actual possession of this house, and presented one of the btst vaudeville shows offered in New York in some time. For the headliner the managers secured Ina Claire, and it was a wise move, for Miss Claire has quite a following in the metropolis. It was in this very house that she won fafe in "The Quaker Girl." A review of her work appears in this New Act column.

The managers are aiming to offer a two dollar show at ten, fifteen and twenty-five cents for daily matinees, and ten, twenty, thirty and fifty cents for the evenings. If the opening bill is a criterion of what is coming, there is no reason why the new managers should not achieve success. In point of location, there is no more accessible theatre in town. The Fifty-ninth Street car touches every avenue in the city, the Broadway branch of the Third Avenue line, the Broadway line, the Eighth Avenue line, and the Fifth Avenue autos pass the door of the theatre. On the corner is the Subway, and one block away is the station of th Sixth and the Ninth Avenue elevated roads.

It was 2.38 when the eight piece orchestra played the overture, after which Waldo appeared. He is a very clever contortionist. He was given a round of applause.

For English and Johnson, see New Acts column.

Although Anderson and William were programmed, they did not appear, and their place on the bill (2) was given to the Two Harts (man and woman). The act was the weakest on the bill. The man is a good singer, but his "comedy" lines are very sad. The best thing that the woman does is to sing a song in ragtime in the French language. The costumes worn by her are pretty.

Mabel and Dora Ford (late of the Four Fords) scored heavily with their dancing, which is difficult at times and always artistic. They are first seen in Grecian costumes sitting in a Grecian garden—a pretty stage picture. Here they do a classic dance. Then they appear in one, and are gowned *a la* milkmaids. Here they favor the audience with a dance executed with wooden shoes. The next change is to evening gowns, and they close the act with exhibitions of some difficult steps in the art of dancing. They were a riot.

Stepp, Allman and King, in the sketch, "The Phoney Photographer," were warm favorites.

To the Marco Twins went the most laughs, and no wonder, for there is no funnier act on the stage. From the time that they made their appearance the audience, especially the women, just howled with delight. If the Marco Twins can't get a laugh out of you, you need the services of a doctor.

Andy Rice and his parodies got over big. Andy is the one "Yiddisher" comedian who does not have to depend on make-up. He works straight, and gets the laughs just the same.

Harry Tighe and Polly Prim had no difficulty in getting the applause of the audience. They do a classy act, full of clever lines, and their "kidding" stuff is laugh provoking. It is one of the best acts of its kind. Miss Prim is a good singer, and her choice of songs is excellent. Tighe is "there" with a capital T as a comedian.

Emerson and Baldwin are two men who have a right to call themselves "comedy jugglers," for they make you laugh. And when it comes to the juggling end of their act they can stand the test with the best of them. They closed the show, and no one walked out on them. What the first audience lacked in numbers they more than made up in enthusiasm. The house will have for opposition, the Colonial, and like that house, will change the bill only once a week. *Kelcey.*

PALACE.

(FRANK THOMPSON, MGR.)

Although business at this beautiful house is far from being to capacity, the attendance Monday evening, April 7, was about the biggest since its opening. If all headliner attractions will put it on a paying basis, it will no doubt get its full share of patronage, as the program presented this week is a "corker," being close to an all star one.

Ruth St. Denis, making her debut in vaudeville, found much favor with her Japanese dances. Miss St. Denis' work has been commented upon so often in these columns that it is useless to go into much details. Needless to say that her first appearance on the vaudeville stage in New York was attended by a crowning success. Her dancing, while at first slow to impress, soon won its way to the favor of the audience, and at its conclusion was given a grand ovation.

Florence Roberts and her sterling little company presented, "The Woman Intervenes," and proves that it is one of the season's vaudeville sensations. The sketch is a very high class one, and very much out of the ordinary and contains a story that holds attention throughout its whole presentation. In the character of the woman, Miss Roberts had a role that fitted her like a glove, and gave a most meritorious performance. Chief among her support was: Charles Wyngate and Charles Mason, both giving well balanced portrayals of their characters.

A welcome was extended Stella Mayhew and Billie Taylor that must have gladdened their hearts. Miss Mayhew, singing several of her past song successes, with Billie following along at the piano, was heartily enjoyed. Their performance is almost the same as when they recently appeared at a downtown house.

Bert Fitzgibbons, that funny daffydill, sang several new songs that went big. One new in New York, called "I Love Her, Oh, Oh, Oh," is a screamingly funny one, and judging from its reception will be a big hit.

Mutt and Jeff's creator, Bud Fisher, drew funny stories, and as if that wasn't enough, picked out several characters in the audience and made a perfect reproduction with each one.

"Le Ballet Classique," featuring Mlle. Domina Marini, assisted by Marcel Bronski and a chorus of seven, presented several new classics that met with instant approval.

"Blackbirds," a condensed version of the play of that name, will meet with as little success in vaudeville as the play did on the dramatic stage. The plot is so impossible and amateurish that it seemed a pity that almost thirty minutes was wasted upon it. The company presenting it, led by Jean Murdock and William Gibson, tried hard to put it over, but met with many drawbacks.

"Baron Sands," or, rather, Harry Gilfoil, a character that he created and which he has used in vaudeville for several seasons, met with its usual big success. The audience took kindly to him from the start, and at the conclusion of his capable performance was given much hearty applause.

The Kaufman Bros., Jack and Phil, seem to have a mortgage on the New York theatres, as they have been appearing around this vicinity for some time. The wordless argument that they seemingly have with a stage hand, and the burlesque opera singing came in for plenty of applause.

The Kaufman Family, a capable troupe of bicycle artists that won much success in Europe, showed several new stunts that were very sensational. *Jack.*

Plaza (David Benjamin, mgr.)—Vaudeville and motion pictures.

COLONIAL.

(SAM TAUBER, MGR.)

Compared with some big bills now being presented at all the leading vaudeville houses in this city, the program prepared for the patrons here this week does not "shape up" very strongly.

The bill's leading features are: Elizabeth Murray, who has been seen so seldom in local vaudeville in past seasons, as to be almost a newcommer here; Paul Dickey and company, in his snappy little sketch, "The Come Back;" and Carter, the magician and illusionist.

The big audience at the Monday matinee, 7, received Miss Murray most kindly, in her repertoire of songs. The audience demanded that Miss Murray favor them with six songs. Her two best songs were "Malindy's Wedding Day" and "I'm On the Jury."

Paul Dickey was well remembered through former engagements here, and the excellent acting of himself and a very capable little company captured the sketch honors of the program. "The Come-Back" was liked by the audience, and there were curtain calls at its finish.

Carter, the "Mysterious," was a complete surprise to the Colonial patrons. His act runs from magic and clever illusions to the thrilling episode which is reserved for the finish of the act, "The Lion's Bride." Mr. Carter is a showman in all that the term implies, and his act was one solid hit.

James J. Morton, whose sobriquet, "A Fellow of Infinite Jest," is peculiarly applicable, entertained by sending over his original stories and songs in a manner no other performer has ever endeavored to imitate. He kept the audience in continuous laughter while he held the stage.

Flanagan and Edwards, in their character skit, "Off and On," have a vehicle which fits them like the proverbial glove, and it will be difficult to replace it.

John F. Conroy and his Diving Models is one of the prettiest and best arranged "sight" acts now before the public. Shapely girls, in expert diving and swimming feats, form a series of animated pictures that delight the eye, and the act made a decided hit.

The Three Alex, accomplished gymnasts, found much favor by the way they went through their schedule of different feats, some of which were really startling. The graceful ease displayed in their execution was admired by the audience.

Herzog's Russian stallions, seven in number, is a beautiful act, especially to the lovers of equine intelligence. Their trainer, Mr. Herzog, put them through their paces in a manner which brought the applause in bunches.

Penfold and Marshall were all "there" with the ballads, but the talk is superfluous and does not help their act.

The talking moving pictures were held to close the show, and the audience was inclined to treat them respectfully. At least those who remained did so. Two pictures were shown, one a Suffragette meeting, and the other "The Wedding Anniversary."

LOEW'S GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

Martini and Maximillian are heading the bill this week at Loew's Greeley Square with their burlesque illusions. They hold the audience from the start until the finish of their act. They have good comedy and cleaned up.

Ed. Esmonde and company, in a dramatic sketch, entitled "The Counterfeiter," pleased, and should have no trouble in getting booking.

The Monarch Comedy Four rendered some melodious harmony with some wholesome comedy, and pleased the audience immensely. Among the songs they rendered were, "Old Girl of Mine" and "Down in Dear Old New Orleans."

"Jimmy Pinkerton's First Case," with Eddie Herron and company, is certainly some sketch. Mr. Herron has been doing this act for some time. The act was well received.

It can truthfully be said that Vincent Van Dyke has one of the neatest and cleanest acts in vaudeville. He rendered selections on the piano in a manner different from all other piano acts, and was well liked.

W. J. Du Bois done his usual little juggling stunt, and went over nicely.

The Anker Sisters do a very nice little singing and dancing act, and finished with a large share of applause.

Three Bounding Pattersons closed the show with some clever bar tumbling work. They pleased. *Seymour.*

ACADEMY OF MUSIC.

(SAM F. KINGSTON, MGR.)

Bonner and Powers are doing their clever little act here this week, and at the opening performance, April 7, entertained the audience from start to finish.

Seymour, Demsey and Seymour, a song and piano act, rendered several rag songs and the party at the piano played a selection that cleaned up. Among the numbers they use are: "Snooky Ookums," "Uncle Tom's Cabin Door" and Good-bye, Boys." The act is neat and went over nicely.

As a singing comedienne, Gerty Everett will always be able to get work. Miss Everett delivers her songs on the style of Vesta Victoria, and scored a nice little hit.

"Reconciliation," an Italian sketch, carrying three people, went fairly well, but it shows lack of proper rehearsals.

Williams, with his dog, presents a dog act of merit and received a good share of applause.

Wm. Raynor and company, in "Between the Races," is "some" act. This number will go over wherever it is worked. It is full of comedy and drama and has the audience guessing from beginning to end. The act received an abundance of applause.

The Belmont Troupe, four clever dancers, were well received.

The Old Town Quartette presented sweet melody and clean comedy.

The Four Nelson Comiques are comedy acrobats with the right kind of comedy, and do not overdo it. They closed the show and thoroughly amused. *Seymour.*

Irving Place.—Manager Christians after producing a number of plays of serious character, on April 2, made a change in the program, which was received with enthusiasm by his audience. "Fraeulein Josette, Meine Frau" ("Miss Josette, My Wife), is a screaming farce adapted from the French, by Max Schonau, and while it is very "naughty" at times, everybody in the audience was prepared for this by the newspaper advance notices. Besides, the refined acting of Herr Christians, in the part of the middle-aged bachelor godfather, who enters into a make believe marriage with eighteen year old Josette, but finally falls in love with her and cannot part from her, did much to tone down the play. The difficult role of young Josette, with all her naive coquetry and her final "awakening," was represented exceedinly by Frl. Brandt, although at first it was hardly justified to ask to believe in her extreme youthfulness. The part of the unegotistic friend, Panard, was entrusted to Herr Marlow, who made a master work out of it, and was exceedingly comical from the first to the last moment. Another decided hit was scored by Herr Rub, as the alert waiter who afterwards is pressed into service to act as second in a duel. The rest of the cast consisted of Frls. Hansler, Von Zeckendorf, Iffi Engel, Walden, Weber und Goeter and Herren Meyer-Eigen, Dietz, Pabst, Olmar, Juergens, Falk, Praetorius and Auerbach. *Berolina.*

Miner's People's (E. D. Miner, mgr.)—*Merry Maidens* this week. Lady Buccaneers next.

Broadway.—Motion pictures.

JEFFERSON.

(I. BERNSTEIN, MGR.)

There was as good a show at the above house the last half of last week as any vaudeville house could wish for. The orchestra at this house, under the able direction of Stanley W. Lawton, is a joy in itself.

The Four Rosemaids, a girly-whirly singing and dancing number, put the capacity house in excellent humor for the sketch offering of Grace Clorine and company. Clinton and Nolan, a pair of comedy entertainers, could be on yet if they had so desired. These boys have a novelty act that could hold its own in the middle of a Broadway success. The Musical Prompins entertained with selections on various reed and brass instruments, after which Fennel and Tyson held our undivided attention for twenty minutes. Miss Tyson is unquestionably one of the foremost male impersonators on the present day stage.

Our old friends, the Milani Opera company, next appeared to a big reception. This act is one of those evergreen affairs that improve with age. They gave us, of course, the never failing "Chiri-biri-bi" song, which still sounds as good as ever. Jack and Elsie Davis, in songs and talk, pleased, and the Roeders, in an acrobatic ring specialty, closed a most pleasureable evening's performance. The motion pictures were excellent, especially a Vitagraph comedy entitled "Cutey and the Twins." Business very good. *Harry.*

West End (E. B. Tilton, mgr.)—David Warfield, in "The Return of Peter Grimm," this week.

Keith's Harlem Opera House.—The stock offering this week is "Father and the Boys." "The Butterfly on the Wheel" week of 14.

Metropolis (Louis Fosse, mgr.)—The Spooner Stock Co. is seen this week in "The Rosary."

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The Taxi Girls this week.

Keith's Alhambra (Claude Saunders, mgr.)—Bill this week announces: Frank Farish, Marie Fenton, Boganny Troupe, Loraine and Stillman, Harry Woodruff and company, Roberts' Harmonists, the Courtney Sisters, Owen McGiveney, James and Bonnie Thornton, Avon Comedy Four, and Mlle. Martha and Sisters. Edison's talking pictures give "Votes for Women." This is anniversary week at this house.

Keith's Bronx (Harry A. Bailey, mgr.)—The current bill includes: Marie McFarland and Madame ?, Mike Bernard and Willie Weston, Frank Fogarty, Wm. H. Macart and Ethlynne Bradford, Cartmell and Harris, Corelli and Gillette, Minnie Allen, Jungman Family, Adonis, and Robert De Mont Trio, Edison's talking pictures present Edmund Breese and company, in "The Master Mind."

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill first half of this week: Heuman Trio, Jeanette Spellman, Benson and Bell, Joe Deming, Four Nemos, Josephine Saxton and Dixie Kids, and "The Wedding Trip." Last half: Mozarto, Carlton Sisters, Von Mitzel and Maynard, Mark Sullivan, Lillian Doone and company, Pete Mack and Clancy Twins, and "The Tourists."

Regent.—Music and pictures are drawing good sized audiences.

Odeon (R. Decker, mgr.)—Vaudeville and pictures are doing well.

One Hundred and Sixteenth Street.—Vaudeville and pictures.

Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures are crowding this house most of the time.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures.

Tremont (Jake Wells, mgr.)—Vaudeville and pictures.

Miner's Bronx (George Miner, mgr.)—For this week, The Whirl of Mirth.

Prospect (Frank Gerson, mgr.)—Vaudeville and pictures.

Family (Meyer Soloman, mgr.)—Pictures to fair business.

Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.

Star (J. Leo, mgr.)—The stock continues to draw good houses.

Lenox.—Pictures only make good here.

Loew's Seventh Avenue (C Sewards, mgr.)—Vaudeville and pictures.

Lowe's Fifth Avenue (Albert Lowe, mgr.)—Vaudeville nad pictures.

Loew's National (Harry Loew, mgr.)—Vaudeville and pictures.

Washington (Meyer Cohen, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Riverside (Herman Goldman, mgr.)—Pictures and vaudeville

Yorkville (Eugene Meyers, mgr.)—Vaudeville and pictures.

Mount Morris (I. Michels, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Montauk (Edw. Trail, mgr.) Fiske O'Hara, in "The Rose of Kildare," this week. Next week, "Little Boy Blue."

BROADWAY (Leo C. Teller, mgr.)—"Rebecca of Sunnybrook Farm" this week. "Milestones" next.

MAJESTIC (John R. Pierce, mgr.)—Sam Bernard, in "All for the Ladies," this week. "Little Women" 14 and week; Eva Tanguay Co. week of 21.

GRAND OPERA HOUSE (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Paul Revere" this week. "The Yoke" next week.

ACADEMY OF MUSIC.—Aborn English Grand Opera Co., in "Faust," 7-9; "Lucia," 10-12.

ORPHEUM (William Masand, mgr.)—Bill for Spring festival, week beginning 7: Belle Oura, Dagwell Sisters, Hickey Bros., Davis, Macauley company, Juliet, Max's Circus, Four Bards, Van Hoven, Mr. and Mrs. Carter De Haven, Nat M. Wills, Carl Rosine and company, and Edison's Kinetophone.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 7: Sam and Kitty Morton, Willard Mack and Marjorie Rambeau and company, Gautier's Animated Toy Shop, Kenny, Nobody and Platt, McDevitt, Kelly and Lucy, the Seebacks, "The Movies," Mack and Walker, Whiting and Burt, and Edison's Kinetophone.

CRESCENT (Lew Parker, mgr.)—The Crescent Players present "The Confession" this week. "The Master of the House" week of 14.

GREENPOINT (Fred'k Whitbeck, mgr.)—The Greenpoint Stock Co. presents "The Man from Home" this week. "The Talker" next week.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. presents "The Talker" this week. "The Confession" next week.

EMPIRE (E. J. Bulkley, mgr.)—Miss New York Jr. this week. Whirl of Mirth next week.

CASINO (Charles Daniels, mgr.)—High Life in Burlesque this week.

STAR (James Curtis, mgr.)—The Jolly Follies this week. The Dazzlers next week.

GAIETY (Louis Kreig, mgr.)—Harry Hastings' Show this week. Girls from Happyland next week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays, changed daily.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (A. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, also latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

SHUBERT (Wm. Sheedy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

DE KALB (L. T. Carpenter, mgr.)—Eight vaudeville acts and the latest photoplays. Bill 7-9 includes: Morallo Bros., Clem Bevins and company, Parisian Street Players, Coins' dogs, Jerry and Jerry, Mr. and Mrs. Snyder, Fairfax, Stafford and Cross, Sadie MacDonald and company. For 10-12: Ernesto Sisters, Jack and Elsie Davis, Alice Walker, and company, Flynn and Costello, the Frisco Entertainers, Agnes Caulfield and others.

NOTE.—Barnum & Bailey's Greatest Show on Earth appears here week of 21.

FLASHES AND DASHES.

"THE QUAKER GIRL" Co. closed on account of the flood. Ina Claire goes into vaudeville.

TIMOTHY D. SULLIVAN has been removed from the Yonkers' Sanitarium to the home of his brother in Westchester where it is hoped he will improve.

JAMES AND FANNY ROTHSCHILD will build an open-air theatre, 25x100, on the Northwest corner of Prospect Avenue and One Hundred and Fiftieth Street, New York. Plans filed by Harry T. Howell, as architect, place the cost at $1,500.

GEORGE C. TYLER sailed, April 2, for Europe.

HARRY LECLAIR is now on the Wm. Fox time, having finished the Loew time, on which he played a number of the houses repeatedly.

R. G. KNOWLES will lecture on Ireland for the New York Elks, on April 12.

ARTHUR R. RYAN, press representative of the New York Hippodrome, and George W. McGregor, have formed a producing firm, with headquarters in the New Amsterdam Theatre Building, New York.

WILFRED BUCKLAND AND JOS. M. CREAMER have incorporated under the name of Buckland & Creamer, for the purpose of making productions.

W. P. CHASE has signed papers with the Whitney Opera Co. to produce the musical comedy of which he has written book, lyrics, and music (entitled the "Little Heiress"), for production in New York or Chicago the coming Fall.

THE Theatrical Building Contracting Co. has been incorporated by Max Rothbard, Jos. Rothbard and Louis Epstein, of 2295 Second Avenue, New York.

THE Dover, N. J., Lodge of Elks gave a modernized minstrel show at the Baker, Dover, N. J., April 1 and 2. "A Home Made Throne," written and staged by Pete Woodhull, was the musical comedy presented by the local talent. The musical numbers including the latest popular songs were well put on by the principals and chorus, including a number of ladies. Jos. V. Baker is chairman of the minstrel committee.

JOHNNIE LEFEVRE mourns the loss of his mother and brother, who were drowned at Dayton, O.

HORSE racing for fifty-five days this Summer seems to be assured on the Eastern tracks, opening with Belmont Park, May 30, for eighteen days. The Saratoga track will open in August.

ETHEL BARRYMORE will close her vaudeville engagement at Proctor's Fifth Avenue week of April 21.

"HOME TIES," the latest play from the pen of George Middleton, has been accepted for production by Cohan & Harris. "Home Ties" is described as a comedy of modern American life.

CLYDE MEYNELL, the well known English and Australian theatrical manager, partner in the firm of J. C. Williamson, Ltd., of Australia, who has been paying a brief visit to New York, sailed April 5 on the Oceanic, for London.

RICHARD CARLE AND HATTIE WILLIAMS will continue as co-stars next season. Chas. Frohman will present them in a Viennese operetta.

MIRIAM CLEMENTS has been added to the cast of "The Amazons," the next attraction at the Empire Theatre, New York. Miss Clements is an English actress, and appeared with Lewis Waller last season.

JOSEPHINE BROWN will be added to the list of stars shortly. Her vehicle will be called "Mexico."

MARY PICKFORD will appear in vaudeville after "The Good Little Devil" closes. She was famous as a moving picture actress before David Belasco secured her for the Rostand play.

THE JOHN C. COLLINS AMUSEMENT CO., lessees of the Monticello Theatre, in Jersey City, have secured the lease of the Park Theatre, at Broadway and Fifty-ninth Street, in this city.

WALTER DAMROSCH and his family left for Europe Saturday, April 5, to remain until Autumn, when he will return in time to begin the direction of rehearsals of the New York Symphony Orchestra.

THE fifth play to be presented under the auspices of the National Federation of Theatre Clubs will be "The Necken," a poetic drama by Elizabeth C. Crane, which will be given at three matinees at the Lyceum Theatre, April 15, 16 and 17.

THE City Club's committee on popular opera, which is perfecting plans to give grand opera at popular prices at the Century Theatre, immediately before and after the regular opera season at the Metropolitan Opera House, met April 2 at the City Club.

NEGOTIATIONS are reported to be in progress for the sale to Leo C. Teller, manager of the Broadway Theatre, Brooklyn, of a plot of land on Broadway, between Grove and Linden Streets, running back to Bushwick Avenue, Brooklyn, on which it is said Mr. Teller desires to build a large and handsome theatre.

CHARLES FROHMAN has obtained from Paul Reubens, author of "The Sunshine Girl," the right to Mr. Reubens' next musical comedy, to be called "The X-Ray Girl." Mr. Frohman will produce the play in both New York and London.

FRANKLIN UNDERWOOD, of the "What Happened to Mary" Company, who left for California to fill a stock engagement, was succeeded on Monday night, April 7, by Ralph Stuart.

A FIRE, which occurred in Gane's Witch Theatre, in Salem, Mass., 2, destroyed the theatre and several adjoining buildings. The loss is estimated at $100,000.

BERT FRENCH AND ALICE EIS, recently seen at Hammerstein's Victoria, have been re-engaged to re-appear there April 14.

A "MARY" matinee, to which every girl named Mary, accompanied by her mother, will be admitted free, will be given next Wednesday at the Fulton, where "What Happened to Mary" is the offering.

PAUL RUBENS, who wrote the music of "The Sunshine Girl," last week cabled Chas. Frohman an acceptance of the manager's proposition for his new musical comedy, "The X-Ray Girl." The piece will be produced by Mr. Frohman here and in London.

SARAH BERNHARDT, John Drew, the "Bunty Pulls the Strings" Co., Al. G. Fields, Hope Vernon and the Valerie Sisters gave a benefit performance March 30, at the Broadway Theatre, in Denver, for the Ohio flood sufferers, which netted about $5,000.

MARCUS LOEW will, according to a recent announcement, have twenty-one new theatres under his management by Oct. 1.

L. & A. PINCUS bought a corner at Grand and Putnam Avenues and Fulton Street, Brooklyn, 150 by 150. Plans are being prepared for a theatre to seat 1,500. The cost will be $250,000. It will be ready for opening in the Fall.

COOMBS & WILSON sold a plot on Broadway, between Grove and Linden Streets, Brooklyn, N. Y., at $186,000, to Leo C. Teller, manager of the Broadway Theatre. He plans to build a large playhouse.

IN THE Broad Street Theatre, Nixon & Zimmerman, managers, Philadelphia, George Arliss and company, in "Disraeli," gave a benefit performance for the Ohio flood sufferers, Tuesday, April 1. The entire proceeds, consisting of $600, were wired by George H. Atkinson, acting manager of the company, to Col. M. L. Wilson, Ohio Flood Relief Commissioner, Columbus, O., early in the afternoon before the performance was over, so that the funds were in the hands of those for whom they were intended during the actual presentation of the play.

SPENCER C. CHARTERS, of Harrisburg, Pa., who recently closed with George M. Cohan's "Get-Rich-Quick Wallingford" Co., will support his wife, Irene Myers, in a new vaudeville playlet, entitled "Love Will Find a Way," written expressly for Miss Myers. The act is booked for a week's engagement at the Orpheum, in Harrisburg, during April.

THE vaudeville agency firm of Schauer & Morris has been dissolved. Joe Morris will continue the agency under his name.

AS PREDICTED in THE CLIPPER several weeks ago, Weber & Fields will part company in a few weeks. Mr. Fields will head the cast engaged to present a review on the Roof Garden of the Forty-fourth Street Theatre this Summer. The show, which has not been named, opens at Atlantic City May 26. It is possible that Nora Bayes will be leading woman.

DAN MCCARTHY, auditor for Cohan & Harris, was taken to St. Vincent's Hospital last week suffering from appendicitis. An operation was performed and he is now on the road to recovery.

"ARIZONA" is the latest play slated for revival by the Shuberts.

MARTIN BECK leaves for Europe this week.

ACCORDING to an announcement made April 5, Eda Von Luke, of "Our Wives" Co., was married March 24 at Racine Wis., to Perry J. Kelly, manager of the company.

H. H. FRAZEE last week moved to his new offices in the Long Acre Theatre Building.

IDA DOERING has been ordered deported by the commissioner of immigration because she is under the statutory age. She sailed April 7 for Europe. She was brought to this country by Nick Kaufmann to take part in a roller skating act.

FLORENCE H. F. HOLBROOK has applied for the restoration of her suit for absolute divorce against Cecil Lean, to the call calendar for undefended divorces in the Supreme Court.

BLANCHE RING started her tour in "When Claudia Smiles" at Ithaca, N. Y., April 7.

VIOLA ALLEN sailed April 5 for a two months' stay at the baths in Germany.

THE Irish Players will return for a single performance at Wallack's, New York, April 21.

"THE RECKLESS AGE," by Lee W. Dodd, will be produced April 28 by Cecil De Mille, with Sidney Shields and Carl Eckstrom in leading roles.

WEBER & FIELDS have changed their tour. They are presenting "Tid-Bits" this week at the Lyric, Philadelphia, and may continue for several weeks more in Boston and other cities, with Frank Daniels, Walter Lawrence, Arthur Aylesworth, Edouard Durand, Flavia Arcaro and May Boley in the cast. Fred C. Langley is manager; G. L. Henshall, advance; Sol Fields, stage manager.

MRS. LESLIE CARTER is having a very successful season under John Cort's management in her repertoire of plays, which includes: "Zaza," "The Second Mrs. Tanqueray," "Camille" and "The Gay Lord Quex."

MARGARET ILLINGTON will conclude her present season in Charles Kenyon's gripping play, "Kindling," at the Euclid Avenue Theatre, Cleveland, O., May 17.

OLIVER MOROSCO has placed J. Hartley Manners' dramatization of Jeffrey Farnol's novel, "The Money Moon," in rehearsal for production in Chicago two weeks from tomorrow. Four of the principal parts will be played by Orrin Johnson, Marguerite Leslie, Ada Dwyer and Lennox Pawle.

"THE TIK TOK MAN OF OZ," Oliver Morosco's big musical fantasy, which was produced at the Majestic Theatre, Los Angeles, two weeks ago, looks to be a real success. After one more week in Los Angeles and three weeks at the Cort Theatre, San Francisco, Mr. Morosco will send the complete production to Chicago for a Summer run.

MABEL S. KEIGHTLEY'S play, "The Brand of the Drakes," will be one of the important productions of next season. Miss Keightley is the author of "The Supreme Test" and "Mildred," now being played in stock.

JACK W. DALE was discharged from St. Peter's Hospital, Brooklyn, on April 7, where he was confined since March 3, with pneumonia.

THE Palais de Danse was opened April 7, in the Winter Garden, New York. Those attending the show can go to the restaurant above and the dance hall, still further up, during intermission.

MRS. EMMA LE BRUN BARRET, of Commack, L. I., who played the boy part, Sir Arthur May, at Wallack's fifty years ago, and is sole survivor of the original cast, was to be a guest at the revival of "Rosedale," April 8.

WILL OAKLAND has closed a season of seven months on the S. & C. time. He will rest a few weeks in New York City, before resuming his singing.

MME. CAIRE, mother of Gaby Deslys, has turned journalist, and is to write her impressions of New York for *The Paris Figaro*, for an American newspaper syndicate.

THE train effect in "The Honeymoon Express," at the Winter Garden, is to be duplicated in London this month.

ALICE ZEPPILLI, who is singing the role of O Mimosa San, in the star revival of "The Geisha," at Forty-fourth Street Theatre, has determined to remain permanently on the light opera stage.

THE five men who play the five title roles in "The Five Frankforters" have formed an association which they have named "The Five Frankforters' Club." The basic idea of the organization is "brotherhood." The five charter members are Edward Emery, John Sainpolis, Frank Losee, Frank Goldsmith and Pedro De Cordoba.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, April 7.

The theatres are able to promise several novelties for disclosure before the end of April. Blanche Ring, aided by Harry Connor, Emma Janvier and Arthur Stanford, will be seen at the Illinois Theatre, Sunday night, 13, in "When Claudia Smiles," a new musical comedy version of Leo Ditrichstein's farce, "Vivian's Papas." There will be music by Jerome and Schwartz. On Monday night, 14, Robert Loraine will come to Powers' Theatre, to act Shaw's "Man and Superman." On April 21, Edith Wynne Matthison and Walter Hampden will begin an engagement at the Fine Arts Theatre, in the old morality, "Everywoman," Charles Rann Kennedy's "The Terrible Meek," and a comedy new to America, entitled "At the Mitre." On April 21, also, Laura Hope Crews and Julian L'Estrange will act at the Blackstone, in "Her First Divorce," a play, by C. W. Bell. On the afternoon of April 21 Sarah Bernhardt will return to the Majestic Theatre to act for one week in a round of parts. On April 28, Orrin Johnson, Marguerite Leslie and Gertrude Scott will act at Powers' Theatre, in "The Money Moon." Hartley Manners' acting version of Jeffrey Farnol's story. On May 25, E. Frank Baum and Louis Gottschalk's extravaganza, "The Tik Tok Man of Oz," will be shown at the Grand Opera House, with Eugene Cowles, Dolly Castles, Josie Intropodi, and Morton and Moore among the players and singers.

"When Dreams Come True," a new musical comedy by Philip Bartholomae, was shown at the Garrick Theatre, Sunday, 6, and will stay there indefinitely. Joseph Santley is at the head of a cast including May Vokes, John Slavin, Marie Flynn, Rita Stanwood, Amelia Summerville, Anne Mooney, Frazer Coulter, Saranoff and other principals and a large chorus. The dances will be a feature of the entertainment. "When Dreams Come True" has for its theme the adventures of a young man who has been living the gay life in Paris. Forced to forsake the capital, he starts home, finding "her" in the form of a young American on the voyage. Ashore romance progresses, running now and then into melodrama and farce. The music is by Silvio Hein.

William Collier, droll comedian and playwright, comes to the Princess Theatre tonight for an indefinite engagement in his newest farce, "Never Say Die." The company includes Paula Marr, Emily Fitzroy, Grant Stewart, John Junior, Nicholas Judels and others.

Tully Marshall came to the Studebaker Theatre Sunday night, 6, in Marian Fairfax's "The Talker." This company includes: Eva Macdonald, Marion Phillips and Wilson Day.

The vaudeville, burlesque and other popular price theatres will make their usual weekly changes. William Faversham closed his engagement in "Julius Cæsar," at the Garrick Saturday night, 5, and "The Yellow Jacket" was withdrawn, all too soon, from Powers' Theatre. The Great Raymond quit the Studebaker Saturday, 5, to enter vaudeville at the Majestic to-day.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"Broadway to Paris," which, as Richard Henry Little says: "Is speedier than the twentieth century limited."

AUDITORIUM (B. Ulrich, mgr.) is dark.

BLACKSTONE (A. J. Pitou, mgr.)—Blanche Bates, in "The Witness for the Defense."

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape."

COLONIAL (James Jay Brady, mgr.)—"Ziegfeld Follies."

CORT (U. J. Herrmann, mgr.)—"The Silver Wedding."

GARRICK (Asher Levy, mgr.)—Beginning Sunday, 6, "When Dreams Come True."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—Geo. M. Cohan, in "Broadway Jones."

ILLINOIS (W. J. Davis, mgr.)—"The Seventh Chord."

LA SALLE (Harry Askin, mgr.) is dark.

MCVICKER'S (George C. Warren, mgr.)—"A Thief for a Night."

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes."

POWERS' (Harry J. Powers, mgr.)—"The Yellow Jacket."

PRINCESS (Wm. A. Singer, mgr.)—Beginning Monday, 7, William Collier, in "Never Say Die."

STUDEBAKER (E. J. Sullivan, mgr.)—Commencing Sunday, 6, Tully Marshall, in "The Talker."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—The Manchester Players, in repertoire.

COLISEUM (Stewart Spaulding, mgr.)—Beginning Saturday, April 5, Ringling Bros.' Worlds Greatest Shows, for a limited engagement.

WHITNEY (F. O. Peers, mgr.) is dark.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 6, Columbia Burlesquers; week of 13, Beauty, Youth and Folly; week of 20, Trocadero Burlesquers.

FOLLY (J. Fennessy, mgr.)—Week of 6, New Century Girls; week of 13, Zallah's Own Company.

EMPIRE (I. Herk, mgr.)—Week of 6, Garden of Girls; week of 13, the Century Girls.

STAR AND GARTER (E. Dick Rider, mgr.)—Week of 6, College Girls; week of 13, Rose Beaman Show; week of 20, Midnight Maidens.

COLLEGE (T. C. Gleason, mgr.) is dark.

WHEN IN CHICAGO

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THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

CROWN (F. W. Carruthers, mgr.)—Week of 6, "The Shepherd of the Hills;" week of 13, "The Blindness of Virtue;" week of 20, "One Day."

IMPERIAL (Klimt & Gazzolo, mgrs.)—Week of 6, "The Divorce Question;" week of 13, "The Price She Paid;" week of 20, "A Romance of the Underworld;" week of 27, "The Blindness of Virtue."

NATIONAL (John P. Barrett, mgr.)—Week of 6, "The Price She Paid;" week of 13, Dave Lewis, in "Don't Lie to Your Wife;" week of 20, "The Blindness of Virtue;" week of 27, "The Romance of the Underworld."

VICTORIA (Alfred H. Spink, mgr.)—Week of 6, "The Blindness of Virtue;" week of 13, "One Day;" week of 20, "The Price She Paid;" week of 27, "Uncle Tom's Cabin."

MAJESTIC (Lyman B. Glover, mgr.—The Great Raymond, the skillful magician, who has been holding forth at the Studebaker, is the headliner at the Majestic this week. He performs many of his more spectacular feats, and has fifteen assistants. Magic of a different kind will be offered by the Asahi Japanese quintette, which indulges also in acrobatics. Valerie Bergere, in a Japanese playlet, Charles Mack, in an Irish sketch; Barnes and Crawford, in songs and dances, and the talking pictures will be other features.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—The Palace Music Hall offers as its principal act, Gus Edwards' "Kid Kabaret." A Stageful of young people will perform in it. Prince Floro, a trained chimpanzee; the Six American Dancers, Mr. and Mrs. Jimmie Barry, in a sketch; Tempest and Ten, in a song and dance skit, "College Town;" the talking pictures and other attractions are submitted.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The big double bill at the Great Northern Hippodrome this week includes: Vaudeville, hippodrome and circus acts. Among them are: the Holland Halloway Troupe of equestrians, the Six Tumbling Fiends, Winsch and Poore, singing and talking duo; Waiman, violinist; the Great Caldera and company, Jugglers; Demorest and Doll, and others.

WARRINGTON (Joseph Gattes, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Hatch, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

JONES, LINICK & SCHAEFER, considered by many to be the most daring manipulators in the Western amusement field, have secured the Crown Theatre, in Chicago, and will take possession of it May 25. The Crown Theatre is a large fireproof structure, on Division Street and Milwaukee Avenue, with a capacity of 1,600, and has been used for the past three years for Stair & Havlin shows. The policy of the Crown Theatre under the new regime will be similar to that of the Willard and Wilson Avenue Theatres, operated under the direction of Jones, Linick & Schaefer. George Harrison will be the house manager.

GROUND will be broken July 1, for the new Jones, Linick & Schaefer Theatre, near Wilson Avenue Theatre, which is to seat 2,500, and will be one of the most representative places of amusement in Chicago.

AN ANNOUNCEMENT of more than ordinary interest has been issued by Jones, Linick & Schaefer, to the effect that a new booking agency, to be called Jones, Linick & Schaefer Vaudeville Agency, is to open May 1, in the Orpheum Theatre Building, Chicago. Frank Q. Doyle, who has been in the booking business for himself for many years, is to be the general manager of this concern, and will close up his present offices to assume his new duties. Elaborate headquarters are now being arranged in the Orpheum Theatre Building, and the Jones, Linick & Schaefer Agency will open with the booking of twenty theatres.

FRED K. WESTON, of America's Feature Film Company, was a CLIPPER Bureau caller in Chicago last week, having returned from a successful tour of the South with the "Convict Life in the Ohio Penitentiary" pictures, to take charge of his company's latest and biggest feature "Barbarous Mexico," an elaborate 6,000 foot production. Mr. Weston has charge of the booking of this attraction, and from all advance reports, it is great in every sense of the word, with scenes of wonderful beauty. The film not only covers the actual war, but includes an exciting steeplechase, a bull fight (with all brutality eliminated), the inauguration of Madero, the dynamiting of enormous blocks of buildings, studies in bird and animal life, beautiful scenic views and features so numerous that they are impossible to describe. The attraction will open April 13, over the Central States Circuit of theatres, carrying its own screen, booth, machine and operator, and promises to be the most pretentious moving picture productions ever attempted.

A BIG BENEFIT.

One of the greatest theatrical benefit performances ever staked in the history of the theatrical profession in Chicago, was held Friday afternoon, 4, at the Auditorium Theatre under the auspices of the Chicago Theatre Managers' Association. The total proceeds of the performance amounted to $6,000 net profit, and will be donated to the flood sufferers. The services of the actors and actresses were volunteered. The sum of $1,000 was paid by George M. Cohan for two orchestra seats. The sale of programs and program advertising netted $450.

The theatrical managers who entered into the work with a whole heart and assured the success of the affair were: Colonel James Jay Brady, U. J. Hermann, Samuel Gerson, Samuel Lederer, Harry J. Reddings, George Kingsbury, Lyman Glover, Will J. Davis, Mort Singer, Harry Powers, George Warren and Edward Sullivan.

Among the members of the theatrical profession who appeared for the success of the benefit were: William Faversham and Odette Tyler, in the balcony scene from "Romeo and Juliet;" Thomas A. Wise, in a monologue; Bernard Granville and chorus, from the "Ziegfeld Follies;" George M. Cohan and Helen Ware, in a "sidewalk conversation;" Dora De Felippe and Vera Michalena, of "The Seventh Chord" company, in songs; Gertrude Hoffmann and company, in several dances; Bert Williams, Leon Erroll, Harry Watson Jr., Charles Judels and Elizabeth Brice, in a scene from the "Ziegfeld Follies," and Milton Rosmer, in a short play.

Several other numbers were also presented. The services of an orchestra of 100 was donated by the Chicago Musicians' Club.

PASSING OF OLD THEATRE.

The last curtain will fall and the last clatter of applause will echo in the Chicago Opera House, on the evening of May 1. George Kingsbury will sigh as he turns his back upon the romantic old playhouse, for he has tended it long and affectionately. And out of the part of Chicago, which makes life brighter will pass one of Pleasure's favorite temples.

The theatre will end as it began—with a success. Helen Ware, in "The Escape," will have the honor of speaking the last line within its walls.

The Chicago Opea House, studded into the first skyscaper that the city ever had, began its career Aug. 18, 1885, with Thomas Keene in "Hamlet." In that company was Mark Price, who is to-night playing at Powers', which was then Hooley's. Milton and Dolly Nobles played there that evening in "Love and Law." At McVicker's was "She Stoops to Conquer;" at the Columbia, "A Moral Crime." Hoyt's "A Rag Baby" was about to come into the Grand.

Among the engagements which made history at the Chicago Opera House was the *premiere* of "Robin Hood." Among its memorable runs were "Ali Baba," 269 times; "Sinbad," 526 times; "Crystal Slipper," 400 times and 458 times; "Aabian Nights," 492 times; "Bluebeard Jr.," 451 times. During its career as Chicago's leading vaudeville house and during its varied policies, from farce to Shakespearean tragedy, its stage has been graced by nearly every player of note in every branch of entertainment for three decades.

Here Mary Anderson was last seen in Chicago; here Mme. Janouschek was first revealed; here Dan Daly first sang "The Cat Came Back;" here Chicago last listened to the golden voice of "Billy" Scanlon; here Weber & Fields pushed one another in vaudeville. The first electric lights ever used on a stage in Chicago wer employed here.

The wreckers will sweep away the cobwebs of these historic memories to erect a tall office building, where a million laughs have reverberated and a million tears have dropped. The corner is one of the most valuable in America, and commerce will have its pound of flesh.

♣

THE last production of the current season under the auspices of the Chicago Theatre Society will be the revival of "Everywoman," at the Fine Arts Theatre, April 21. In addition to "Everywoman," Chicago will have its first glimpse of "The Terrible Meek," and "At the Mitre." The cast will be headed by Edith Wynne Mathison, who will appear in all productions.

ESSANAY IN FLOOD DISTRICT.

Disregarding difficulties of transportation and the dangers attendant upon the reign of martial law, in Dayton, Columbus, and other flood cities, an Essanay camera force of four men established a remarkable record last week, in reaching the scene of the disasters.

When the news of the disaster reached Chicago Charles Kaufman, of the Essanay camera force, left for the scene on the official newspaper train. He was forced to leave the train near Peru on the day following the flood, when the water there reached an alarming stage. Kaufman was the only motion camera man on the train, and realized the importance of reaching Dayton. Traveling overland by automobile, wagon, boat and train, he finally made Dayton, twenty-eight hours after the news of the disaster had reached the outside world.

Meanwhile an auxiliary force of Essanay men had come on from Omaha, where they had been "cleaning up" on the tornado disaster there. Fred H. Wagner, C. A. Luperti and G. T. Dillon comprised the second division, which left Chicago twenty-four hours after Kaufman. The only train to be had was the first government relief train with sixteen cars of food for the flood sufferers.

Riding cabooses by way of Fort Wayne, Crestline and Columbus, the auxiliary crew reached Dayton after several washouts and rail accidents. Thirty-six hours after the flood had broken they were at work gathering material at hand. Trouble with the militiamen on guard in the flood district was eperienced more than once, and at one point the entire working force was put under military guard.

♣

THE Byrn Mawr, a ten cent picture house, opened Wednesday night. It is located at Byrn Mawr Avenue, near Evanston, and has 800 seating capacity.

MENLO E. MOORE has bought the controlling interest in the Banner Theatre, at Robey and Milwaukee Avenue.

FISHER AND GREENE have "split."

BERT ROSS AND WILLIE SIEGAL have joined hands for a "new act."

LAMB AND LAMB opened Sunday, April 6, at the Jefferson Theatre, at Springfield, Mo.

TOM NAWN, who was at the Majestic last week, presented his new act, "The College Coach"—the second week that he has played it. In it Mr. Nawn does a dance that he employs on the stage for the first time in twenty-five years.

BOYD J. GILMORE presided at the White Rats Scamper held in Chicago, April 1. There were four hundred people present and a fine time is reported.

AL. H. WEBSTER has bought the Webster Circuit and met the White Rat representatives here last week, arranging to use the Illinois State contract and that tour is once more at peace with the artists' organization.

THE John Simons Agency is now established in the offices where Adolph E. Meyers for years held sway in the vaudeville booking field of Chicago. Simons is a young man, and his rise has been somewhat meteoric. His first Chicago venture in the field, with a partner, was soon abandoned. When he made the connection with Meyers, as the veteran's broker assistant, few anticipated that in less than a year thereafter he would be the successor, which he now is, by purchase. Simons is a Kentuckian. He entered the theatrical industry in Louisville, associated with his brother, who is the active owner of a chain of theatres. He is regarded as an able and discriminating judge of vaudeville values.

THE floods in the Middle West have caused a wild scattering of the companies that were playing in or were booked into the affected region. A number of the companies have suspended operations, but most of them have been transferred to other territory. Lillian Russell is abandoning her lecture tour, blaming the floods for her inability to go on. The floods have deflected or stopped the travels of perhaps one hundred companies.

THE amusement mania is still spreading. Scarcely a week after Robert T. Lincoln, president of the Pullman Co., gazed in amazement at an enterprisng booking agent who managed to get to his desk with a proposition to install cabarets in sleeping cars, a local orchestra agent announces that he has been given a commission to organize an orchestra for a Chicago turkish bath. The musicians, according to specifications, must be willing to dress *a la* steam room. They will be placed on a platform where their strains will reach the hot room, the swimming pool, the rubdown booths and the smoking couches. The bath-house proprietor suggested that if one of the musicians could "double" as a singer it would be preferable. A vaudeville show in a barber-shop and a tabloid operetta in a dentist's office are now regarded as possibilities worth speculating with.

LOUISE DE FOGIE is playing the Kenyon Theatre, in Pittsburgh, this week, for Walter F. Keefe, and goes to New York from there.

J. LINDSAY ATON, formerly an advance agent, who has been ill for two years past, died at Taft, Cal., March 6. The body was taken to his home in Muskogee, Okla., for burial. He suffered with consumption, but was thought to be getting much better when death came suddenly, caused by an abscess on the lungs. He leaves a father, mother and sister.

CHARLES STAEHLE, manager of the Grand, at Merrill, Wis., is playing tabloid shows.

S. H. FIEDLER is resident manager of the Majestic Theatre, at East St. Louis, Ill., which is a part of the Inter-State Circuit. He says he has gotten away from the white tops for good, liking managerial duties very well.

MRS. JACK SUTTON will have the Tasmanian Van Diemans with the Hagenbeck-Wallace Show this season.

SOPHIE TUCKER was seen at the Apollo Theatre week of April 21.

FRANCIS AND MADELEINE MURRAY, children of Tom Murray, manager of the Thalia Theatre, open on the Inter-State Circuit April 21.

MRS. JULIE FITZSIMMONS is here, organizing an act.

LOUISE WILLIS is playing a character role in "Henpecked Henry," a tabloid musical show.

ARTHUR DEMING AND ZADOR ZAY are the principal performers in "Lower Berth 13," which is playing the Southern tabloid circuit.

"I SHOULD WORRY" will begin its tour at East St. Louis, Ill., April 14.

LEONZA, "The Juggling Butcher," has returned to Chicago.

MABEL VAUN AND COMPANY began a tour of the Frank Q. Doyle time at the National Theatre, in Detroit, this week.

THOMAS H. DALTON has been booked on U. B. O. Michigan time.

JACKSON AND BARR have returned to Chicago from a sixteen weeks' tour of the Southwest.

The Theatrical Lawyer

EDWARD J. ADER

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. presents "The Barrier" week of 7. The receipts of performance of 4 were donated to help the flood sufferers in Ohio.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—Vaudeville and motion pictures, with the Edison talking pictures featured. Bill for week of 7: Clarence Wilbur and company, Mlle. Juliette Dika, assisted by Will Kelgard; Corinne and company, Brown and Jackson, Seymour and Browne, E. J. Baysden, and usual motion pictures.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures. Bill 7 and week: Gladys Vance and company, Ted and Uno Bradley, De Mont, Pearle Dawson, Kitner and McClay, and motion pictures.

GREELY'S (James W. Greely, mgr.)—Excellent attendance prevails at this vaudeville and motion picture house. Bill 7 and week is featured by the Thomas Musical Comedy Co., presenting "An Oyster Fry" and "Lodge Night," with songs and specialties, including the Conrad Sisters.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures to excellent patronage.

BIG NICKEL (Wm. E. Reeves, mgr.)—Business continues heavy at this motion picture house.

PAVILION (J. W. Greely, mgr.)—Motion pictures and the Arlington Orchestra, with dancing. Good attendances.

NOTES.—The Boston Opera Co. appeared at New City Hall 7, in versions of "Martha" and "Faust."....In the Artists' Course, Orville Harrold and Rudolph Gany appeared at Keith's Hippodrome, in joint concert, 9; the regular bill giving way for this event.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Governor's Lady" April 7 and week. Fiske O'Hara next week.

ACADEMY (Tunis Dean, mgr.)—"The Garden of Allah" 7 and week. Percy Haswell next week.

AUDITORIUM (Frank McBride, mgr.)—Nora Bayes and "The Sun Dodgers" 7 and week. "Little Women" next week.

HOLLIDAY STREET (Wm. Rife, mgr.)—"Human Hearts" 7 and week. Billy Clifford next week.

GAIETY (Wm. Ballauf, mgr.)—Robinson's Crusoe Girls 7 and week. Star and Garter Show next week.

EMPIRE (Geo. Rife, mgr.)—Cherry Blossoms 7 and week. Merry Burlesquers next week.

MARYLAND (Fred Shanberger, mgr.)—Bill week of 7: Geo. Beban and company, Mosher, Hayes and Mosher, Mendelssohn Trio, Madden and Fitzpatrick, Pauline Moran, Woods and Woods Trio, Wright and Dietrich, Meredith and "Snoozer," and Albert G. Cutler.

VICTORIA (Chas. E. Lewis, mgr.)—Bill week of 7: Hal Merritt, Lozane Troupe, Inglis and Reading, Clara Thorpp, Pelet and Schofield, Harry Leander, and Roberts, Hayes and Roberts.

NEW (George Schnider, mgr.)—Bill week of 7: Carmencita, Clara Cook Senora and company, Graham and Brandell, Emily Smiley's Players, Billy Kenny, and the Thorleys.

Los Angeles, Cal.—Auditorium (L. E. Behymer, mgr.) Josef Lhevinne, the Russian pianist, was the attraction April 1.

ORPHEUM (Clarence Drown, mgr.)—Bill 7 and week: Jack Norworth, Lida McMillan and company, Eddy Howard, Wotpert and Paulan, Mme. Gravetta-Lavondre company, Peggie Lennie and company, Five Juggling Mowatts, Diamond and Brennan, Edison's talking pictures.

BURBANK (Oliver Morosco, mgr.)—"The Elixir of Youth," indefinite.

MAJESTIC (Oliver Morosco, mgr.)—"The Tik Tok Man of Oz" was the attraction week ending 5.

MOROSCO (Oliver Morosco, mgr.)—Florence Roberts, in "The Easiest Way," week ending 5.

PANTAGES' (Carl Walker, mgr.)—Bill March 31 and week included: Chas. A. Loder, Sirignano and his Banda Roma, Gray Trio, Felix Quick, Ralph E. May, Barnes and West, Pantage Sextet, animated weekly pictures.

LYCEUM (Dick Ferris, mgr.)—Paul J. Rainey's African hunt motion pictures week of 31.

EMPRESS (Dean Worley, mgr.)—Bill 31 and week included: Lawrence Crane, Loja Troupe, Three Cleirs, Morrisey and Hanlon, Sailor Comedy Four, and Mamie Fleming.

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—"The Mission Play," indefinite.

REPUBLIC (Bob Cunningham, mgr.)—Bill 31 and week included: Special pictures of Dayton, O., and Omaha, Neb., disasters.

CENTURY (Loewen Bros., mgrs.)—Jules Mendel, in "The Little Widow," week of 31.

CLUNE'S FIFTH STREET.—Motion pictures.

New Orleans, La.—Crescent (T. C. Campbell, mgr.) for closing week, beginning April 6, George Sidney, in "Busy Izzy."

LYRIC (A. Peruchi, mgr.)—The Peruchi-Gypsene Stock Co. presents for week of 6, "A Deserted Bride."

ORPHEUM (Jules F. Bistes, mgr.)—Big business rules. Bill week of 6: Little Billy, Jere Grady and company, Oscar and Suzette, De Witt, Burns and Torrance, Seely and West, and Mlle. Lucille.

GREENWALD (Hy. Greenwald, prop.)—The Bachelor's Club Burlesquers did good business week ending 5, with "Duffy's Daughter Kate," and "My Uncle from Ireland." The olio numbers of Young Buffalo, Marie Allen and Henry Welsch scored big.

LAFAYETTE (Abe Seligman, mgr.)—Up-to-date moving pictures continue to usual large crowds.

HIPPODROME (Lew Rose, mgr.)—Motion pictures and vaudeville.

PEARCE'S ENTERPRISES (J. Pearce & Son, mgrs.)—Moving pictures.

FISHTENBERG'S ENTERPRISES (A. Fishtenberg, mgr.)—Good business rules in this trio of picture houses.

Chattanooga, Tenn.—Lyric (H. N. Cassidy, mgr.) "Alma, Where Do You Live?" April 8, 9; Neil O'Brien's Minstrels 10.

BIJOU (H. N. Cassidy, mgr.)—Bill week of 7: "Pinafore Kids." This house is doing big business with tabloid musical comedies.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

THEATO, ALHAMBRA, COLONIAL, PICTO, CRESCENT, and BONOTO, motion pictures.

NOTE.—The Crescent Theatre, which has been running moving pictures for some time, opened 7, with tabloid musical comedy, giving five performances daily.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) for week of 6, "Satan," in moving pictures.

LYRIC (Benj. M. Stainback, mgr.)—"The Fortune Hunter," return engagement, week of 6.

ORPHEUM (Max Fabish, mgr.)—Bill week of 7: Amelia Bingham and company, Merrill and Otto, Four Harveys, Hopkins and Axtell, Louis Stone, Willa Holt Wakefield, and Edison's talking moving pictures.

FOUR MAJESTICS, CARROLLTON, PALACE, QUEEN, COLONIAL, ALAMO, PRINCESS, AMERICAN, ECHO, JOY, SAVOY, PEKIN, ROYAL, GEM, TWO PASTIMES, DAISY, METROPOLITAN, and FAMOUS, motion pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) Neil O'Brien's Minstrels April 9.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of 7, "Around the Clock."

PRINCESS (Harry Sudekum, mgr.)—Bill week of March 31 included: "The Country Girl," Lewis Sisters, Marjorie Lake, and pictures.

BIJOU (Geo. H. Hickman, mgr.)—For week of April 7, Charley Grapewin, in "Between Showers."

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA, and REX, motion pictures.

Omaha, Neb.—Brandeis' (Chas. W. Turner, mgr.) Raymond Hitchcock, in "The Red Widow," April 8-10; Lew Fields' "Hanky Panky" 11, 12, "Bunty Pulls the Strings" 14 and week.

BOYD (Chas. W. Turner, mgr.)—Eva Lang and stock, in "Just a Woman," 6 and week.

ORPHEUM (W. P. Byrne, mgr.)—Bill for week of 6: Mme. Olga Petrova, May Tully and company, Coombs and Aldwell, Mr. and Mrs. Gordon Wilde, Sully and Hussey, Alburtus and Miller, Three Glinserettis, and Edison talking motion pictures.

GAYETY (E. L. Johnson, mgr.)—For week of 6, Rose Sydell's London Belles.

KRUG (C. A. Franke, mgr.)—For week of 6, the Gay Girls of Gotham.

HIPPODROME.—Raymond Paine, in "The Girl Question," week of 7.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Rose Maid" week of April 7.

GARRICK (R. H. Lawrence, mgr.)—Marie Dressler and Players week of 7.

LYCEUM (E. D. Stair, mgr.)—Ward and Vokes, in "A Run on the Bank," week of 6.

AVENUE (Drew & Campbell, mgrs.)—Monte Carlo Girls week of 6.

GAYETY (Wm. Roche, mgr.)—World of Pleasure week of 6.

FOLLY (H. Shutt, mgr.)—The Gay Morning Glories week of 6.

TEMPLE (J. H. Moore, mgr.)—Bill week of 7: Lasky's "The Little Parisienne," Edison's talking pictures, Egbert Van Alstyne, Loos Bros., and Melville and Higgins, Herman Timberg, the Gen Jays, Romalo and De Lano, Les Marco Belli, and the Moorescope.

MILES (C. W. Porter, mgr.)—Bill week of 7: Ed. Ford and company, Rogers and Mackintosh, Howard's animals, Hilda Orth, Fisher and Green, and the Milescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 7: The Cavaliers, George F. Richards, the Savoys, Golden and West, Sampson and Douglas, and the Wardoscope.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "The Blindness of Virtue" April 7-9, Adelaide Thurston 14, Mme. Nazimova 15.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss and company opened for an indefinite run 6, in "The New York Idea." For week of 13 "Over Night" will be the bill.

COLUMBIA.—Bill week of 7: Gilroy and Corriell, Carl McCullough, Maye and Addis, Frank North and company, Oriole Quartette, Paul and Azella, and Sherman and De Forest and company.

ORPHEUM.—Bill week of 6: Giles, Melroy Sisters, Pendegast and Carr, and Tres-Joli.

SUPERBA.—Bill week of 6: Lou Grace, the Shorts and Whittaker and Clark.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) "Mutt and Jeff" April 8, "Broadway Jones" 9.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 7-9: "A Night at Maxim's," Roach and McCurdy, and Robert and Robert. For 10-12: Frank North and company, Frees Bros. and company, Warren and Francis, E. J. Moore and company, Chiyo and Toko, and Majesticscope. Good business rules.

McAlester, Okla.—Busby (R. H. Busby, mgr.) North Bros.' Stock Co., indefinite.

YALE-MAJESTIC (H. P. Moseley, mgr.)—First run of pictures and high class vaudeville.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures.

VICTOR (Will Tippish, mgr.)—Motion pictures.

Hot Springs, Ark.—Auditorium leased for the season.

PRINCESS (Fred Pennell, mgr.)—Bill April 3-5 included: Lancton-Lucier company, Acme Four, Burt, Johnson and Burt; Flo and Ollie Walters, Byam, Notten and Faye, and Princesscope.

LYRIC (L. S. Jacobs, mgr.)—For week of March 31, "The Pink Mask," a tabloid musical comedy, with Bobby Barker and Joe Mack, and three reels latest motion pictures.

CENTRAL, LYCEUM and ROYAL, motion pictures.

The Sensational Ballad

TAKE ME BACK TO DREAMLAND

The ballad the real singers are singing

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Music Publisher

GRAND OPERA HOUSE CHICAGO

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

FREDERICKS BACK IN CHICAGO.

Charles B. Fredericks, who was delegated by The Showmen's League of America to take charge of the relief car sent from Chicago to Peru, Ind., returned to Chicago Tuesday night, 1. Leaving Chicago Friday evening, March 28, at seven o'clock, over the Lake Shore lines to La Porte, Ind., and thence to Peru, via the Lake Erie and Western, Mr. Fredericks and his associates, Charles McDonald and Eddie Brown, in charge of the S. L. A. relief car, arrived in Peru Saturday afternoon, at one o'clock.

During a call at the Western Bureau of THE NEW YORK CLIPPER, Wednesday, 2, Mr. Fredericks recounted his experiences in Peru, and made it evident that the relief sent by The Showmen's League of America was heartily appreciated by the show folks, and came in good stead at a time when food and fresh wearing apparel was most necessary. According to Mr. Fredericks, Mr. Wallace expressed himself as highly pleased with the spirit shown by The Showmen's League, remarking: "Fredericks, this is a fine thing, a grand thing, and you brought just what we needed, and could not get here."

C. E. Corey, manager of the Hagenbeck-Wallace Show, was equally enthusiastic, and expressed in the highest terms his appreciation of the efforts made to relieve a distressing situation.

Among the show people living in Peru were members of the Hagenbeck-Wallace, Gollmar Bros.' Circus, the Yankee Robinson and Frank A Robbins' Shows, and all shared alike in the supplies sent on from Chicago. There was not one complaint as to the method of distribution.

Conditions in Peru will speedily resume a normal course. The Hagenbeck-Wallace Shows will open in fine shape in Peru, Saturday, April 26, and according to Mr. Fredericks, who quotes B. E. Wallace, "they will go out greater and better than ever before." The advance advertising cars are all in fine shape, filled with paper and banners, ready to move at a moment's notice. Agents and billposters are arriving in Peru on every train.

During his call at THE CLIPPER Bureau, Mr. Fredericks left a souvenir of the Peru disaster, in the form of a part of an elephant's tusk, which will be added to other interesting exhibits in the archives of THE OLD RELIABLE.

♣

To show the genuine warm heartedness of tent showmen in general, it is interesting to record the fact that Uncle Ben Wallace, in the midst of a flood, which threatened to devastate and entirely wipe out his big circus in Peru, received hundreds of telegrams from all parts of America, and cablegrams from Europe, offering to furnish him all sorts of assistance in the way of show property and animals. When it comes right down to cases, the tent showman has the biggest kind of a heart, and is ready at all times to do his part in helping his brothers, and all needy ones in distress.

LIKE the Phœnix arising from the ashes, the Hagenbeck-Wallace Circus will unfurl its banners at Peru, Ind., Saturday, April 26, in spite of having passed through one of the most distressing experiences which could possibly fall to the lot of any tented aggregation. B. E. Wallace is quoted as saying that wrecks, storms, fires, etc., never put him out of business, and that floods can't. Uncle Ben always was a fighter.

MY FRIEND, Bob Louis, has the happy faculty of choosing choice spots for the Samar Twins. Returning recently from Cuba, where the Twins played to big business in Havana, Bob has arranged to present them with the Ringling Bros.' World's Greatest Shows as a feature attraction in the annex during the Coliseum engagement in Chicago. Following this the Samar Twins will be with the Herbert A. Kline Shows, which open early next month.

IT'S all right, fellers. Capt. John White has reported in Chicago, and is on the door at the Coliseum during the Ringling Bros.' engagement. To tell the truth, the Ringling Show in Chicago without Capt. John in evidence would not be complete. Upon the close of the Ringling engagement in Chicago Capt. White will join the Gollmar Bros.' Circus as superintendent of the main entrance, a position which he has filled for a number of years.

AS THE result of the flood in Indiana and Ohio, there will be a shifting of circus routes. The Ringling Show was to open its road tour at Zanesville, O., and play a few stands between there and Washington, D. C. The No. 1 advertising car has not left Chicago when this is written, and just what changes in the routing of the Ringling Show are contemplated has not been determined.

KEEP your eyes on Fred Buchanan. As the proprietor of the Yankee Robinson Circus, Fred has made a wonderful record in building up an organization which this season, according to George Meahan, the general agent, who was a C. B. C. in Chicago last week, says will be one of the best of its calibre in this country. The Yankee Robinson Show will open the season at Perry, Ia., Thursday, April 24, and will be transported on twenty-two cars. I can remember the time when Fred Buchanan switched his show from wagons to the cars, and I vividly recall a remark he made to me at that time: "Somebody has got to take the place of the big ones in the circus business some day, and I am going to be that fellow." Well, if the showing that Fred has made during the past ten years can be taken as an indication of what he intends to accomplish in the future, there is no telling where he will land. According to General Agent Meahan, the Yankee Robinson Circus this season is thoroughly equipped and spick and span, ready for a tour which promises to be the most successful in the history of the show. And the beauty of it is Fred Buchanan owns it all. It would appear that Buchanan believes in the axiom that there is no disgrace in failure, but to fail to strive is a crime. He is a natural born showman and is bound to play an important part in the circus world, of which he is a representative factor.

AL. RINGLING, the master molder of circus arenic entertainment, put in a strenuous session last week in Chicago making ready the big show performance of the Ringling Bros.' Circus for the edification of Chicago pleasure seekers, at the Coliseum, for the engagement of fifteen days which opened in the big amphitheatre Saturday, April 5. "Uncle Al.," as he is familiarly known to thousands of circus people, is probably the most popular amusement purveyor in the land. In spite of his enormous amusement holdings, the fact that he, with his brothers, is one of the financial kings of America, Al. Ringling has retained a degree of simplicity which endears him to all with whom he comes in contact. Simplicity, after all, is the one real test of greatness. Mr. Ringling has assembled for many years the greatest of circus performances, and from him many directors now in charge of big show programs have learned their lesson.

LEW NICHOLS writes me often from Minnehaha Springs, Wis., where he is now sojourning, away from the busy turmoil of commercial and amusement strife, and it would appear that Lew, who has put in many years of arduous activity with the white tops, is as happy as a clam in his sylvan dell, where fish and game abound and where nature undisturbed breathes rest and contentment. When Lew was in Chicago recently he made the flat assertion that never again would the white tops find him in harness. Well, time will tell. It's pretty hard for a man who has listened to the band and told the folks all about the wonders for as many years as Lew has to get away entirely from the glamor of the lot, and maybe some of these days the enticement of the sawdust may prove too strong for Lew to withstand, and we shall see him once again on the ballyhoo stage enlarging upon the extraordinary features of the big show.

SPRING, gentle Spring, has arrived in Chicago. For the past week Old Sol has cast his mellowing rays, bringing warmth and gladness after a long season of more or less inclemency. Soon the white tops will be erected on the lot, and in the meantime the show boys in Chicago are suffering from a decided attack of the "fever." The Con T. Kennedy Shows will be the first of the great carnival organizations to bid for popular favor in the North, opening Monday, April 7, at Leavenworth, Kan., under the auspices of the Shriners. According to General Agent E. C. Talbott, who was here in Chicago last week, everything is in readiness for the Leavenworth opening. The Kennedy Shows, of course, are taking rather a long chance with weather conditions, but it is to be hoped that the Leavenworth engagement, for which great preparations have been made, will prove altogether satisfactory.

THERE is going to be a lot of Wild West opposition this year, with the Buffalo Bill-Pawnee Bill Show, the 101 Ranch Wild West Show, the Young Buffalo Wild West and Cummins' Far East Show, the Arlington & Beckman New Wild West Show and other organizations of this character contending for honors. It will mean busy times for the general agents in choosing territory and for the billing crews in heralding their attractions.

THE writer has discussed with a number of the leading circus and Wild West promoters the possibilities for the season of 1913, and the concensus of opinion is that it will be a prosperous one. There seems to be a general feeling of confidence in the new administration, and the money market is easy. Everybody is working and there is plenty of money to be spent for amusements. Altogether, there are no clouds in the financial sky. Appreciating this condition, the tent showmen have enlarged their organizations and have spent a world of money on added equipment. There will, of course, be some very spirited opposition this season, but competition is the life of trade, and the fight of the tent show factions will have a tendency to force a high standard of efficiency and insure splendid entertainment for the masses.

AS PREDICTED in this department of THE NEW YORK CLIPPER, the men who are identified with the carnival branch of entertainment have recognized the necessity of making their organizations representative in every way. The season of 1913 looks good for the carnival business, and while there is sure to be more or less rivalry in this field of amusement endeavor, the carnival men have learned the lesson that dignified competition, free from questionable opposition methods, is a benefit. Hundreds of thousands of dollars have been expended by the projectors of carnival entertainment in the way of high class equipment, special attractions and features.

SOLLY WISE was a very much worried man when the flood struck Peru. It really looked for a while as though the trained canaries would not act up with Uncle Ben this season.

POSTCARD greetings have reached me from H. H. Tammen, mailed from Honolulu, March 21, on his way to China and Japan for a few weeks' recreation with Mrs. Tammen. Mr. Tammen writes that he has seen lots of new circus things and that he is glad that he is making the trip. He will return to the United States May 19.

MORE than an ordinary degree of interest is being evinced by showmen in the Young Buffalo Wild West and Cummins' Far East Show, which is to open in Peoria, Ill., late this month. Vernon C. Seaver, "The Little Napoleon" of Western amusements, has been rather secretive and has not seen fit to divulge the frame-up for 1913. Thoroughly imbued with the new Chicago spirit, "Where 'We Will' There's a Way," it is to be presumed that Governor Seaver will put on some show, and it may be taken for granted that he will not overlook many bets.

COL. W. W. COCHRANE attended the opening of the Barnum & Bailey Show at Madison Square Garden, New York City, returned to Chicago to witness the rehearsals of the Ringling Bros.' Circus at the Coliseum, and left for Philadelphia Wednesday, 2, to attend the opening of the Two Bills' Show, expecting to get back to Chicago in time for the Ringling opening in Chicago, Saturday, April 5. Wallie certainly does get a whole lot out of life. Nothing seems to worry him, and he always has plenty of loose change to further his whims.

THE Gentry Bros.' Shows are on high ground at Bloomington, Ind., and so far as is known did not feel the effects of the high water.

WHERE tent show folks congregate in Chicago, the wiseacres say that Indiana and Ohio will be great August territory in spite of the flood; that Indiana especially will be the best section of the continent that month.

THE 101 Ranch Wild West Show, which opened in Hot Springs, Ark., Saturday, April 5, had an itinerary that was to take them into towns that it may be impossible to make owing to the swollen Mississippi. The writer has not learned what switch, if any, in routing has been made.

GUY F. STEELY has written a play which has been accepted by Julian Eltinge.

THE Gollmar Bros.' Circus will not be affected by the flood, as it will play the Northwest.

ACCORDING to reports reaching me from Montgomery, Ala., the Howe Great London Show, to open in Montgomery late this month, is one of the best equipped circus organizations of its size in this country. Jerry Mugavin is a shrewd showman. He has had many years of practical experience in every branch of circus service and, under his personal direction, the Howe Great London Show has been constructed in a manner to compel admiration.

GEO. C. MOYER, general agent of the Mighty Haag Shows, was in Chicago several days last week, making railroad contracts, and to the writer said: "The season of 1913 looks awfully good to me. Crop conditions generally are great. The flooded conditions in various parts of the country may have a tendency to confuse affairs during the early Spring months, but altogether I look for a grand year for all well regulated tent aggregations."

AL. W. MARTIN, who went to Peru to confer with B. E. Wallace, has returned to Chicago and is busily engaged in looking after special matters for Uncle Ben towards the assembling of the Hagenbeck-Wallace Show, which is to open under canvas in Peru late this month. Al. may always be depended upon to put forth a helping hand in times of emergency requiring special and expert service.

THERE will be quite a gathering of the carnival clans at Kansas City, Mo., this week. James Patterson, of the Great Patterson Shows; Tom W. Allen and Clarence A. Wortham, of the Wortham-Allen Shows; Con T. Kennedy, Col. Chas. W. Parker and E. C. Talbott will be there. The Wortham-Allen Shows will open in Sedalia, Mo., and the Great Patterson Shows will inaugurate the season at Paola, Kan., April 28.

JOE HEPP'S CREED.

Do unto others as you would have others do unto you.

Retain control of your temper. Remember that self-control under trying circumstances is evidence of intellectual development.

If you would achieve success, make every day your "busy day."

Judge everybody innocent until proved guilty.

Do not watch the clock. Concentrate your mind on your work and the clock will take care of itself.

Be punctual in everything. Remember that punctuality inspires confidence.

While somebody is saying "It can't be done," somebody else is doing it.

Be as agreeable as possible to everybody, but don't be a fool for anybody.

Do it now. Don't hesitate. Don't procrastinate.

Idleness and success are not on speaking terms.

Success is the crowning glory of persistent and well directed effort.

♣

CLOSER THAN A BROTHER.

You may dine on raw onions,
Consume lemon peel,
And on coughdrops and peanuts
You may make a meal.
You may shampoo your head and
Use hair oil that's stout,
And bathe till you're too weak
To amble about.
You may rub on strong perfumes
And change your attire,
And throw all your old clothes
Right into the fire.
You can stand in the wind at
The top of Pike's Peak
And let the breeze whistle
About you a week.
You may gargle your throat with
Pure formaldehyde,
And may take any other
Precaution besides.
You may try every treatment
And do what you will,
But the scent of the cocktail
Will stick to you still.

R. K. M.

CAROUSAL AND SKATING RINK—Have Carousal Building and Skating Rink Building at North Beach, New York City. Best location—at terminal of street car line. Has first and last trade to thousands weekly. FINK, 757 Seventh Av., N.Y

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INDEPENDENT ATTRACTIONS
For Eagles Old Home Week and Free Street Carnival, week of July 1
Write TRACY BUCK, Eagles Club, Olean, N. Y.

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EASTON'S OLD HOME WEEK AND MARDI GRAS
EASTON, PA.
June 16-21

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SOUTH BETHLEHEM, PA.
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E. D. CUMMINGS, Manager
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CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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Enclosed please find copy of my.....

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NAME.....

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

THAT YELLOW SMELL! OH GEE!
(THAT MELLOW MELODY). As this **PERMIT PARODY** is registered in the CLIPPER BUREAU, I am not afraid to give you the story: A man tries to take a Limburger cheese home to his wife. The man gets there all right, but NOT the cheese! His trip on the car is filled with cheesey experiences. Both cheese and parody are chock full of action from start to finish. The latter is so realistic that every time I pull out a copy I have to open the window! Did I hear you say "cheese it?" Well, the sandwich will cost you $1,00. **MATT WOODWARD, 1547 B'way, N. Y. City.**

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TOM PEOPLE IN ALL LINES
Those Doubling Brass and Concert preferred. **Woman for TOPSY, Child for EVA.** State all first letter. No time for correspondence.
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COMEDIAN and SECOND BUSINESS WOMAN
OTHER PEOPLE WRITE
Those doubling Band or Specialties given preference.
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STRONG LEADING WOMAN, MAN FOR GENERAL BUSINESS, TROMBONE AND CLARINET, FOR STAGE OR ORCHESTRA SHOW
Never closes. Answer quick. Will send tickets. Others write.
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THE JOLLY PATHFINDERS
Band and Orchestra. Record, thirty-fifth season and still paying salaries. **WANTED, IMMEDIATELY**—Character and General Business Man. If you double brass mention it; also specialties. Work year round. Useful people in all lines write. Age, weight, height, lowest salary.
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Want Man Piano Player to Double Small Parts. Send Photo, Lowest Salary and full particulars with first letter. Address **LUCY M. HAYES,**
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2-CAR SHOW, 3-Night Stand. Best of treatment. Salary Sure. Long Season. Old Established Company. Strong Character Man, Double Tuba, good Violin Man, Double Cornet. Black-face Man, Double Trombone. Others write. **Open Litchfield, Ill., April 21.**

AT LIBERTY—HARRY WAYNE LINDSAY
LEADS, HEAVIES, LIGHT COMEDY. Age 30, 5 ft. 10 in. Experience, appearance, ability. Wardrobe and study, the best. Address, 9 **Ingleside St., Roxbury, Boston, Mass.**

WILL ST. JOHN FINCH and wife, Beryl Jean, have decided to devote the most of their time to their farm in Howard Co., near Glasgow, Mo. Mr. Finch is an experienced hog raiser, having bred some of the prize winning Dinoc Jersey Hogs. He also handles Shropshire sheep and "black" or Poll Angus cattle. He invites all friends playing nearby towns, or jumping from St. Louis to Kansas City, to drop out and spend a "week end" with them. They are on the main line of the C. & A.

M. E. HANLEY starts to build a new Majestic Theatre, at Canton, O., this week, to seat 600, opposite the Barnett Hotel. Mr. Hanley reports that Canton did not suffer very much from the flood.

MATT WOODWARD, who has been kept busy for some time completing several operas, is again available for his supply of original special permit parodies on the latest hits.

VIOLET LE CLEAN is very successful in the part of Beatrice, in "Billy's Tombstones," with Edgar Atchison Ely and company. The act is on its way to the Coast, playing the entire Orpheum Circuit.

COSTLEY AND ROSS have been engaged by Wm. B. Friedlander as principals in one of his tabloid musical comedy companies. The company is called "The Flower of the Ranch." Vera Ross playing the prima donna role of the "school marm," and Bob Costley is playing the heavy (the sheriff). They are booked indefinitely over the Inter-State Circuit.

NEW VAUDEVILLE ACTS

"The Bachelet Mystery."

BAKER, DOVER, N. J.

This entirely novel stage attraction has been shown in a number of theatres, and the various demonstrations of the unseen force which has been mastered by Mons. Bachelet, the eminent scientist, after years of expensive experiments, have caused astonishment with all classes of audiences. Experts in the various industries have passed upon the demonstrations and pronounced them as wonderful. From a showman's point of view the entertainment is also a complete success, as nothing like it has ever been seen before. The attractive apparatus, consisting of various scales, musical bells, tables, etc., hold attention. The lecturer, E. C. Walck, in a brief discourse on the principles involved, introduces the first display, which consists of the playing of musical bells by a set of disks, propelled by the unseen force. Heavy strips of metal are suspended in the air, above the various coils; dishes are made to hop about and cannot be forced back upon the coil; gravity is entirely overcome, as shown by scales; disks of metal are lifted out of a bowl of water in which gold fish are swimming about, and other effects are shown, as described in these columns before the invention was staged. The possibilities for comedy effects are great, both with the tricks themselves and with their effect upon the *bona fide* committee invited to step upon the stage at every performance, helped along by a frightened regular. Several little slipups occurred last Thursday, but these defects can be easily overcome.

The act is really a mystery to any audience, as the wires are ingeniously concealed in the rug, and nearly all vibration caused by the current is eliminated.

A car, which, it is claimed, could travel four or five hundred miles, suspended in the air by a series of these coils, was also shown. John T. Whitfield, of "Magic Kettle" fame, is the manager for this act.

Ina Claire.

PARK, MONDAY MATINEE, APRIL 7.

Ina Claire, who will be remembered as the leading woman of "The Quaker Girl," and before that one of the vaudeville features of the late lamented Folies Bergere, is holding down the headline position at the Park this week and also next. While nature has denied her a singing voice, she has been blessed with other gifts. She is one of the prettiest and most graceful young women on the stage, and she has a charm that is irresistible. She renders her songs in a pleasing manner, but it is when she gives her imitations of stage favorites that she wins out her audience. In this particular line she stands with the best of them. She gave a life-like impersonation of Al Jolson and Gaby Deslys, but her best was that of Harry Lauder. Her Scotch dialect is flawless. At the conclusion of her act she was compelled to make a speech. She first appeared in the Quaker costume that she wore in "The Quaker Girl," and then she changed to a simple but exceedingly pretty Summer gown. She also dances well. There is no doubt that she will prove a strong drawing card during her two weeks' stay at the Park. In two, about twelve minutes. No orchestra accompaniment, but man at piano. *Kelcey.*

Faye O'Neill.

PROCTOR'S TWENTY-THIRD STREET, APRIL 1.

Faye O'Neill, coming direct from the Coast, made her first New York appearance at this house last week, and scored as pleasing a hit as any single has made here in some time. Miss O'Neill is a good looking and well formed young woman, and possesses a very sweet voice. For her first number she wore a pretty white lace knee length dress, socks, etc., and then made a change to an appropriate ankle length dress for her second, an Irish song. Another change and Miss O'Neill looked quite stunning in the Scotch kilties costume, and finished with a gracefully executed "hoot mon" dance. Her performance proved one of this bill's brightest spots. About twelve minutes, in one. *Tod.*

Holly Mollis.

CITY THEATRE, FRIDAY EVENING, APRIL 4.

Managers looking for a singing novelty would do well to look over this capable young woman's performance. Appearing the latter part of last week at this house, under many difficulties, she put over one of the biggest hits ever recorded here.

She makes her first appearance in a handsome evening gown, and renders a high class song that was capably given. She then does a quick change to a freakish country girl that brought forth roars of laughter. Her last is that of a silly character, and again showed the rare talents of this remarkable young woman. She also offered a dance that was very original and funny, and finished with humorous gestures that were very good. The act runs about twelve minutes, in one. *Jack.*

Bonner and Powers.

RIVERSIDE, THURSDAY EVENING, APRIL 3.

An act of class and excellence was disclosed Thursday night last, when Marjorie Bonner and William Powers made their appearance in a singing, dancing and joking act, from the pen of Jean C. Havez. The offering is called "College Love," and runs sixteen minutes, in one. It is sparkling, snappy and full of real humor. Both performers are clever dancers and good singers. They have long been Broadway favorites. Mr. Powers sings the best topical song heard in New York in many years. It is called "That's Why Columbus Landed in New York." The song, which is also by Mr. Havez, was a "knockout." The team is at the Academy of Music for the first three days of this week. *Kelcey.*

Billy and Edith Adams.

HAMMERSTEIN'S, MONDAY MATINEE, APRIL 7.

Billy and Edith Adams have a pleasing routine of songs and dances. Both are capable entertainers. Opening with a double rag number, each offers a single, including a Scotch fling, an Irish reel and some wooden shoe stepping. The young fellow has a pleasant manner of working, and the little girl looks very cute in their closing dance, in which she wears knickers. They made a strong impression, on number two at Hammerstein's this week. *Harry.*

English and Johnson.

PARK, MONDAY MATINEE, APRIL 7.

Al. English and Stella Johnson, who are billed as the originators of the turkey trot dance, may or may not be entitled to this distinction, but the fact remains that they are wonders as dancers. They introduced a dance on Monday afternoon called "The Broncho Hop," that is a whirlwind. Miss Johnson is a plump young woman, and the way she gets around the stage is marvelous. About eight minutes, in one. *Kelcey.*

LIBBEY AND TRAYER are continuing successfully along the Western houses, and are a big hit wherever they show their goods.

THE BACHELET MYSTERY is playing the Proctor time.

THE FIFTH AVENUE TRY OUTS.

Contestants were decidedly scarce around the stage here last Friday morning, and Frank McCune's list showed but a trio of "new ones" to pass before brother Gus' and the usual Friday morning chowder audience. We patiently waited for other ambitious ones to arrive before starting the show, but as there were no new shadows falling across the stage entrance, Gus give Frank the high sign and the curtain blew up on No. 1, which was a reel of motion pictures, cranked off during the recent revolution in Mexico. It didn't cause much favorable comment, and No. 2 was given the cue.

The action of "Sentence Suspended," presented by Angelic Keir and company, is supposed to pass within the "study" of a court judge, who is about to announce sentence upon a criminal. But the prisoner's father kidnapped the judge's baby girl, and when he threatened to have the child murdered when his son was convicted the "man on the bench" discharged the boy, after a ten minute argument "that he, a judge, could not be frightened" into believing such a story. He melted like July 4, however, when his wife rushed on and convinced him "it was all true." Four men and a woman composed the company. Sentence is suspended.

Elsa Marie, a soprano singer, was ready to follow, but her piano man failed to show and, as McCune and McCune were billed to "close," why, we had to wait while Leo Edwards was being rushed down and away from his cigar and manuscripts to play two numbers for Elsa. She managed to satisfy and was booked for a show before she made a getaway through stage door by one of the attending agents.

Miss Spero Clifton was on hand to present her "Eighteen Minutes with Maude Adams" sketch, but as she desired to have her own scenery and effects adjusted, and such being impossible at this trial, why she decided to wait until next Friday and have every little thing in tip-top shape for a good showing.

The meeting adjourned about 12.30 P. M., the McCune Brothers refusing to go on without an orchestra and an American flag. *Tod.*

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF APRIL 14.

Manager Gus McCune has another list of "regular" headliners on tap for next week. Billy B. Van, assisted by the fascinating Beaumont Sisters and a large company, will offer his laugh producing production, entitled "Props." Miss Novita and Billy Lynn, the Broadway favorites, will be seen in a terpsichorean act that is bound to "go" big. Then Billy McDermott, "The Sole Survivor of Coxey's Army," will be back, and he guarantees to cure any sized grouch. The Balalaika Orchestra, with Vladimir Pogoreloff conducting, will make its first appearance in vaudeville. Others will be: Chas. and Ada Latham, in "Nobody's Kid;" Britt Wood, the rube comedian; Walter Van Brunt, another silvery voiced tenor; Madden and Fitzpatrick, in their widely known "The Wanderer" comedy bit, the Three Emersons, acrobats *par excellence*, and new subjects on the Edison Kinetophone.

Carnivals.

CON T. KENNEDY SHOWS.

BY HERMAN Q. SMITH.

All of the twenty shows and attractions that will go toward making the mighty aggregation that will bear the name of Con. T. Kennedy for the season of 1913 have reported, and at this writing are busy rehearsing and preparing for the season's opening in Leavenworth, Kan., Monday, April 7, under the auspices of the Shriners, on the public square and adjoining streets.

By the time this issue of THE OLD RELIABLE reaches its many readers the Con. T. Kennedy Shows will be in operation, and from all indications, they will be complete in every detail. All of the wagons, equipment and paraphernalia will be hauled onto the show grounds Saturday before the opening, and it is said by those who are in a position to know, that this is the finest lot of show property ever constructed for a carnival organization. Following is a list of the shows and attractions that will be thrown open to the public on Monday, April 7:

The Anglo-Saxon Trained Wild Animal Show, La Azoria Musical Comedy, California Frank's Historical Wild West Show, Kempf's Model City, The Maid of the Mist, Portable Dancing Pavilion, Girl in the Moon, Panama Canal, Beauty and the Beast, Aztec Indian Ladies, Doc. Turner's Pit Show, the Motordrome, Museum of Wonders, Crazy House, The Flea Circus, The College Equine Wonder, The Egyptian Village, The Water Carnival, The Cabaret Show, Midnight on the Barbara Coast, Crystal Maze, Parker Jumping Horse Carry-Us-All, and the Ferris Wheel, with Nick Chefalo, the original Diavalo, riding the death trap loop as the feature free act.

The Con T. Kennedy Shows will carry a forty piece military band, under the leadership of Les. Eslick.

It will require forty double length railway cars to transport this vast amusement institution.

The week of April 14 will see the Con T. Kennedy Shows in Kansas City, where they furnish the attractions for the Business Men's Carnival, which will be held on the streets, under the auspices of the Business Men's Association.

WEIDER AMUSEMENT CO. NOTES.

The Royal Arcanums, of Lancaster, O., are to hold a real street fair, with many features not usually found nowadays. The Royal Arcanums having the backing of the Chamber of Commerce, the Booster Club and the city officials, are putting forth every effort to make a grand success of the undertaking. Arangements are being made by the various committees for exhibits, etc. One of the features will be the decorations of the streets and buildings. The committee, with W. E. Morsman, who is the superintendent of Public Service, has a contract with the Weider Amusement Co. to furnish the attractions.

This town is claimed by the company to be one of its best stands of the entire season. The Weider Company has moved its Winter quarters from Coulton, O., to Jackson, O., the opening stand, and showmen from all points are beginning to drop in on Mr. Diehl, of Alexandria, Ind., who has booked all the 'Frisco shows.

The company is due to arrive on April 15 with a carload of equipment. All of the advance crew are now on the ground waiting to begin the season's work as soon as George Wallace Kirkland, the general agent, gives the world. Mr. Kirkland, who called on the Gibson aggregation while in Columbus recently, reports that they certainly are a fine lot of people and will bear watching the coming season.

FRANK MELVILLE is booking attractions for Easton's Old Home Week and Carnival, June 16-21, and for the Business Men's Carnival, at South Bethlehem, Pa., June 23-28.

MARRIED ON STAGE.

J. Lewis Gutberlet, professionally known as Lew Grace, manager of Lew Grace's Minstrel Maids, and Mae De Vour; professionally known as Mae Marshall, a member of the company, were united in marriage by Squire W. T. A. Craig, on the stage of the Casino Theatre, in New Bethlehem, Pa., April 3.

Summer Parks and Fairs

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition. B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 3-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration. C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May —.
IOWA—Des Moines, Aug. 21-29.
IOWA—Sioux City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration. D. B. Goode, secy. Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI-ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI — St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI — Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-26.
OHIO — Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director. March 25-30.
PENNSYLVANIA — Byberry, Philadelphia, Sept. —.
SOUTH CAROLINA — Columbia, National Corn Exposition. Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.

LUNA GREATLY IMPROVED.

The capitalists interested in Luna Park, Coney Island, N. Y., are making a great many improvements for the coming Summer, which will add greatly to its attractions, but strict secrecy is maintained concerning their nature. The new powers are said to be more concerned in catering to the welfare of Coney Island than in the actual money returns. This is in keeping with the general scheme to be inaugurated this season, commencing with the three day carnival, May 15-17.

If Mayor Gaynor's orders concerning the "revels" to be stopped at 1 A. M. sharp covers Coney Island this season, the resort will be a dismal place after hours. Several hundred dance hall licenses for the Island are being held up, pending action in Albany on Gaynor's bill to regulate the dance halls.

Committees were appointed last week to prepare plans for the three day carnival to mark the opening of Coney Island, and also to provide special attraction days during the enrire season. The first of these Spring celebrations will be held on May 15. Plans also will be formulated for the bringing of excursions from various towns in New York State, New Jersey, Pennsylvania and Connecticut during the Summer.

On these special attraction days there will be aeroplane flights, baby shows, athletic meets and water events. Separate days will be set apart for different fraternal organizations.

The general betterment scheme, according to the ideas of the committee, call for the improvement of the resort on a larger scale. Surf Avenue and the other thoroughfares will be strung with electric lights.

The large amusement promoters who are heartily in favor of the proposed Spring carnival include James A. Nelson, head of the Luna Amusement Co.; George C. Tilyou, of Steeplechase Park; S. E. Jackman, the roller coaster king; ex-Alderman Lewis M. Potter, Wm. B. Lake, Fred Kister, Charles Schiffman, Joseph Vendig, Conrad Stubenbord, Philip Schweickert, L. A. Squires, J. A. Byrnes and Louis Stauch.

BIG ZOOLOGICAL EXHIBIT AND INDIAN CITY AT CONSERVATION EXPOSITION.

KNOXVILLE, Tenn., April 5.

Contracts for amusement features at the National Conservation Exposition, to be held in this city in September and October, this year, have been closed, which call for gigantic offerings. They are: The entire menagerie of John Robinson's Combined Shows, Kendrey's Great Indian Congress, composed of one hundred and twenty-five persons, in which there are seven tribes of Indians; Oriental villages, representing every nation in the Orient; "Mexico," a production with over three hundred people composing the cast; water carnival, hippodrome, specially built theatre for tabloid musical productions, besides many plays, both local and foreign, to be staged in the auditorium adjoining the land building.

H. W. Wright is to have charge of the amusement features of the exposition, and the last contracts for the big show have just been closed between Mr. Wright and the exposition company.

The zoo feature of the amusement section of the National Conservation Exposition will be composed of the entire menagerie of the John Robinson Shows. The zoo will remain on the exposition grounds throughout the nine weeks of the exposition.

Kendrey's Indian Congress, composed of one hundred and twenty-five persons, one hundred and ten of these Indians, representing seven different tribes, will not be a Wild West Show, but will represent the Indian in all his occupations and haunts from the most primitive redskin up till the present time. He will be depicted in the various war dances and in peaceful vocations. The Indian attraction carries with it two special Indian brass bands, one a female band of twelve pieces. The male band will be composed of sixteen musicians. The Indian village will be a beehive of industry, showing on a very large scale, just how all Indian wares are manufactured.

The Oriental village, representing every nation in the Orient, will take up a space with a frontage of 100 feet by 200 deep.

"Mexico, from the days of Montezuma to Madero," will be portrayed, taking a cast of over 300 people to accomplish this. This promises to be one of the greatest features of the exposition.

A specially designed theatre will be constructed for the production of tabloid musical comedies, to occupy a space in the amusement area of the exposition grounds. The water carnival is planned to be a great feature. Mr. Wright stated that no other park lake in the United States was so suitable for such an event as the lower lake at the exposition grounds in this city.

"The Hippodrome," will be another feature which is expected to draw large crowds of people.

COASTER or Riding Device. Can be used in best location at North Beach, New York City. At terminal of Brooklyn Rapid Transit, giving first and last trade to thousands weekly. Also near two ferries. Write at once. FINK, 757 7th Ave., N. Y.

CONCESSIONS TO LEASE. Brooklyn Rapid Transit terminal at North Beach, New York City. Best locations at North Beach for first and last trade to thousands weekly. Photo gallery, shooting gallery, lunch counter, cane rack, glass blower, souvenirs, palmist, ball games, etc. Act quick for desirable location. FINK, 757 Seventh Ave., N. Y

VAUDEVILLE FLASHINGS.

BY ECKS RAZE.

TOMMY GRAY tells this one: Six vaudeville agents and newspaper men were standing in front of Shanley's, debating where and how they would partake of their mid-day meal, when a tramp asked for a nickel. Murray Fell generously slipped said tramp a nickel. The beggar, with a look of surprise, thanked the boyish looking agent, and after looking the other five per cent. artists over carefully, said: "Well, boys, I hope you win your strike."

HARRY PILSER, who was gifted with a flow of Yiddish some years ago that would make a Hester Street peddler throw a fit, has since his late trips to the Parisian capital, grabbed off a Count Boni Castelani accent that Gaby fell for, and still believes that he is a native of the French Republic.

OLD "POP" JOE KEATON is still on the firing line, and his hot shots are directed at Joe Boganey. You'll have to register your bits, that's all.

MAURICE BURKHART, the boy who puts over the melody stuff, closed with Eva Tanguay last week.

A CERTAIN act was making an awful kick, at the Fifth Avenue, last week, about his position on the bill, and went to Manager McCune to demand a better spot. Manager McCune said: "You can never tell what you're going to get, so be satisfied with what you got."

CHARLOTTE GREENWOOD AND SIDNEY GRANT were offered $1,000 for a week at the Palace. Nothing doing.

RAY WALKER AND TOMMY GRAY are busy with a new bunch of songs for Ray Samuels and other headliners.

ADONIS and his act beautiful completing arrangements for an extensive foreign tour.

ARTHUR DEPEW, the celebrated organist, now at the Regent.

LEW QUINN opened at the Palais de Dance, presenting a number of new and novel ballroom dances.

ANDY RICE will run his own cabaret at Coney Island this Summer.

MCKAY AND CANTWELL, back in town, at the Union Square, this week.

PAULINE, the guy that put hip in hypnotism, a big hit in New York, last week.

SOME SIGN, that, on top of the Palace Theatre Building, New York, setting forth in big electric light letters the fact that Ruth St. Denis and Stella Mayhew are there this week.

LIBERTY THEATRE OPENS.

The Liberty Theatre, Pittsburgh's "perfect playhouse," was formally opened to the public April 7, at 1 P. M., under the management of John H. McCarron, who for many years was affiliated with the Keith interests in the East. Mr. McCarron has been in charge since November, giving close attention to the theatre building, overlooking no detail in the comfort of patrons or performers, and is deserving of congratulations. The new house is located at Liberty Avenue, near Wood Street, one of the busiest sections in the city, and has a siding along Strawberry Alley, and is within a few moments' walk of nearly all the car lines.

The building is a monument in itself, and the entire frontage on Liberty Avenue is of blocked stone. The lobby is lined with the rarest white marble, laid in four inch squares. The Liberty has a seating capacity of 1,400 persons, and has commodious lounging rooms, check rooms, soda fountain, etc., all showing interest in the comfort of the patron.

Behind the scenes Manager McCarron claims to have the best equipped vaudeville stage in the country, nothing being overlooked. Lounging rooms for the performers, orchestra and crew have been finished, and a large number of dressing rooms have been built. The house scenery includes ten handsome drops and six interior settings.

Manager McCarron has surrounded himself with a large and very capable force of assistants. Thos. McCarron will act as assistant manager. Harry Smith will be superintendent. The orchestra, under the direction of Jack Rich, will consist of ten men, who will work in two shifts. Continuous vaudeville from 11 A. M. to 11 P. M. Bookings will be independent. Colonel Allen is the owner of the theatre, and Edw. B. Lee, architect.

JOHN J. QUIGLEY BANKRUPT.

On March 17, John J. Quigley, the Boston agent, was duly adjudicated bankrupt. The creditors will hold a meeting at a Court of Bankruptcy, Room 121, Post Office Building, Boston, Mass., April 11, at 10 A. M.

HARRY DORE, musical artist, who was recently called to his home by the death of his father, has resumed his vaudeville engagements.

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HARRY A. HAWN, General Booking Agt., Akron, Ohio

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Deaths in the Profession.

Mrs. Jack Sutton thoroughly appreciates the kindness of those who lessened her sorrow at the death and funeral of her husband, especially the thoughtfulness of the Louisville Elks and Odd Fellows, the kindness of the artists on the bill, the courtesy of the house attaches, and particularly the interest taken by Beckman Overstreet, the Odd Fellow Attorney, who went far out of his way to be kind in this instance. It was impossible for her to answer the many letters and telegrams of condolence, but this means is taken to let it be known that every one was appreciated.

MRS. JACK SUTTON.

Thomas Q. Seabrooke.

Thomas Quigley Seabrooke, well known for the past twenty years as a favorite on the musical comedy stage, died of pneumonia Thursday, April 3, in the Astor Hotel, 172 North Clark Street, Chicago, Ill.

Mr. Seabrooke was born in Mt. Vernon, N. Y., Oct. 20, 1860. He left school when he was eleven years old, to work in a bank in Portchester. In 1880 he made his first appearance on the stage at Westerly, R. I., in "Cigarette." He played in minor stock companies for two years, and then made his first New York appearance at the Academy of Music, in "Irish Aristocracy." He scored notable successes in "The Midnight Bell," "A Paper Doll," "A Chinese Honeymoon," "The Isle of Champagne." He appeared with De Wolf Hopper, in "Castles in the Air," in 1890, and later in "Yankee Doodle Dandy," "Erminie," "The Rounders" and "Piff, Paff, Pouf."

In the Fall of 1882 he married Elvia Crox, an actress, from whom he was divorced, and later married Jeannette Lowrie, also a professional, and another divorce followed. In 1886 he appeared in Charles Hoyt's "A Tin Soldier," and in 1888 as General Knickerbocker, in "Little Tycoon."

Mr. Seabrooke recently had inherited a large fortune, as his share of an estate which had been in litigation for some time. He had been playing in vaudeville, and only three weeks ago was again married, in St. Louis this time, to Martha Shepard, the daughter of Mrs. George Quinn, who was Mr. Seabrooke's partner, and known on the vaudeville stage as Mattie Quinn. Mrs. Seabrooke was playing a vaudeville engagement in Sault Ste. Marie, Mich., when she was notified of her husband's death.

William West.—Edw. Le Roy Rice sends us the following: William West, of the famous old song and dance team of Queen and West, died at Smith's Infirmary, Staten Island, N. Y., on April 2, exactly eight months after having been admitted as a guest to the Actors' Fund Home. Mr. West, whose right name was Cox, was born in Leicester, Eng., May 3, 1837. He began his professional career twenty years later as a black face performer, doing a banjo turn at a fair in Hamilton, O. For several years thereafter he cast his fortunes with the knights of the sawdust. He eschewed circus for minstrelsy in the early '60s, his engagement being with Duprez and Green, subsequently appearing with Hooley, in Brooklyn, at what is now known as the Novelty Theatre; with the San Franciscos, in New York; with Bryant's, with Woods', in the same city, and the Morris Brothers, in Boston. In 1868 he formed a partnership with John Queen; this John Queen should not be confounded with John Queen, the comedian and song writer, who passed away a few years ago; Mr. West's partner died in New York, Feb. 11, 1884; the other in the same city, Feb. 23, 1902. Queen and West played many important minstrel and variety engagements before they joined Harrigan & Hart's Co., in this city. All told, Mr. West was a member of the famous organization about twenty-two years when Harrigan reorganized his company in 1903, and produced "Under Cover," at the Murray Hill Theatre, this city. Mr. West was the only prominent member of the old guard that was found missing from the ranks. His last stage appearance was about 1901, when he had a small part with "Little Christopher Jr.," subsequently he was for several years stage door tender at the old Lyceum Theatre, Brooklyn, N. Y. With the comparatively recent passing away of Ned Harrigan and Mrs. Annie Yeamans, death has played sad havoc with the always to be remembered Harrigan and Hart players.

FRED E. TERRY, March 29.
HARRY C. STILES, March 22.
ETHEL HAWKINS, March 24.
E. J. HARRISON, March 24.
WALTER A. L. COLLINS, March 27.
GEORGE W. DAYTON, March 24.
ROBERT A. GRANT, March 22.
NELLIE OAKLEY, March 25.
MARY CUNARD, April 5.
SARA P. WYLAND, March 31.
LUCY B. PIXLEY, April 3.
MRS. F. A. HEINZE, April 2.
CARL STUTZMANN, April 2.
JEFFREY FRENCH, March 28.
MRS. FRANCES J. HULETTE, April 1.
MRS. EMMA GROVES, April 3.
WM. ARTHUR LAW, April 5.
JOHN F. RYAN, April 6.

ED. VINTON writes: "After playing Miles Theatre, two weeks, in Detroit, Mich., then Chicago, La Crosse, Wis., St. Paul, Minn., one solid week (instead of three days), then Miles' Hipp., Minneapolis, one week, I played over five months for the W. V. M. A., closing on the Butterfield time. While playing the Columbia Theatre, Grand Rapids, Mich., they featured me and my dog, Buster, strongly, and it was one of the most pleasant engagements I have ever played. I am opening for Charles Berkel, American Theatre, Davenport, Ia., as an added attraction, March 31. Good luck to the old CLIPPER, which leads them all, and always did."

FORMER musical director and composer Charles Connolly has been under treatment for some months for a painful eye trouble that at one time threatened a loss of sight. Serious results, however, may now be averted, as the affection is slowly responding to treatment, but most of his professional work will probably have to be given up, except, perhaps, such as makes the little demands on the eyes. Plenty of rest is good medicine for overworked eyes, and he will take no chances. In the meantime he will be always glad to meet or hear from old friends at his home, 175 Lee Avenue, Brooklyn, N. Y.

BERTRAM MILLAR has returned to New York, having closed with the Middle "Officer 666" Co.

A. R. SHERRY will open the New Lyric, Buffalo, N. Y., early next month.

STOCK NEWS

PAUL SCOTT NOTES.

EUGENE ORDWAY opened Monday, April 7, with the Empire Stock Co., Pittsfield, Mass., playing juveniles.

THE Robinson children have been engaged by W. L. Malley to open in Newport, R. I., with his new stock company there, on Monday, April 7, as Bobbie and Kitty, in "Alias Jimmy Valentine," in which parts they were seen last week in South Bethlehem, Pa., with the Dorner Stock Co.

NOEL TEARLE opened April 5 as Pine, in "Passers-By," under the management of Geo. MacGregor.

GEORGE SOULE SPENCER leaves the Gayety Theatre Stock Co., Hoboken, N. J., to open with the Goldstein Bros.' Stock Co., in Springfield, Mass., April 21, at the Broadway Theatre. Louise Randolph will be the leading woman; Theresa Dale, the second woman; Emsy Alton, the ingenue; William Randall, heavy; George Roberts, characters; Harmon MacGregor, light comedian; Mathilde Deshon, characters, and Walter Clark Bellows, director.

ROGERS BARKER, whose engagement with "Kindling" company was interrupted by the Western floods, returned to New York Tuesday, April 1, and was immediately engaged to open April 7 in "The Lion and the Mouse," with the Manhattan Players, of the Broad Street Theatre, Trenton, N. J., substituted for Theodore Gamble, who was suddenly stricken with pneumonia.

WARDA HOWARD opened at Wilkes-Barre, Pa., with the Hirshfeld Stock Co., at the Majestic Theatre, April 7, as Shirley Rossmore, in "The Lion and the Mouse."

"THE CONFESSION" will be the last bill at the Bijou Theatre, North Adams, Mass. Charles Dingle, leading man, will be seen as Father Bartlett, his farewell week.

ENID MAY JACKSON, leading woman of the Gayety Theatre Stock Company, Hoboken, N. J., will be seen as Peggy Admaston, in "The Butterfly on the Wheel," week of April 7. Frank Mattison will again gain laurels for his excellent production of the play.

EMMA BOLTON and her re-organized stock company opened at Decatur, Ill., April 13. The company opened in "The Belle of Richmond." They will play the latest royalty plays. Changes of programs Sundays and Thursdays.

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FRANCIS SAYLES' PLAYERS.

The Francis Sayles' Players have set a pace in New Castle, Pa., which will be hard for other stock companies to follow. Mr. Sayles took the company over early in February, and opened in "The Squaw Man," and played to big business all week; he followed this with "What Happened to Jones?" and then "Brewster's Millions," and played to more than nine thousand people in eight performances, with the exception of Monday night, people were turned away at each performance.

Mr. Sayles has been in New Castle since Labor Day, and has proved to be one of the most popular leading men ever seen in this city, and since he took the management of the company he has played to the largest business in the history of the house. His greatest and best work was done as "Monty Brewster."

Mr. Sayles has in preparation: "Alias Jimmy Valentine," "The Great Divide," "Dorothy Vernon of Haddon Hall," and "The Deep Purple."

The company will remain in New Castle until the last of May, and will return again next season.

WEITING COMPANY OPENS.

The Weiting Stock Co. began a Summer engagement at the Weiting Opera House, in Syracuse, N. Y., April 7, with "The Man of the Hour" for the opening week's attraction. Harrison Ford is the leading man, and Carlotta Doti leading woman. The rest of the company includes: Hugh Reticker, Horace Porter, William Davidge, Frances Murdoch, Joseph Sweeney, James Ryley, L. C. Phillips, J. B. Robinson, Forrest Orr, Charles Hodge and Isabel Rea. Manager Martin expects to duplicate last season's success, which was unusual even in the hot months. Three matinees will be given weekly.

KEOKUK HOUSE LEASED.

D. E. Reeves, formerly of the La Salle Vaudeville Theatre, has leased the Keokuk, Ia., Airdome, and will run stock the coming Summer, instead of vaudeville as formerly. This popular place of amusement is one of the best in the country, having enclosed and covered stage, and the auditorium has an adjustable roof, making it comfortable in case of rainy or bad weather. Capacity about 1,800. The season opens May 19, with the Sherman-Kelly Stock Co., to follow with the Van Dyke & Eaton Co., probably Chase-Lister Amusement Co., and others.

POLI NOTES.—The Poli Players, Washington, D. C., celebrated their eighth week with the production of "The Girl of the Golden West," with Izetta Jewel as "The Girl." The Poli Players are rightly termed "The Best Stock Company in America," and the theatre-going public of Washington certainly appreciates this company, as capacity houses prevail most every night. This week this company is presenting "The Dollar Mark," with James Thatcher in the leading role. The new leading man, Thurlow Bergen, will open with this company April 14, in the idyllic German comedy drama, "Old Heidelberg," which promises to be one of the season's big surprises.

MANAGER W. H. ANEER wants to secure a dramatic stock company for Williamsport, Pa.

PERCY HASWELL'S STOCK Co. will open for a brief engagement at the Academy, Baltimore, April 14.

COLUMBIA PLAYERS NOTES.—Homecoming week of the Columbia Players, at the Columbia, Washington, D. C., begins Monday, April 14, with "Clothes" as the bill. Roster of the company: A. H. Van Buren, Everett Butterfield, George Barbier, Stanley James, John Kline, Willard Robertson, Arthur Ritchie, Edwin H. Curtis, stage director; Charles Squires, scenic artist; Helen Holmes, Dorothy Bernard, Carrie Thatcher, Jessie Glendenning, Marie Drofnah, Francis Young, Arline Pretty, Ollie Cooper and Helen Hayes Brown.

HORACE LINTZ, formerly of the Auditorium stock, Kansas City, well known throughout Central and Western States, is enjoying a vacation, after three years' solid work. Will probably open with prominent Bronx stock company in about three weeks.

SANGER & JORDAN NOTES.

ROBERT SHERMAN is opening stocks for the Summer in Peoria, Joliet, Elgin, Galesburg, Bloomington and Aurora. He is negotiating for such plays as Geo. M. Cohan's musical comedies, "The Brute," "The Old Firm," etc., etc.

ED. R. MOORE is contemplating putting in a Summer stock at the Park Theatre, Jeannette, Pa.

FRANCIS SAYLES is producing "Dorothy Vernon of Haddon Hall," at the Opera House, New Castle, Pa.

CARL G. MILLIGAN produced "The Thief" last week, at the American, Spokane, Wash. Justina Wayne, playing the part of Louise Voysin, received excellent criticisms. Frank Darien gave an excellent performance, and Henry Hall met with his usual success.

ROBERT BLAYLOCK has selected the beautiful war drama, "The Girl I Left Behind Me," for week of April 20, at the Evanston, Evanston, Ill. This week he is playing "Old Heidelberg."

LESTER LONERGAN produces "Brewster's Millions" at the Empire, Salem, Mass.

GEORGE FORD is offering "Caught in the Rain," this week, at the Mohawk, Schenectady.

OLIVER STOCK.

Otis Oliver and his Drama Players are now in their thirty-second week in stock at the Majestic, Rockford, Ill. The company will close the season there, May 17. Mr. Oliver will open a Summer stock company at Oshkosh, Wis., April 24. The Rockford company will proceed to Lafayette, Ind., for the Summer opening there, May 19.

The Oliver Drama Players have broken all permanent stock records in Rockford, Ill., playing the longest run of any stock company ever in that city. The company is headed by Oliver and Evelyn De Foliart. The company numbers fifteen people, and a car of special scenic and electrical effects is carried.

LYMAN R. ABBE, of the Malley-Denison Stock Co., at the Savoy Theatre, Fall River, Mass., writes: "I have to advise you of the death on March 8 of Mrs. Lydia Jordon, 151 Case Street, Providence, R. I., from cerebral apoplexy. She was the mother of my wife (professionally known as Louise Jordon), and had been an invalid for the past six years. The funeral occurred March 11, and the remains were interred at Oaklawn Cemetery."

RUTH GALE, leading woman of the Sherman Kelly Stock Co. for three seasons, will undergo a surgical operation at the Mayo Bros.' Hospital, Rochester, Minn., when the company plays there week of April 7. Miss Gale has been replaced by Florabel Malcolm, who will remain with the company until the close of the season in May.

THE Angel Musical Comedy Co. will play permanent stock at the Bijou, Benton Harbor, Mich., under direction of Gus Arnold.

MAY BUCKLEY will be in stock at the Colonial, Cleveland, O., opening May 1.

THE Jessie Bonstelle Stock Co., at the Star, and the Teck Theatre Co., will open in Buffalo, April 28.

THE Temple Summer Stock Co., of Hamilton, Can., will open May 12, with Jack Rigney and Florence Rittenhouse in the leads. Jack Edwards will be stage director.

THE Stanley Stock Co., under the management of A. Stanley, will open for the Summer season at the Grand Theatre, London, Can.

BEN R. WARNER and wife left McGregor, Ia., April 1, for Chicago, where they will remain for several weeks. Mr. Warner is making arrangements for his stock company under canvas, opening May 17.

THE Clara Turner Players include: Clara Turner, Margaret Allen, Billy Barry, Charles Neuman, Harry Vale, John Booth, Phil Grahame, Jim Hammond, Corrinne Carpenter, Earle Ritchie, William Binder, Maurice Geary, Alfred Vosburgh and Estell Allen.

DOROTHY MARKE has joined the Chas. K. Champlin Stock Co., for leading business.

"HAPPY LOU" WHITNEY STOCK CO. NOTES. THE Majestic Theatre, formerly occupied as a moving picture house, and one of the handsomest show houses in Wilkes-Barre, Pa., has been leased by Messrs. Kalisky and Tintner, proprietors of the Nesbitt Theatre, to be opened April 7, with a stock company headed by Warda Howard, in popular priced stock, ten, twenty and thirty. Opening show "The Lion and the Mouse." This company has been playing in Newark, N. J., for the past thirty-five weeks and has been brought to Wilkes-Barre, intact.

CHAS. J. LAMMERS is directing the dramatic stock at the Jefferson Theatre, Roanoke, Va., having closed as principal comedian with Mort Singer's "Miss Nobody from Starland" Co., on March 9.

FERDINAND TIDMARSH AND KATHERINE FRANCIS closed with the Maley & Dennison Stock Co., in Lawrence, Mass., April 5. Mr. Tidmarsh left for his home in Philadelphia.

THE R. W. Marks Stock Co. will open a Summer season in Hamilton, Can., May 19.

THE Harvey Stock Co., located at Muscatine, Ia., under the management of H. H. Budde, is now in its fourteenth week, and playing to excellent business. The company expects to remain at Muscatine until about May 15, when it moves to a new location for the Summer.

THE Academy of Music Stock Co. will return to that house, after a long absence, on Monday, April 14. The production for the first week will be "The Lily." Vaudeville and pictures has been the policy of the house lately.

JOHN G. RAE has been away from his company for five weeks, owing to illness, but has fully recovered.

FLORENCE MALONE will open as leading woman at the Harlem Opera House, New York, April 14, in "A Butterfly on the Wheel."

DAVID STANWOOD, who has been with the Roma Reade Stock Co., at the Grand Opera House, Ottawa, Ont., Can., for the past twelve weeks, terminates his engagement April 12.

HARRY'S BITS.

VAUDEVILLE BROMIDES.

It's been done before ——
IF MY pipes were right ——
OVER their heads, kid ——
JUST think, an act of our reputation ——
THEY couldn't make good without using hokem ——
WE WERE a knockout in the West ——
LOOK at the spot we had ——
I USED it with a rep, show twenty years ago ——
WAIT until I get my new wardorbe ——
I'LL follow anybody ——
WHY, I knew her when ——
How do they get by with that junk ——
WELL, they're getting the money, ain't they? ——
WHERE are you working next week? ——
LET'S write "Sunny Gus," the floods are over now.

THE Three Musketeers, Dunham, Farrell and Edwards, are shortly to sail to London Town. Cable advices tell us that there has been quite a flurry of feminine hearts across the pond, in anticipation of the arrival of these matinee idols.

AL. J. ROBERTS, the whistling virtuoso, after a successful engagement at Hammerstein's Victoria, has entered upon a tour of the U. B. O. houses. Al. says he "should worry" for the next ten weeks. Some wind pusher this boy.

TWISTO, the elongated member of the contortionistic fraternity, who played Hammerstein's last week, is considering several offers for his services for parks and outdoor carnivals for the Summer season. Twisto is aptly named. He gives that German fruit, known to fame as the pretzel, some race, for the twisting supremacy.

DAVY STAMPER AND GENE BUCK, two of our most promising little song manufacturers, have been engaged by Florenz Ziegfeld Jr. to write the words and music for "The Follies of 1913." Glad to hear it.

WILSON AND RICH, black face comedians of ripe experience, had a tough time of it in Jamaica recently, playing one of those hideaways. If the adventure hadn't been of such a harrowing nature it would have sounded very funny. Never mind, boys, the airdomes will soon be open.

BILLY MAHONEY AND JOE BRADY, the Hebrew fireman and the foreman, were added to the Tanguay road show last week at the Park Theatre, New York. I suppose some new diamonds will be added to Brady and Mahoney's jewelry show this week at the Automat.

LINDEN AND BUCKLEY are playing around New York at present. Their black face act has become a standard number. Geo. Linden, the singer of the combination, has a voice closely approaching operatic excellence. Buckley, the musician, is likewise a comedian of original methods.

IRENE OLSEN, for the past fifty weeks at Shanley's Cabaret, will sail in September or thereabouts, to open at the Alhambra, London. Marinelli arranged it.

LILLIAN RUUSSELL, the perennial American beauty, will be seen April 21, as the feature act at the Colonial.

RAY WALKER AND TOMMY GRAY have a timely novelty, entitled "Gaynor," which they will spring on an unsuspecting public, this week.

EDDIE CARR, of Conlin, Steele and Carr, had an adventure in Baltimore, a week or so ago. "Somebody" told me all about it.

PRINCETON AND YALE have a rapid fire talking act that should go big in any company.

SMITH, COOK AND BRANDON have a new act which they open about the middle of May.

VAN HOVEN, the magician, has a great line of talk. Seems to be surefire on any old bill.

DE HAVEN AND NICE, a new two-man dancing act, were a notable addition to the all star bill at the Winter Garden Sunday night. The boys, who are in the front rank of eccentric "hoofers," are negotiating with the Shuberts for a Summer review.

MATT SYLVEY, the silver toned tenor, is a business man as well as an artist. Matt is producing acts and managing cabarets. His chief interest is centered now on the Princess, Broadway and Twenty-ninth Street, New York, where he is featuring a song writers' night once every week.

MULLER AND MULLER are going trouping soon. The boys have a clean-cut, classy singing act of exceptional merit.

CLINTON AND NOLAN, playing for Moss & Brill, have a genuine funny and original novelty act.

DON'T FORGET THE CLIPPER REGISTRY BUREAU. This is one grand idea, instituted for your especial benefit and convenience.

DURING the past four weeks I have seen as many as twenty acts, the members of which had any amount of individual talent and ability, but were sadly lacking in material suitable to their respective abilities.

THEY were not all in the lower priced vaudeville houses, either.

IT PAYS to get the best.

"APPLE SAUCE" and "my old hat" have to be pretty well disguised at the present stage of the game.

CY HECKERT, comedian and dancer, hailing from Harrisburg, Pa., recently closed a successful season at the Orpheum, in that city, and is now resting prior to filling Summer engagements.

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Don't overlook the fact that I have two of the best stock pieces on the market. The only authorized version of Mary J. Holmes' popular novel, MILDRED and Charles Major's A FOREST HEATH.

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All, Goldie
Barrell, Julia
Brahams, Mrs. Nat
Barringer, Pearl
Brambell, Ethel
Chapman, Mrs. Frank
Clarke, Marie
Caliantia (Dancer)
Chatterton Ruth
Curtis, Miss C.
Clivette, Kate
Carson, Ethel
Clifton, Elmar
Canfield, Margie
Dixon, Dorothy
Desmonda Millie
DeOnzo, Irene
Dunkle, Marie
Dixon, Nellie
DeNord, Mabel
Deem, Lola
Esmond, Flo
Elliotte, Louise
Fayette, Lottie
Fuguay, Beulah
Evans, Elsie
Elton, Dawn
Fay, Mrs. Jno. T.
Fawcett Mrs Geo
Flanagan Mrs H.
Foster, Eloise
Folsom, Maud
Ferras, Ethel
Ford, Mrs. R.
Fayot, Gertrude
Glenn, Daisy
Gardner, May
Gardner, Lida
Grant, Callie
Garrson Sisters
Gallatin, Alberta
Harris, Gladys
Hall, Isabelle
Hubbard, Maudena
Hills, Marie
Hermann, Anna
Hall, Georgie
Hope, Jessie M.
Hamilton, Edith
Howard, Mrs. J. Frank
Hudson, Peggy
Hughes, Mrs. F.
Honora, Bertha
Hilton, Lottie W
Hulling, Kathrine H.
Haas, Mariett
Irving, Isabell
Jewell, Mrs.
Kenton, Dorothy
Kennard, Rose
King, Rose
Keating Mrs. D.
Kelly, Annie
Leton, Nellita
Lewis, Florence
Leonard, Susan
Lenox, Cecil
Lester, Mrs. Addie
Lester, Rose
Lewis, Jeanette
Lppin, Eva
Light, Anna
Lee, Margaret
Luce, Vera
Lapin, Eva
Lehman Mrs. Jos.
Marchard, Daisy
May, Eileen
Martin, Theresa
Mack, Grace
Momo, Mrs. F.
Mackey, Mrs. Frank
McCarthy Mrs P J
Morston, Rose
Marshall, Selina
McAdam Winnie
Milliet, Harriet A.
Mac, Connie
Marsden Amanda
Midgley, Mrs.
Marcelles, Jean
Mack, Kathryn
Manross, Minnie
Newman, Carrie
Nelson, Grace
Ormberg, Alice
Opel, Mrs. H.
Phelps, Lillian
Pray, Anna
Palmer, Ida C.
Pitman, Mrs. Richard
Pell, Mrs. E. J.
Prout, Eva
Rinaldo, Maude
Russell, Helen Forrest
Raymond, Muriel
Roberts, Miss Bobby
Rith, Mrs. Joe
Rogella, May
Rinaldo, Mrs. Bruce
Reagan, Kitty
Ryden, Mrs. W G
Soula, Mrs. Leon
Shone, Madlyn
Stafford Camille
St. Vincent Vernie
Sharp, Jessie
Seldon, Maud
Smythe, Lovina
Stonaker, Lillian C.
Spence, Edna
Steele Sisters
Thayer, Ruth
Thompson, Florence
Taylor, May
Tylor, Ella
VanMeter Mabel
Van York, Grace
Wincott, Rosa
Wilson, Lottie
Williams May K
Webb, Dorothy
Washington, Betty
Watson, Jessie
Wallace, Helen
Woods, Mrs. Geo.
Whitney Marie C.
Williams Winnie
Webb, Mrs. H. S.
Walker, Laura
Wallace, Helen
Woods, Mrs. Geo.
Whitney Marie O
Wallace, Helen
Yale, Anna
Yale, Mazie
Young, Elsie

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Allman, Jim
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Alderman, Verne
Ashby, St. Geo
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Angell, Joe
Arkola, B.
Berry, Joe
Burrell, Jimmy
Barrett & Dunn
Bussett, Mr.
Brooks, G. A.
Baskette, Billy
Butler, H. E.
Bucher, Burt
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Baldwin, H. M.
Byron & Blanch
Bertrand, Frank
Benson, R. T.
Benton, Howard
Bennett, R. O.
Beahan, Billy
Bergen, Barney
Ball, Micke
Bell, Pete
Barnes, Field
Blaker, Jno. L.
Barry, Rich. T.
Baldwin, Guy B
Birtch, Harry
Baily, Jos.
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Brandon, Whit
Bittner, Wm. W
Baker, Nick A.
Bailey, Jos.
Berry, Wm.
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Carmelo, Fred
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Cline, Vivian E.
Conroy, P. J.
Cook, Howard
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Cannon, F. F.
Carroll, Jno.
Chapman, Harry
Carr, Aubrey B.
Clemenso, B.
Clark, Geo. L.
Coates, W. K.
Colby, C. B.
Crawley, "Red"
Crump, E. M.
Cornell & Price
Clifford & Lawrence
Carrington, J.
Dampiers, The
DeVelde, Ed J.
Dimmiet, H. H.
DeMorett, Robt.
Dailey, Jas. E.
Davis, Owen G.
DuBois, H. A.
Donovan, G. F.
Dale, Billy
Diamond, Billy
DeVer, Wm. F.
DeLacle, Don
Diggs, Walt J.
DeGordon Forest
Doyle, B.
Dupre, Geo.
Donovan, J. S.
Doyle W. J.
Dierdorf, Fred
Dildine, J. J.
De Cost Duo
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Echart, Phil
Ellsworth, Lee
Elliott, Max C.
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Finn, Irving S.
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Franz, Sig.
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Hart, A. Lin.
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Morrissey, T. P.
Mickey, Ed. M.
Mullen, Frank Y
Murphy & Willad
Montana Jack
May, Harry
Mack, Ollie
Murphy Comedy
Miller, Fred P.
Montague, Jack
Nawn, Tom
Nilson, Frank
Overton, H. R.
O'Brien, M.
O'Neil, J. J. Trio
O'Hus, Ed.
O'Neil, Jno. J.
O'Neil, J. H.
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Playtor, W. B.
Price, Will & Co.
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Roy, Walt
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Regini, Tony
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Readick, F. M.
Robinson, R. G.
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Simpson, F.
Schermer, Isaac
Saxon, Chas.
Sully, Lew
Swan, F. Cliff
Sohn, Geo.
Simpson, Jim
Simons, Danny
Stiner, F. M.
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Sutter, Jack
Schubs, Leo
Strauss, S.
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Seymour, Peter
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Sutter, Jno. H.
Smith, Mad. W.
Swift, Fred
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Van, Jack
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Varney, Vivian
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Williams, Harry
Wetzel Harry H
Wordley, Ralph
White, Porter J.
Wilson, Ed. W
Woodfords, The
Waterbury GNJr
Ward, Happy
Walker, Harry
Walters, Jack
Woodall, Billie
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Welch, Emmet
Waite, Will
Welch, Emmett
Watson, Cliff

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CIRCUS NEWS

TWO BILLS' SHOW OPENS.

Buffalo Bill's Wild West and Pawnee Bill's Far East Open with New Entertainment in Philadelphia.

The Combined Buffalo Bill Wild West and the Pawnee Bill Far East Show had a most auspicious opening in Convention Hall, Philadelphia, on the evening of April 3. This was the first opportunity that Philadelphians have ever had of witnessing a show of this kind under an enclosure, and this novelty in itself will be a big factor in drawing the crowds, as the Two Bills are the biggest kind of drawing cards with Quaker City audiences.

The big auditorium is located at Broad Street and Allegheny Avenue and, although quite a distance from the central section of the city, has ample transportation facilities from all points.

The auditorium, which is owned by the city, is an immense structure covering an area of 500 by 300 feet, and has a seating capacity of 20,000. The reconstruction to fit it for the Buffalo Bill Show is well nigh perfect.

There is a large, wide balcony surrounding the arena on three sides, which provide the best seats, while on the ground floor are the cheaper priced seats. Where the stage formerly was located is erected a fine scenic representation of the mountain-bound plains of the American West, as well as an oasis in the desert.

The show opened with a *grand procession of Orientals* recruited from every section of the far East, after which *Buffalo Bill*, in a smart trap, drawn by a pair of cream colored horses, circled the arena amidst tumultuous applause. He then delivered an address in a voice that was distinctly heard in every part of the vast auditorium.

In his remarks Colonel Cody declared that when he retired two years ago he meant what he said; that he was out of the saddle as a performer for good; that he had fulfilled a purpose in bringing to the Eastern mind a true appreciation of the West, making the Indian a man respected instead of a man despised; that above all, he had accomplished a public good in furnishing a generous quality of honest amusement.

Pawnee Bill was then introduced, mounted on a magnificent black charger, and also made a neat address to big applause.

Following this came *Ameen Abou Hammed's Troupe of Bedouin Arabs*, in a really great display of pyramiding and whirlwind tumbling, which scored a big success.

The next number introduced was *Boris Friakin's Whirlwind Russian Dancers*, displaying to a remarkable degree the wonderful Muscovite interpretation of the "light fantastic." This act was received with rounds of applause.

Then came what everybody conceded to be one of the best elephant acts ever seen, introducing *Max Gruber, Miss Gruber*, the *Siamese elephant, Minnie;* the stallion, *"Excelsior,"* the pony, *"Peacock,"* and the dog, all of whom produce an act that is both startling as well as pleasing.

This concluded the first episode, which was followed by the *U. S. Artillery Drill*, showing the old muzzle-loading methods which was followed by an *International Military Tournament and Musical Ride*, introducing the cavalry, equipment and drapings of various countries in concerted maneuvres, with all their national emblems, saluting the *White Flag of Peace*. This brought out the complete mounted equipment of the show, and was a colorful picture and greatly admired.

The next episode showed *The Boy Scouts* in a unique drill, which was followed by a series of races in which the particular feature was a pair of racing buffalo, driven by *Rose Wentworth-Carr*.

Next in order was the *Stage Coach* and *Pony Express*, followed by *The Pioneer Days*, with the attack on the emigrant train and the rescue by the cowboys. Other episodes showed cowboy frolics and a United States Cavalry drill, after which came the most sensational feature of the show.

An *Auto Polo Contest*, in which a life-risking sport is given a realistic try-out. There are two performers, not counting the drivers of the machines, and the reckless manner in which the two machines were driven headlong from opposite directions at the ball, turning at a hand's breath to escape disaster, with the mufflers wide open and the sparks shooting because of the quick plunging and reversing, served to bring the audience to its very toes, cheering the players on.

The show is brought to a close with a grand review, consisting of the entire equipment, showing a perfect maze of horsemen and equestriennes in intricate evolutions, producing a perfect finale.

A fine feature of the show is the *Cowboy Band*, under the leadership of Professor William Sweeney.

Major John M. Burke is still a fixture with the show, and had a welcome hand for all of the newspaper men. The show will remain until April 19, and then on to the metropolis for a three weeks' stay.

W. J. WHITTON recently closed his season with Fred Elzor's Shows.

MILTON BAKER has joined the Jones Bros.' Circus.

WILD WEST SHOW OR CIRCUS.—Can use good Wild West Show or Circus or other similar big shows at North Beach, New York City. Good opportunity and best location at North Beach. Write for propositions at once. FINK, 757 7th Ave., N. Y.

SAWDUST TIME

100-ft. Round Top, with two 30-ft. Middles. Lot of 50 and 60 Round Tops with Middles. 40x60's and smaller. Lot of Cook Tents, Folding and Merry-Go-Round Organs, Pressure Lamps, Fog Horns. Send for FREE BARGAIN SHOW BOOKLET.
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THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE. CARRY US ALL ON THE MARKET. ARE THE GREATEST MONEY-MAKER IN THE AMUSEMENT LINE.

One machine earned $18,850 in 28 weeks, 1904
One machine earned $17,043 in 28 weeks, 1905
One machine earned $16,092 in 28 weeks, 1906
One machine earned $16,017 in 27 weeks, 1907
One machine earned $12,802 in 27 weeks, 1908
One machine earned $16,842 in 28 weeks, 1909
One machine earned $19,821 in 28 weeks, 1910
One machine earned $20,138 in 52 weeks, 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

HEBER BROS.' SHOW SAFE.

COLUMBUS, O., March 1, 1913.

EDITOR CLIPPER:—As telegrams are constantly arriving asking if the Heber Bros.' Greater Show suffered from the flood, I would like to have you state that the animals and training barns, the wagon barns and the farm, with our horses, were all on high land, and we did not lose a dollar, though the water rose on the level higher than ever before on record. We will open in Columbus one solid week, beginning April 28, 29, 30 and May 1, 2, 3. New and larger tents, new acts and paraphernalia, bigger and better show than ever at the same old price, relying on increased capacity to get by with our usual great success. Yours truly, R. C. HEBER, General Manager Heber Bros.' Greater Show, 312 East Seventeenth Avenue, Columbus, O.

THE ROBBINS CALL.

The Frank A. Robbins call in this issue suggests to all members that they report for rehearsals at St. Louis, Mo., April 24. Mr. Robbins wants some more people. A. L. Salvail has charge of the side show.

JOHN D'ALMA'S DOG AND PONY SHOW will open at Norfolk, Va., April 24. The tents, etc., will go from Rochester, N. Y., and the live stock will go direct from Corona. Lewis Livingston, now with the Runaway Girls Co., will join the show April 29.

MARGUERITE STILL, the well known snake enchantress, formerly with the John Robinson, Ringling Bros.' and Young Buffalo Shows, has signed with the Great Sautelle Shows, and will have an entirely new and up-to-date outfit.

FRED L. GAY, the clown, joined the Mighty Haag Shows at Shreveport, La., March 27.

WANTED
—FOR THE—
BARNUM & BAILEY
GREATEST SHOW ON EARTH
WORKINGMEN IN ALL DEPARTMENTS

To SOBER and INDUSTRIOUS men, whose work will enable us to maintain the high standard of efficiency we have developed in our working departments during the past years, we can offer the BEST ACCOMMODATIONS together with LIBERAL WAGES and every opportunity for advancement.

The show opens in Brooklyn, N. Y., Monday, April 21

Address as follows: John H. Snellen, Supt. of Canvas; John McLachlan, Supt. of Transportation; Thomas Lynch, Supt. of Baggage Stock; Arnold Graves, Supt. of Properties; Frank Toms, Supt. of Side Show Canvas; Richard Shannon, Supt. of Ring Stock; Chas. E. Henry, Supt. of Dining Tents; Paul Domschke, Supt. of Lights; Bert Wallace, Supt. of Wardrobe; John Patterson, Supt. of Animals; Harry Mooney, Supt. of Elephants; Ed. Schafer, Supt. of Sleeping Cars; Alec. Young Master Mechanic. Address all the above,
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Will Report for Rehearsal at St. Louis, April 24.
Acknowledge this CALL by Mail.

WANTED—One or two more Riders, either lady or gentleman, Man to Manage Cookhouse, Colored Band Boss, Property Man, Workingmen for the various departments, and Car Porters. Side Show Band address A. L. SALVAIL, 3903 N. Broadway, St. Louis; Candy Butchers address MILTON ROBBINS, 3903 N. Broadway, St. Louis; Drivers address JAMES ERWIN, 3903 N. Broadway, St. Louis; Canvasmen address FRANK HOWARD, 3903 N. Broadway, St. Louis; Trainman address WM. KRAMER, 3903 N. Broadway, St. Louis; Animal Men address WM. THOMPSON, 3903 N. Broadway, St. Louis. All others address FRANK A. ROBBINS, 3903 N. Broadway, St. Louis.

YANKEE ROBINSON NOTES.

GRINNELL, Ia., April 3.

Everything is in readiness for the season of 1913 with the Yankee Robinson Three Ring Circus and Texas Bill's Wild West. The Messrs. Buchanan are not in the habit of saying much, but would rather let others talk about what they have done.

The writer (Harvey Hale) joined the Yankee Robinson Shows in the season of 1911, and signed a life contract with them, coming from the Barnum & Bailey Shows, where he held a fifteen year contract with the late James A. Bailey, and will state if the Yankee Robinson Shows improve in the next five years like they have in the past three seasons, they will play second fiddle to no circus on earth.

This show played thirty-six stands in the State of Texas, season of 1912, and paid the State of Texas $400 per day license, a total of $14,400 for the thirty-six stands, and gave the people a three ring circus, did not cut out any acts to beat the license, and they made good. Fred Buchanan must be given credit for taking a show into Texas and the Southern States by the name of Yankee. The war is over, but there is still a feeling against the Yankee just the same.

The Buchanans have spared no expense this Winter in fitting up their shows for 1913. I paid a visit to the Winter quarters March 30. All the cross-road cages have been discarded and large, beautiful dens put in their place. The No. 1 band wagon is a gem. Jacob Posey, who has driven a forty horse band wagon in his day, is superintendent of stock, and told me when Prof. Theo Stout and his twenty-eight picked solo musicians climb into the No. 1 band wagon they will ride behind twenty-four beautiful black horses.

The writer has taken part in circus parades since 1888 up to the present day, and claims when the parade comes down the street season 1913 the natives will sit up and take notice. To give any one person credit for the fine painting and decorating would not be fair. Buck Smith and Ross Ashcroft, general superintendent, with twenty first class assistants, did the work. Fred Buchanan has surrounded himself with first class showmen, and the heads of each department are men that know their business.

Charles Kelley, superintendent of canvas, and forty assistants have everything ready for the road to-day. Joe Kelley and ten assistants will have charge of the eight sleeping cars. Orval Spears, superintendent of lights; Renaldo Carrol, superintendent of properties; Earl Senate, superintendent of commissary department, and John Quiggley, trainmaster, have everything ready for the season of 1913. From the list of acts engaged for 1913 the circus performance, under the direction of Charles Sweney, and the Wild West, under the direction of Joe Poland, Texas Bill will be up-to-date in every respect.

The show opens April 24.

SUN BROS.'S OPENING.

BY CLINTON NEWTON.

The famous Sun Bros.' Circus began its annual tour March 31, starting the 1913 ball rolling at Central City Park, Macon, Ga. Extra fine weather conditions prevailed, and the citizens of Macon turned out *en masse* to take in the many attractive sights and good things prepared for their delectation.

The Sun Circus performance this season is a big, clean cut, up-to-date program, embracing some of the best acts in the business. The costumes of the performers and the trappings of the horses are unusually attractive and of an ornate character.

Dean and his band is one of the features, and presents a fine musical program.

Among the acts in this year's program are: The seven distinguished Wallett Family, and who appear in a big series of equestric acts and also a big, quick-working high wire display. The features of this party are the principal act by Rosa Wallett and the sensational riding by Wm. F. Wallett.

The Tan Araki Troupe appear as a special billing feature, and introduce many new stunts. Master Tomo Araki, billed as Japan's greatest equilibrist, is a special attraction.

The Four Lamy Bros. are the principal aerial card and have a most thrilling display. These artists appear later in the program in series of brother acrobatics.

The Garcinettie Bros., a duo of foreigners, have a novel act of hat throwing, and also introducing a pair of proficient football bulldogs. They also appear in a tramplin acrobatic display.

The Three Kobers, featuring Irene Kober, made a big hit with their triple ring act.

Otto Weaver, Gus Lind, Estelle La Belle, Sisters Ortana and the Da Kamos presented numerous specialties.

The clown section is given by Doc Hastings, Edwin La Belle, James Duval, Charles La Belle, Bob Ronalzo, Rube Walters, Two Garcinetties, Tom Vox and Billy Dutton.

Cheerful Gardiner again features his famous elephant act, which for rapidity of time and originality cannot be excelled. His act is replete with many new ideas, and is always the recipient of much applause.

Throughout the program is sprinkled with many trained animal numbers.

J. C. Polo is manager of the side shows and annex, and has a strong line of freaks, acts and odd animals on exhibition.

The Macon engagement was a success, and the show is at present touring through Georgia, and from reports at hand, is meeting with fine business and clear, balmy weather.

This show will again Winter at Central City Park, Macon, Ga. Peter Sun is now sole manager of the organization, while Ray G. Piper is doing the principal advance work. Clinton Newton is the official representative back with the show.

NOTES from the Rentz Bros.' Big One Ring Railroad Circus.—Since commencing to organize we have decided to make the aggregation about one-third larger than we at first intended, and we will carry three bands, Hendel will not be with us, or have any interest in the 1913 show; it will be managed by Wm. Schneider, of Pittsburgh, Pa. We have had some show property made in Cleveland, and to save freight we will open near the Forest City April 23, and on Monday, April 28, we will play Bill Schneider's own town, Allegheny City. This is a big city show, and while it will be given in one big ring, all acts are high class. Show owns fifteen performing acts of its own. A big male lion act just arrived for untamable act. All wardrobe is new. We will have new tents and a complete set of canvas in the Winter quarters in case of accident. We are about all ready for the opening, which will occur at Madison, O., Lake County, April 23, thirty miles East of Cleveland. The advance will have twenty-seven kinds of wall and twenty-five kinds of window work.

CARLISLE'S WILD WEST SHOW has removed its permanent Winter quarters from New York City to South Cairo, N. Y., for the future, having secured the Elliott farm of over one hundred acres, with a large barn and several out buildings, which will make an ideal headquarters, large enough to Winter stock and raise sufficient feed. The show returned from Porto Rico and went direct to its new quarters. It will not go out till May, and will play week stands at parks and fairs. R. C. Carlisle has bought this property, and will start to turn the place into a regular show headquarters. The Carlisle Show had a successful twenty-two weeks' engagement at the New York Hippodrome before going to Porto Rico, where it played at the Third Insular Fair, to good business, and proved a drawing attraction.

OUT OF TOWN NEWS

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Opening Sunday, April 6, for eight nights and two matinees, Rose Stahl and company, in "Maggie Pepper."

CORT.—Opening Sunday, 6, second and last week of "The Merry Widow," with Mabel Wilber, Charles Meakins and Oscar Figman.

SAVOY.—Opening Monday (matinee), 7, motion pictures of "The Top of the World."

ALCAZAR.—Opening Monday, 7, Charles Waldron, Madeleine Louis and stock company of the theatre, in "Dorothy Vernon of Haddon Hall."

ORPHEUM.—Bill opening Sunday (matinee), 6: Homer B. Mason, Marguerite Keeler and company, Daisy Jerome, the Musikal Girls, Sandor's Burlesque Circus, Charles F. Semon, Joseph Hart's "An Opening Night," the Big City Four, Mme. Dolores Vallecita's Indian leopards, and Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 6: Mario Molasso, Maria Corio and company, Welch, Mealy and Montrose, Monda Glendower and Raymond Marion, Dow and Dow, Skaters Bi Jouve, Jeanie Fletcher, and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 6: Brooks and Lorella, Charles Sweet, Lolo Milton and company, Beth La Mar, Valentine and Bell, the Florenz Family, and Sunlight pictures.

NOTES.

AT THE Cort Theatre, on Friday afternoon, 4, the Associated Theatrical Managers of San Francisco gave a benefit to raise funds for the relief of the sufferers by flood, etc., in Omaha, Neb., Dayton, O., and other towns lately devastated by flood and fire. Every theatre in this city sent one or more acts, and the entire receipts will be applied for the laudable purpose before mentioned.

SAN FRANCISCO LODGE No. 3, B. P. O. Elks, contemplate a benefit in the near future at the Tivoli Opera House to raise money, besides what had already been contributed by the lodge, for the sufferers of the late floods in Ohio and Nebraska.

Toronto, Can.—Princess (O. B. Sheppard, mgr.) Henry Miller, in "The Rainbow," week of April 7; George Arliss, in "Disraeli," next.

ALEXANDRA (Lol Solman, mgr.)—Primrose & Dockstader's Minstrels 9-12, E. H. Sothern and Julia Marlowe to follow.

GRAND (J. W. Cowan, mgr.)—"Where the Trail Divides" week of 7, "The Spring Maid" 14 and week, Eugenie Blair, in "Madame X," to follow.

SHEA'S (Jerry Shea, mgr.)—Bill week of 7: Lord Roberts, Una Clayton and company, Stuart Barnes, Edison's Kinetophone, Kimberly and Mohr, Stickney's Circus, Dunedin Troupe, and Edmund Hayes and company.

GAYETY (Thomas R. Henry, mgr.)—Bowery Burlesquers week of 7.

STAR (Dan Pierce, mgr.)—Girls from Joyland week of 7.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Milestones" week of April 7, "The Rainbow" 14 and week.

PRINCESS (H. C. Judge, mgr.)—"The Chocolate Soldier" week of 7, "The Blue Bird" next week.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 7: The diving seal, Raymond and Caverly, "The Love Trust," Charles Leonard Fletcher, Henry and Francis, Julia Nash and company, Marion Garson, and Rose and Ellis.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Bill for week of 7: Sylvester, Deltorelli and Glissando, Maud Jones, Smith and Webster Sisters, and McCrea and Scott.

GAYETY (Mr. Crow, mgr.)—Dreamland Burlesquers 7 and week. Cracker Jacks next.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "The Old Homstead," April 7-9, "The Merry Countess" 11, 12.

POLI'S (O. C. Edward, mgr.)—Bill week of 7: "In the Barracks," Cesar Nesi, Heritage and Dinehart, Goldan and De Winters, Four Londons, the Astaires, Borani and Nevarro, and Moss and Frye.

World of Players.

NOTES from the Johnny and Ella Galvin Co., playing in the West, in "Little Miss Mix-Up," at Milwaukee, Ella Galvin, at the Crystal, was the recipient of what is without a doubt one of the biggest floral offerings ever tendered an actress. At the finish of her Rose song, at the opening of the second act, two huge baskets containing about twenty dozen flowers were presented to her from the members of the company, and her many local friends, in honor of her first appearance on the stage since her illness some months ago. We hold a signed statement from Mr. Gray, manager of the Crystal Theatre, that we hold the house record, doing more than $4,200 on the week, and playing to eighteen capacity houses out of twenty-one, on the week before Holy Week.

THE CURTIS COMEDY CO. opened the Winter season at Morden, Man., and although the weather has been cold, we have been doing a nice business. We never fail to receive our CLIPPER, as we have it sent from the New York office. The party consists of the following people: Dr. H. Howard Curtis, Happy Jack Byron, Andy Crosby, Mrs. H. Howard Curtis, Bill Healey and Hank Smith. Al. Quaint closed with the company to go to his home in Defiance, O., to close his estate.

RALPH E. BARTON writes: "My mother, Mrs. Magdeline Ogurkowski, died in Detroit, Sunday, March 23."

THE NEW YORK GIANTS occupied the boxes at the performance of the John C. Fisher musical comedy, "The Red Rose," at the Tulane Theatre, New Orleans, Thursday evening, March 27. Zoe Barnett, the prima donna, provided cigars for the visiting players, and held a reception between the acts.

LITTLE MILDRED ROSAR, of the Four Musical Rosars, said to be a big hit with Billy Allen's Musical Comedy Co., leading some of the feature numbers with the company.

WILL S. BEECHER mourns the loss of his father, Lawrence Beecher, who died in Philadelphia, March 29. Word reached Mr. Beecher at Darlington, S. C., where was playing an engagement with "Alma, Where Do You Live?"

JONES & CANE notify us that business has picked up wonderfully with "The Wolf" and "The Servant in the House" since Lent, and that their new venture, "The Virginian," which opened Easter Sunday, is proving a big winner financially, and being complimented as the most pretentious offering they have ever launched.

THE Thomas Musical Comedy Co. roster is: T. F. Thomas, Bob Thomas, Jack Kunnerer, Peter De Orio, Walter Morrison, Bert Morly, John Hurly, Mable Grand, Edna Howland, Dolly Clifford, Ruth King, Valeska Conrad and Dick Thomas, in advance.

MART W. ZIELIE has completed and sold to Manager Bobbie Broilier a new four act Western melodrama, called "The Spider." This is the third play that Mr. Zielie has written for this same company. Mr. Broilier intends to produce the play with all new scenery and a first class company. Mr. Zielie's home in Riceville, Pa., was nearly washed away by the terrible floods which visited that part of the State recently.

MRS. ELWOOD BENTON (Mae Clark) has succeeded Percy Chapman in the part of Sammy, the Bell Boy, in Boyle Woolfolk's Seminary Girls Co.

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ROUTE LIST.

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DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Denver, Colo. 7-9, Salt Lake City, U., 11, 12, Reno, Nev., 14, 15, Stockton, Cal., 16, Fresno 17, Bakersfield 18, San Bernardino 19.
Arbuckle, Maclyn, Boston, 7, indefinite.
Arliss, Geo.—Liebler Co.s—Broad, Philadelphia, 7, indefinite.
Aborn English Grand Opera—Milton & Sargent Aborns—Brooklyn, N. Y., 7-May 3.
Aborn English Grand Opera—Milton & Sargent Aborn's—Newark, N. J., 7-19.
Aborn English Grand Opera—Milton & Sargent Aborn's—Tremont, Boston, 7, indefinite.
"Alma, Wo Wohnst Du?"—Adolph Phillips'—Fifty-seventh Street, New York, 17, indefinite.
"Auction Pinochle"—Adolf Philipp's—Fifty-seventh Street, New York, 7-16.
Billie Burke—Charles Frohman's—Lexington, Ky., 9, Louisville 10-12, Detroit, Mich., 14-19.
Blair, Eugenia—Akron, O., 10, 11, Jamestown 12.
Boston Opera Co.—Hartford, Conn., 15.
Blanche Bates—Charles Frohman's—Blackstone, Chicago, 7-12, Milwaukee, Wis., 14-16.
Brian, Donald—Charles Frohman's—Wichita, Kan., 9, Topeka 10, St. Joseph, Mo., 11, Des Moines, Ia., 12, Davenport 14, Aurora, Ill., 15, Ft. Wayne, Ind., 16, Lima, O., 17, Erie, Pa., 18, Ithaca, N. Y., 19.
Bernard, Sam—Shuberts'—Brooklyn, N. Y., 7-12.
Barrymore, John—John Cort's—McVicker's, Chicago, 7, indefinite.
"Ben Hur"—Klaw & Erlanger's—Grand Opera, Cincinnati, 7-12.
Brown, Kirk—Grand, Akron, O., 14-19.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Louisville, Ky., 6-12, Middletown, O., 13, Wilmington 14, Parkersburg, W. Va., 15, Clarksburg 16, Fairmont 17, Cumberland, Md., 18, Frostburg 19.
"Blue Bird, The"—Montreal, Can., 14-19.
"Bohemian Girl, The," Pacific—Milton & Sargent Aborn's—Ashland, Wis., 9, Superior 10, Duluth, Minn., 11, 12, Calumet, Mich., 14, Hancock 15, Ishpeming 16, Marquette 17, Escanaba 18, Menominee 19.
"Bought and Paid For," Wm. A. Brady's, Ltd. (Jos. B. Glick, mgr.)—Wilmington, N. C., 9, Fayetteville 10, Wilson 11, Rocky Mount 12, Durham 14, Winston-Salem 15, Greensboro 16, Danville, Va., 17, Roanoke 18, Lynchburg 19.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—London, Eng., 7, indefinite.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—Scranton, Pa., 14-16.
"Balkan Princess"—London, Can., 11, Hamilton 12.
"Bought and Paid For"—Wm. A. Brady's, Ltd. (Chas. D. Wilson, mgr.)—Baltimore, Md., 7-12.
"Bought and Paid For"—Wm. A. Brady's, Ltd.—G. O. H., Keokuk, Ia., 10.
"Bunty Pulls the Strings"—Shubert & Brady's—Majestic, Jersey City, N. J., 7-12.
"Broadway Jones," Road—Cohan & Harris'—Lima, O., 9, Findlay 10, Erie, Pa., 11, Auburn, N. Y., 12, Ithaca 14, Elmira 15, Wilkes-Barre, Pa., 16, Scranton 17, Sunbury 18, Altoona 19.
"Blindness of Virtue"—Grand Rapids, Mich., 9.
"Bishop's Carriage, The"—Princess, Des Moines, Ia., 6-12.
"Brewster's Millions"—Altoona, Pa., 18.
"Baby Mine" (E. P. Girard, mgr.)—Winsted, Conn., 14, Willimantic 15, Norwich 17, Taunton, Mass., 18, Lowell 19.
"Bird of Paradise"—Adelphi, Philadelphia, 7-12.
"Beggar Student, The"—Shubert & Brady's—Casino, New York, indefinite.
"Bunty Pulls the Strings"—Shubert & Brady's—Petersburg, Va., 9, Charlottesville 10, Roanoke 11, Lynchburg 12, Norfolk 14-16, Richmond 17-19.
"Baby Mine," Eastern—Wm. A. Brady's, Ltd. (E. F. Girard, mgr.)—Allentown, Pa., 9, Dover, N. J., 10, Westfield 11.
Carter, Mrs. Leslie—John Cort's—Detroit, Mich., 7-12, Colonial, Cleveland, O., 14-19.
Carle, Richard, and Hattie Williams—Charles Frohman's—Grand Opera House, New York, 7-12.
Clifford, Billy—Baltimore, Md., 14-19.
Collier, Wm.—Lew Fields'—Princess, Chicago, 7, indefinite.
Cohan, Geo. M.—Cohan & Harris'—Grand Opera House, Chicago, 7, indefinite.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Cody, Wyo., 7-12, Sheridan 14-19.
Chicago Grand Opera (Andreas Dippel, gen. mgr.)—Denver, Colo., 10-13, Omaha, Nebr., 14, Kansas City, Mo., 15, 16, St. Louis 17-20.
"Chocolate Soldier, The"—F. O. Whitney's—Montreal, Can., 7-12.
"Conspiracy, The"—Charles Frohman's—Garrick, New York, 7, indefinite.
"Common Law"—Grand, Akron, O., 9.
"Concert, The"—David Belasco's—Portland, Ore., 7-12.
"Confession, The"—G. O. H., Keokuk, Ia., 16.
"Country Girl, The" (Thos. Alton, mgr.)—Kilbuck, O., 9, Millersburg 10, Dresden 11, Johnstown 12, Utica 13.
Columbia Players—Washington, D. C., 14-19.
"County Sheriff" (Wee & Lambert, mgrs.)—Port Hope, Ont., Can., 10, Peterboro 12, Brockville 15, Norway, Me., 17, Bangor 19.
"Count of Luxembourg"—Washington, D. C., 7-12.
Drew, John—Charles Frohman's—Los Angeles, Cal., 7-12, San Francisco 14-26.
Drama Players—Lowell, Mass., 7-19.
Dressler, Marie, & Co.—Detroit, Mich., 7-12, London, Can., 17.
"Divorce Question" (Klimt & Gazzolo, mgrs.)—Imperial, Chicago, 7-12.
Edwards, Snitz—Memphis, Tenn., 7-12, Nashville 14-19.
Eltinge, Julian—Al. H. Woods'—Terre Haute, Ind., 13, Grand, Cincinnati, 14-19.
"Excuse Me"—Henry W. Savage's—Marietta, O., 14, Clarksburg, W. Va., 15, Cumberland, Md., 16, Easton, Pa., 17, Paterson, N. J., 18, Elizabeth 19.
"Excuse Me"—Henry W. Savage's—St. Louis, Mo., 7-12, Walnut, Philadelphia, 14-26.
"Everywoman"—Henry W. Savage's—Utica, N. Y., 7-9, Amsterdam 10, Binghamton 11, 12, Grand Opera House, New York, 14-26.
"Everywoman"—Henry W. Savage's—Waterloo, Ia., 9, Dubuque 10, La Crosse, Wis., 11, Winona, Minn., 12, Minneapolis 13-19.
"Escape, The"—O. H., Chicago, 7-12.
Faversham, Wm., & Co.—Milwaukee, Wis., 7-12, Cincinnati, O., 14-19.
Fairbanks, Douglas—Cohan & Harris'—Colonial, Boston, 7-12.
Foy, Eddie, Denver, Col., 10-12, Colo. Springs 14, Cheyenne, Wyo., 15, Salt Lake City, U., 17-19.
"Fanny's First Play"—Messrs. Shubert—Comedy, New York, 7, indefinite.
"Freckles"—Racine, Wis., 13.
"Five Frankforters, The"—Messrs. Shubert—Thirty-ninth Street, New York, 7, indefinite
"Fine Feathers"—Kansas City, Mo., 6-12, Denver, Colo., 14-19.

"Fortune Hunter"—Memphis, Tenn., 6-12.
"Family, The," (W. H. Bruno, mgr.)—Marathon, Ia., 9, Royal 10, Rockwell City 11-14, Lake City 15, Sac City 16, Early 17, Schaller 18, Holstein 19.
"Fool There Was, A"—Buffalo, N. Y., 7-12, Jersey City, N. J., 14-19.
Grapewin, Chas. (Frank Perley, mgr.)—Nashville, Tenn., 7-12, Atlanta, Ga., 14-19.
Grace George—Wm. A. Brady's—Playhouse, New York, 7, indefinite.
Gordon, Kitty—Jos. M. Gaites'—Altoona, Pa., 12.
Gifford & Donnelly Co.—Platteville, Wis., 7-12.
"Governor's Lady, The"—David Belasco's—Baltimore, Md., 7-12, Syracuse, N. Y., 14, 15.
"Geisha, The" — Hammerstein & Shubert's—Weber-Fields' Forty-fourth Street, New York, 7, indefinite.
"Good Little Devil, A"—David Belasco's—Republic, New York, 7, indefinite.
"Girl of My Dreams, The"—Jos. M. Gaites'—Scranton, Pa., 10, Easton, 12, Mahoney City 14, Shamokin 15, Williamsport 16, Bloomsburg 17, Pottsville 18, Reading 19.
"Girl of the Mountain" (Wee & Lambert, mgrs.)—Emmettsburg, Ia., 9, Algona 10, Albert Lea, Minn., 13, St. Peter 14, New Ulm 15, Mankato 16, Winona 19.
"Graustark"—United Play Co.'s, Inc.—Calgary, Alta., Can., 7-9, Edmonton 10-12, Saskatoon, Sask., 14, 15, Prince Albert 16, Regina 17, 18, Brandon, Man., 19.
"Girl From Rector's"—Wm. Wamsher's (S. A. Mitchell, mgr.)—Stevens Point, Wis., 9, Grand Rapids 10, Tomah 11, La Crosse 12, 13, St. Charles, Minn., 14, Preston 15, Spring Valley 16, New Hampton, Ia., 17, Charles City 18, Mason City 19.
"Get Rich Quick Wallingford"—Washington, D. C., 14-19.
"Girl of Eagle Ranch" (Attebery & Cook, mgrs.)—Randall, Kan., 9, Jamestown 10, Osborne 11, Stockton 12, Glen Elden 14.
"Green Stockings"—Grank, Akron, O., 10, 11.
"Girl From Broadway"—Alton & Stoddard's (A. P. Donald, mgr.)—New Philadelphia, O., 9, Akron 10-12, Mansfield 14-16, Nevada 17, Carey 18, Findlay 19.
"Get Rich Quick Wallingford"—Grand, Philadelphia, 7-12.
"Girl From Montmartre"—Chas. Frohman's—G. O. H., N. Y. C., 7-12.
"Girl of the Underworld" (Wee & Lambert, mgrs.)—Worcester, Mass., 9, Springfield 10-12.
"Garden of Allah"—Liebler Co.'s—Baltimore, Md., 7-12, Washington, D. C., 14-19.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Tunnelton, W. Va., 9, Grafton 10, Morgantown 11, Connellstown, Pa., 12.
"Gypsy Love"—A. H. Woods'—Davidson, Milwaukee, Wis., 6-12.
Hilliard, Robert—Klaw & Erlanger's—Criterion, New York, 7, indefinite.
Hayes, Lucy M., Players—Manilla, Ia., 9, Bayard 10-12, Oakland, Neb., 14-16, Pender 17-19.
Hitchcock, Raymond—Cohan & Harris'—Omaha, Nebr., 8-10, Sioux City, Ia., 11, Lincoln, Nebr., 12, Kansas City, Mo., 13-16, St. Joseph 17, Topeka, Kan., 18, Wichita 19.
Hackett, Norman—Imperial, Chicago, 7-12, Cleveland, O., 14-19.
Henderson, Maude—Three Forks, Mon., 10-13, White Sulphur Springs 14-16.
Hoffmann, Gertrude—Shubert's—American Music Hall, Chicago, 7, indefinite.
"Human Hearts," Southern (Henry A. Yorkey, mgr.) — Birmingham, Ala., 7-12, Richmond, Va., 14-19.
"Hanky Panky"—Lew Fields'—Omaha, Neb., 11, 12.
"Hindle Wakes"—Shubert & Brady's — Olympic, Chicago, 7, indefinite.
"Heartbreakers" (Sam Myers, mgr.)—Bradford, Pa., 9, Ridgway 10, Kane 11, Titusville 12, Franklin 14, Butler 15, Rochester 16, Greensburg 17, Connellsville 18, Johnstown 19.
Irwin, May—Liebler Co.'s—Cohan, New York, 7, indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Garrick, Philadelphia, Pa., 7-12, Harrisburg 14, Sunbury 15, Bradford 16, Salamanca, N. Y., 17, Jamestown, Pa., 18, Erie 19.
Irish Players—Liebler Co.'s—Plymouth, Boston, 7, indefinite.
"In Old Kentucky"—Syracuse, N. Y., 10-12.
Juvenile Bostonians (B. Lang, mgr.)—Kalispell, Mont., 10-13, Libby 14, Bonners Ferry, Ida., 15, Cranbrook, B. C., Can., 16, 17, Nelson 18, 19, Revelstoke 21, 22, Vernon 23, 24, Kelowna 25, 26.
"Joseph and His Brethren"—Liebler Co.'s—Century, New York, 7, indefinite.
Koch, Hugo B.—United Play Co.'s, Inc.—Peoria, Ill., 7-9, Bloomington 10, Urbana 11, Springfield 12, St. Louis, Mo., 13-19.
Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—Grand, Terre Haute, Ind., 9, Peoria, Ill., 10-12, National, Chicago, 13-19.
Loraine, Robt.—Cleveland, O., 7-12.
"Little Boy Blue"—Henry W. Savage's—Louisville, Ky., 9, Indianapolis, Ind., 10-12, St. Louis, Mo., 13-19.
"Littlest Rebel"—Erie, Pa., 12.
"Little Women"—Wm. A. Brady's, Ltd.—Brooklyn, N. Y., 7-12, Baltimore 14-19.
"Little Millionaire"—Cohan & Harris'—Plattsburg, N. Y., 9, Burlington, Vt., 10, Barre 11, Brattleboro 12, Glens Falls, N. Y., 14, Gloversville 15, Cohoes 16, Watertown 17, Oswego 18, Geneva 19.
"Lady from Oklahoma" — Jessie Bonstelle's—Forty-eighth Street, New York, 7, indefinite.
"Little Miss Mix Up"—Bijou, Lansing, Mich., 9, Bijou, Flint, 10-12, Jeffers, Saginaw, 13-19.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Olney, Ill., 9, Robinson 10, Linton, Ind., 11, Terre Haute, 12, Greencastle 14, Rockville 15, Lebanon 16, Anderson 17, Elwood 18, Muncie 19.
Mann, Louis—Fairmont, W. Va., 10, Morgantown 11.
Miller, Henry—Princess, Toronto, Can., 7-12.
Marks Bros.' Co. (R. W. Marks, mgr.)—Woodstock, Ont., Can., 7-12 Hamilton 14, indefinite.
Mason, John — Chas. Frohman's — Empire, New York, 7-12, Philadelphia, 14-16.
Montgomery, Stone and Elsie Janis—Charles Dillingham's—Globe, New York, 7, indefinite.
MacDonald, Christie—Werba & Luescher's—Forrest, Philadelphia, 7, indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—Youngstown, O., 7-9, Louisville, Ky., 13-19.
Mantell, Robt.—Belasco, Washington, D. C., 7-12.
Metropolitan Grand Opera (Guilio Gatti-Casazza, mgr.)—Metropolitan Opera House, New York, 7, indefinite.
"Merry Widow"—Henry W. Savage's—Cort, San Francisco, Cal., 7-12, Oakland 13, 14, San Jose 15, Stockton 16, Sacramento 17, Salem, Ore., 19.
"Master Mind, The"—Werba & Luescher's—Harris, New York, 7, indefinite.
"Milestones" — Klaw & Erlanger's — Montreal, Can., 7-12.
"Man's Friends, A" — Liebler Co.'s—Astor, New York, 7, indefinite.
"Modern Eve, A"—Keokuk, Ia., 17.
"Modern Eve, A," Eastern — Mort H. Singer's (Frank B. Shalters, mgr.)—Kansas City, Mo., 7-12.
"Modern Eve," Western (Henry Pierson, mgr.)—Kewanee, Ill., 9, Mt. Pleasant 10, Albia 11, Creston 12, Sioux City 13, Mitchell, So. Dak., 14, Sioux Falls 15, Norfolk, Neb., 16, Fremont 17, York 18, Lincoln 19.
"Married in Haste"—United Booking Assn.—Spring Valley, Minn., 9, Houston 10, Plainview 11, St. Charles 12, Winona 13, Arcadia, Wis., 14, Whitehall 15, Independence 16.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s, Inc.—St. Louis, Mo., 7-12, Cincinnati, O., 13-19.
"Madame X"—Laura Frankenfeld's — De Kalb, Ill., 9, Beloit, Wis., 10, Monroe 11, Janesville 12.
"Missouri Girl, The," Eastern—Merle H. Norton's—Foley, N. Dak., 9, Sandstone 11, Pine City 12, Rush City 14, Lindstrom 15, Osceola, Wis., 16, Turtle Lake 17, Barron 18, Ladysmith 19.
"Missouri Girl, The," Southern—Norton & Rith's—Guymon, Okla., 9, Liberal, Kan., 10, Meade 11, Fowler 12, Minneola 14, Haviland 15, Anthony 16, Caldwell 17, Augusta 18, Eldorado 19.
"Merry Countess, The"—Shubert's—Court Square, Springfield, Mass., 9, 10, New Haven, Conn., 11, 12.
"Missouri Girl" (L. A. Edwards, mgr.)—Hale, Mo., 9, Braymer 11, Breckenridge 12, Hamilton 14, Stewartsville 15, Jamesport 16, Pattonsburg 17, New Hampton 18, Bethany 19.
"Mutt and Jeff," E—Gus Hill's (B. M. Garfield, mgr.)—Bismarck, N. Dak., 9, Jamestown 10, Valley City 11, Grand Forks 12, Crookston, Minn., 14, Wahpeton, N. Dak., 15, Fergus Falls, Minn., 16, Brainerd 17, Duluth 18, 19.
"Mutt and Jeff"—Gus Hill's—Washington, D. C., 7-12.
Nazimova, Mme. — Charles Frohman's—Jackson, Mich., 9, Lansing 10, Bay City 11, Saginaw 12, Ann Arbor 14, Grand Rapids 15, So. Bend, Ind., 16, Milwaukee, Wis., 17-19.
Niblo, Fred., and Josephine Cohan (J. C. Williamson, mgr.)—Sydney, N. S. W., 7, indefinite.
New York German Theatre Co.—Berchell, Des Moines, Ia., 11.
Olcott, Chauncey—Henry Miller's (John E. Hogarty, act. mgr.)—Oakland, Cal., 6-9, San Jose 10, Santa Barbara 11, San Diego 12, 13, Los Angeles 14-19.
O'Hara, Fiske (Aug. Piton Jr., mgr.)—Baltimore, Md., 14-19.
"Oh! Oh! Delphine"—Klaw & Erlanger's—New Amsterdam, New York, 7, indefinite.
Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., 7, indefinite.
"Old Homstead"—Hartford, Conn., 10-12.
"Officer 666," Eastern—Cohan & Harris'—Boston, indefinite.
"Officer 666," Western—Cohan & Harris'—New Brunswick, N. J., 9, Atlantic City 10-12, Reading, Pa., 14, Allentown 15, York 16, Harrisburg 17, Williamsport 18, Scranton 19.
"One Day"—Victoria, Chicago, 13-19.
Paddon, Sarah—United Play Co.'s, Inc.—Greenville, O., 9, Connersville 10, New Castle 11, Muncie 12, Anderson 14, Tipton 15, Noblesville 16, La Fayette 17, Peru 18, Logansport 19.
Perry, Augusta, & Co.—Lowell, Mass., 7-12.
Power, Tyrone—Syracuse, N. Y., 10-12, Geneva, 17.
"Prince of Pilsen, The"—Henry W. Savage's—Seattle, Wash., 7-12, Tacoma 13, 14, Victoria, B. C. Can., 15, New Westminster 16, Vancouver 17-19.
"Passing Show"—Lyric, Cincinnati, 7-12.
"Poor Little Rich Girl, The"—Arthur Hopkins' —Hudson, New York, 7, indefinite.
"Price She Paid"—Dubinsky Bros.'—National, Chicago, 6-12.
"Price, The" (Clarence Bennett, mgr.) — Alliance, Nebr., 10, Sterling 12, Greeley 14.
"Pair of Country Kids, A" (C. Jay Smith, mgr.) —Lancaster, Mo., 9, Stronghurst, Ill., 10, Elmwood 11, Galesburg 12, Pekin 13, Tremont 14, Greenview 15, Mason City 16, Bradford 17, Atlanta 18, Kewanee 19.
"Purple Road, The"—Jos. M. Gaites'—Liberty, New York, indefinite.
"Quaker Girl, The," A—Henry B. Harris' Estate—St. Louis, Mo., 7-12, Springfield, O., 14, Dryton 15, 16, Toledo 17-19.
"Romance,"—Shubert's—Maxine Elliott's, N. Y. C., 7, indefinite.
Robson, May—Washington, D. C., 7-12.
Russell, Annie—Shubert's—Buffalo, N. Y., 7-12.
Ring, Blanche (Fred McKay, mgr.)—Empire, Syracuse, N. Y., 9.
"Rosedale" — Shubert & Brady's — Lyric, New York, 8-May 3.
"Rose Maid," A—Detroit, Mich., 7-12.
"Rose Maid," B—Oneida, N. Y., 10, Johnstown 12, Amsterdam 12.
"Rose Maid," C—St. Paul, Min., 10-12, Eau claire, Wis., 13, Duluth, Minn., 14, Superior, Mich., 15, Hancock 16, Calumet 17, Ishpeming 18, Marquette 19.
"Robin Hood"—Buffalo, N. Y., 17-19.
"Rosary, The"—Berchell, Des Moines, Ia., 9.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—Grand Junction, Ia., 9, Ogden 10, Madrid 11, Boone 12, Gilman 14, Malcolm 15, Newton 16, Monroe 17, Prairie City 18.
Stahl, Rose—Henry B. Harris' Estate—Columbia, San Francisco, Cal., 7-12, San Jose 14, Santa Barbara 15, Riverside 16, San Bernardino 17, Santa Ana 17, San Diego 19, 20.
Starr, Frances—Pittsburgh, Pa., 7-12, Toledo, O., 14, Columbus 15, 16, Springfield 17, Dayton 18, Terre Haute, Ind., 19.
Sheehan Opera—Jos. Sheehan's—Altoona, Pa., 10, Grand, Akron, O., 12.
Seross, Mary—Majestic, Grand Rapids, Mich., indefinite.
Sidney, George (A. W. Herman, mgr.)—New Orleans, La., 7-12, Birmingham, Ala., 14-19.
Skinner, Otis—Chas. Frohman's—Hollis, Boston, indefinite.
Suratt, Valeska—New Columbia, Columbia, S. C., 9.
Sothern-Marlowe—Colonial, Cleveland, 7-12, Buffalo, N. Y., 17-19.
"Sunshine Girl, The"— Charles Frohman's—Knickerbocker, New York, 7, indefinite.
"Servant in the House"—Jones & Crane's—Greene, Ia., 9, Marble Rock 10, Charles City 11, Mason City 12.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—New Philadelphia, O., 9, Franklin, Pa., 11, Greenville 14, Tarentum 15, Indiana 18, Punxsutawney 19.
"Servant in the House, The"—Merle H. Norton's —Lawrenceburg, Tenn., 9, Florence, Ala., 10, New Decatur 11, Pulaski, Tenn., 12, Clarksville 14, Paris 15, Milan 16, Union City 17, Hickman, Ky., 18, Mayfield 19.
"Sis Hopkins"—Cleveland, O., 7-12.
"Stumbling Block" (Oscar Graham, mgr.)—Nocona, Tex., 9, Ryan 10, Duncan 11, Waurika 12, Lawton 13.
"Shepherd of the Hills, The"—Gaskell & McVittty's, Inc.—Chicago, 6-12.
"Shepherd of the Hills, The" — Gaskell & McVittty's, Inc.—Galena, Ill., 11, La Crosse, Wis., 12.
"Silver Wedding, The"—Cort, Chicago, indefinite.
"Shepherd of the Hills, The" — Gaskell & McVitty's, Inc.—Freeland, Pa., 10, Allentown 11, 12, Dover 14, Kutztown 15, Reading 16, Lebanon 17, Harrisburg 18, 19.
"Sun Dodgers, The"—Lew Field's—Baltimore, Md., 7-12.
"Shepherd of the Hills, The" — Gaskell & McVittty's, Inc.—Weston, W. Va., 9, Clarksburg 10, Parkersburg 11, Chillicothe, O., 12, Xenia 14, Greenville 15, Union City, Ind., 16, Portland 17, Decatur 18, Albion 19.
"Sunny South" (J. C. Rockwell, mgr.)—Antigo, Wis., 9, Shawano 10, Wapaca 11, Grand Rapids 12, Redgranite 14, Princeton 15, Waupun 16, Beaver Dam 17, Berlin 18, Plymouth 19.
Taylor, Laurette — Oliver Morosco's—Cort, New York, 7, indefinite.
Trentini, Emma — Arthur Hammerstein's — Shubert, Boston, 7, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Richmond, Va., 7-12, Norfolk 14-19.
Thurston, Adelaide—Grand Rapids, Mich., 14.
"Talker, The"—Studebaker, Chicago, 7-12.
"Top o' the Mornin' "—Henry W. Savage's—Tremont, Boston, 7, indefinite.
"Truxton King"—United Play Co.'s, Inc.—Indianapolis, Ind., 7-12, St. Louis, Mo., 13-19.
"Thelma" (John Conners, mgr.)—Waverly, Ia., 9, Blairstown 10, State Center 11, Nevada 12, Mason City 14-16, Boone 17, Grand Junction 18, Ogden 19.
"Three Twins" (Philip H. Niven, mgr.)—Donora, Pa., 9, Wheeling, W. Va., 10-12, Columbus, O., 14-16, Dayton 17-19.
"Third Degree, The," East—United Play Co's, Inc.—Indiana, Pa., 9, Barnesboro 10, Altoona 11, Cumberland, Md., 12, Bellefonte, Pa., 14, Lock Haven 15, Williamsport 16, Shamokin 17, Ashland 18, Mahanoy City 19.
"Thief for a Night, A"—McVicker's, Chicago, 7-12.
"Trail of the Lonesome Pine"—Buffalo, N. Y., 7-12, Syracuse, N. Y., 16, 17.
"Uncle Tom's Cabin"—Martin & Kibble's (Wm. Kibble, mgr.)—Hamilton, Ont., Can., 7-9, London 10-12, Flint, Mich., 14, Bay City 15, Saginaw 16, Mt. Pleasant 17, Lansing 18, Kalamazoo 19.
"Uncle Tom's Cabin"—Stetson's (Leon Washburn, mgr.)—Staples, Minn., 9, Wadena 10, Detroit 11, Fargo, N. Dak., 12, Wahpeton 14, Morris, Minn., 15, Benson 16, Appleton 17, Granite Falls 18, Redwood Falls 19.
"Uncle Toms Cabin," Stetson's (J. W. Braunlee, mgr.)—Kittanning, Pa., 12, E. Liverpool, O., 15, Beaver Falls, Pa., 16.
Van, Billy B.—Norfolk, Va., 7-12.
"Virginian, The"—Jones & Crane's—Savanna, Ill., 9, Manchester, Ia., 10, Independence 12, Waterloo 13, Toledo 14, Marengo 15, West Liberty 16, Washington 17.
Ward & Vokes (Stair & Havlin, mgrs.)—Lyceum, Detroit, 7-12.
Warner, H. B. (Maurice Campbell, mgr.)—Lyceum, New York, 7, indefinite.
Waller, Lewis, and Madge Titheradge—Chestnut Street Opera House, Philadelphia, 7-12.
Ware, Helen—Oliver Morosco's—Chicago Opera House, 7-May 3.
Waldmann, Eduard (E. E. Johnson, bus. mgr.) —Fairbury, Nebr., 10, Central City 11, Wood River 12, Kearney 14.
Warfield, David—West End, New York, 7-12, Opera House, Cleveland, O., 14-19.
Weber-Fields and Players (Weber & Fields, mgrs.) —Philadelphia 7-12, Boston 14-19.
Whiteside, Walker—Majestic, Boston, 7-12.
"Woman, The"—David Belasco's—Albany, N. Y., 9, Binghamton 10, Ithaca 11, Elmira 12, Buffalo 14-16.
"Within the Law" — American Play Co.'s—Eltinge, New York, 7, indefinite.
"Within the Law" — American Play Co.'s—Scranton, Pa., 11, 12.
"Wolf, The"—Jones & Crane—Waseca, Minn., 9, Wells 10, Minnebago 11, Windom 12.
"Whip, The"—Comstock & Gest's, Inc.—Manhattan Opera House, New York, 7, indefinite.
"What Happened to Mary"—Lee Morrison Producing Co.'s—Fulton, New York, 7, indefinite.
"Where the Trail Divides"—Toronto, Can., 7-12.
"When Dreams Come True"—Garrick, Chicago, 6-12.
"Years of Discretion"—David Belasco's—Belasco, New York, 7, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc. —Powers', Chicago, 7, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc. —London, Eng., 7, indefinite.
Ziegfeld's Follies (Florenz Ziegfeld Jr., mgr.)—Colonial, Chicago, 7, indefinite.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Acedemy of Music Stock—Wm. Fox's—Star, New York, 7, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 7, indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., 7, indefinite.
American Stock (Carl G. Milligen, mgr.)—Spokane, Wash., 7, indefinite.
Arvine Players—Fulton, Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Ottto Hittner, mgr.)—Huntington, W. Va., 7, indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 7, indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, 7, indefinite.
Buhler-Sabine Stock (A. G. Delamter, mgr.)—Toledo, O., 7, indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 7-May 17.
Barrett Players (J. R. Barrett, mgr.)—Lima, O., 7, indefinite.
Broadway Stock—Bayonne, N. J., 7, indefinite.
Bryant Eilly, Stock (Sam Bryant, mgr.)—Henderson, W. Va., indefinite.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Carbondale, Pa., 7-12.
Chase-Lister, Northern (Glenn F. Chase, mgr.)—Cody, Wyo., 7-12, Sheridan 14-19.
Chicago Stock (Chas. H. RossKam, mgr.)—Poughkeepsie, N. Y., 7-12, Hudson 14-19.
Carleton Sisters (Varney & Montgomery, mgrs.)—Bardstown, Ky., 7-12.
Cornell-Price Players (Cornell & Price, mgrs.)—Vandalia, Ill., 7-12, Huntington, Ind., 14-19.
Columbia Stock—Newark, N. J., 7-12.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, 7, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Charlottetown, P. E. I., 7, indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., 7, indefinite.
Crawford's Comedians—Ashdown, Ark., 7-12.
Doyle, Edward, Co. (Edw. & Robt. Doyle, mgrs.) —Vineland, N. J., 14-19.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 7, indefinite.
Dudley, Frank, and Associate Players—Galveston, Tex., 7, indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., 7, indefinite.
Davidson Stock—Shubert, Milwaukee, Wis., 13, indefinite.
Dillon & King Musical Comedy—Oakland, Cal., 7, indefinite.
Earle Stock (L. A. Earle, mgr.)—Dansville, N. Y., 7-12, Bath 14-19.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., 7, indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., 7, indefinite.
Frank, John E., Stock (C. Auskings, mgr.)—Superior, Wis., 7-July 29.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., 7, indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., 7, indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., 7, indefinite.
Grieves, John, Co.—Shamokin, Pa., 7-12.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., 7, indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., 7, indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Warrington, Chicago, 7, indefinite.
Huntington, Wright, Stock—Terre Haute, Ind., 14-May 3.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Canton, Kan., 7-9, McPherson 10-12.
Holden Players (Holden & Edwards, mgrs.)—Cleveland, O., 7, indefinite.
Higley-Harrington Stock—Mobile, Ala., 7, indefinite.
Henderson Stock—Alpena, Mich., 7-12.
Hoyte & Wilbur Stock—Fredonia, N. Y., 7-12, Cuba 14-19.
Horne Stock—Jamestown, N. Y., 7-12.
Jacobs Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., 7, indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., 7, indefinite.
Juneau Stock (J. H. Reichest, mgr.)—Milwaukee, Wis., 7, indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Uniontown, Pa., 7-12, Connellsville 14-19.
Kelly, Sherman, Stock (Harry B. Sherman, mgr.) —Rochester, Minn., 7-12, Lake City 14-19.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., 7, indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., 7, indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., 7, indefinite.
Long Stock (Frank E. Long, mgr.)—Whitewater, Wis., 7-12, Kenosha 13-19.
Lynn Stock (Jack Lynn, mgr.)—Rockland, Mass., 7-12, Danielson, Conn., 14-19.
Lytell-Vaughan Stock—Albany, N. Y., 7, indefinite.
Lang, Eva, and Players (O. D. Woodward, mgr.) —Omaha, Nebr., 7, indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., 7, indefinite.
Lyceum Stock (Fox & King, mgrs.)—Odgen, U., 7, indefinite.
Lonergan Stock—Lowell, Mass., 7, indefinite.
Lewis Stock (C. H. Lewis, mgr.)—North Yakima, Wash., 7, indefinite.
Manchester Players—Fine Arts, Chicago, 7, indefinite.
Myrkle Harder Co.—Peekskill, N. Y., 7-12.
Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 7, indefinite.
Manhattan Players (Geo. E. Brown, mgr.)—Wilkes-Barre, Pa., 7-30.
Malley & Dennison Stock—Lawrence, Mass., 7, indefinite.
Matice Stock—Oriskany Falls, N. Y., 7-12.
Meehan, John (Monte Thompson, mgr.)—Great Barrington, Mass., 10, Hudson, N. Y., 12.
Maher Stock (Phil Maher, mgr.)—Warren, Pa., 7-12.
Morosco Stock (Oliver Morosco, mgr.)—Burbank, Los Angeles, Cal., indefinite.
Majestic Stock—Topeka, Can., indefinite.
McGinley, Bob & Eva—Thorne, No. Dak., 9, 10.
North Bros.' Stock (Frank C. North, mgr.)—Fort Worth, Tex., 7, indefinite.
National Stock—Philadelphia, Pa., indefinite.
Orpheum Players (Frank Williams, mgr.)—Chestnut Street, Philadelphia, 7, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 7, indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 7, indefinite.
Payton Stock (M. S Schlesinger, mgr.)—Newark, N. J., 7, indefinite.
Peruchi-Gypsene Stock (A. Peruchi, mgr.)—Lyric, New Orleans, La., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., 7, indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., 7, indefinite.
Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 7, indefinite.
Prospect Theatre Stock (Frank Gersten, mgr.)—Prospect, Bronx, New York, 7, indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., 7, indefinite.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., 7, indefinite.
Pickert's Stock (Willis Pickert, mgr.)—Jacksonville, Fla., 7-12, Charleston, S. C., 14-19.
Poli Stock—Springfield, Mass., indefinite.
Robbins, Miss "Bobby" (F. E. Clayton, mgr.)—Tuscola, Ill., 7-12.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., 7, indefinite.
Reed, Roma—Ottawa, Can., 7, indefinite.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.) —Metropolis, Bronx, New York, 7, indefinite.
Shannon Stock (Harry Shannon, mgr.) — St. Marys, O., 14-19.
Saxe Stock (C. A. Newton, mgr.) — Milwaukee, Wis., 7, indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., 7, indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., 7, indefinite.
Spedden & Page Stock—Rapid City, S. Dak., 7-12.
Stanton's Musicl Comedy (Jos. Stanton, mgr.)—Baker, Denver, Col., indefinite.
Strang, Avery Co. (Monte Thompson, mgr.)—Franklin, Mass., 10-12.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., 7, indefinite.
Thomas' Musical Comedy (T. F. Thomas, mgr.)—Greely, Portland, Me., 7-12, Rockland 14-20.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.) —Toledo, O., 7, indefinite.
Winninger Players (John D. Winninger, mgr.)—Wausau, Wis., 7-May 31.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 7, indefinite.
Westchester Stock—Stainach-Hards'—Mt. Vernon, N. Y., 7, indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., 7, indefinite.
Young-Adams' Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., 7, indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—Louisville, Ky., 7, indefinite.
New York Musical Comedy (Torrie & Winters, mgrs.)—St. John, Can., 7-12.

VAUDEVILLE SHOWS.

Tanguay, Eva—Shubert, Newark, N. J., 7-12, Washington, D. C., 15, 16.
Murdock Bros.' Comedians—Northampton, Mass., 7-9, Westfield 10-12.

WHEEL BURLESQUE SHOWS.

Columbia—Eastern.

Al. Reeves' Beauty Show (W. M. Leslie, mgr.)—Star and Garter, Chicago, 7-12, Standard, Cincinnati, 13-19.
American Beauties (Dave Guran, mgr.)—Empire, Paterson, 7-9, Empire, Hoboken, 10-12, Gayety, Philadelphia, 14-19.
Beauty, Youth and Folly (W. V. Jennings, mgr.) —Empire, Toledo, 7-12, Star and Garter, Chicago, 13-19.
Behman Show (Jack Singer, mgr.)—Gayety, Kansas City, 7-12, Gayety, Omaha, 13-19.
Bon Tons (Frank McAller, mgr. — Corinthian, Rochester, 7-12, Bastable, Syracuse, 14-16, Lumberg, Utica, 17-19.
Bowery Burlesquers (Geo. H. Harris, mgr.)—Gayety, Toronto, 7-12, Garden, Buffalo, 14-19.
College Girls (H. H. Hedges, mgr.)—Lay off week 7-12, Columbia, Chicago, 13-19.
Columbia Burlesquers (Jesse Burns, mgr.)—Columbia, Chicago, 7-12, Cayety, Detroit, 13-19.
Cracker Jacks (Harry Leoni, mgr.) — Bastable, Syracuse, 7-9, Lumberg, Utica, 10-12, Gayety, Montreal, 14-19.
Dazzlers, The (Chas. B. Arnold, mgr.)—Columbia, New York, 7-12, Star, Brooklyn, 14-19.
Dreamland Burlesquers (E. Travers, mgr.)—Gayety, Montreal, 7-12, Empire, Albany, 14-16, Franklin Square, Worcester, 17-19.
Gaiety Girls (Bob Simons, mgr.)—Gayety, Newark, 7-12, Casino, Philadelphia, 14-19.
Gay Masqueraders (Moe Messing, mgr.)—Garden, Buffalo, 7-12, Corinthian, Rochester, 14-19.
Ginger Girls (Manny Rosenthal, mgr.)—Empire, Hoboken, 7-9, Empire, Paterson, 10-12, Gayety, Newark, 14-19.
Girls From the Great White Way (Dave Gordon, mgr.)—Olympic, New York, 7-12, Empire, Paterson, 14-16, Empire, Hoboken, 17-19.
Girls From Happyland (E. W. Chipman, mgr.)—Gilmore, Springfield, 7-9, Empire, Albany, 10-12, Gayety, Brooklyn, 14-19.
Golden Crook (Jas. G. Fulton, mgr.)—Empire, Albany, 7-9, Franklin Square, Worcester, 10-12, Casino, Boston, 14-19.
Hastings Show (Harry Hastings, mgr.)—Gayety, Brooklyn, 7-12, Olympic, New York, 14-19.
Jolly Folly (Al. Rich Producing Co., mgrs.)—Star, Brooklyn, 7-12, Empire, Hoboken, 14-16, Empire, Paterson, 17-19.
Knickerbockers (Louis Roble, mgr.)—Gayety, Pittsburgh, 7-12, Empire, Cleveland, 14-19.
Love Makers (Ira Miller, mgr.)—Gayety, Washington, 7-12, Gayety, Pittsburgh, 14-19.
Merry-Go-Rounders (Leffer-Bratton Co., mgrs.)—Gayety, Louisville, 7-12, Gayety, St. Louis, 13-19.
Merry Whirl (Frank Perley, mgr.)—Gayety, Boston, 7-12, Gilmore, Springfield, 14-16, Empire, Albany, 17-19.
Midnight Maidens (Wm. S. Clark, mgr.)—Gayety, St. Louis, 7-12, Gayety, Kansas City, 13-19.
Mollie Williams (Phil Isaacs, mgr.) — Casino, Boston, 7-12, Columbia, New York, 14-19.
Queens of Paris (Joseph Howard, mgr.)—Park, Bridgeport, 10-12, Westminster, Providence, 14-19.
Robinson Crusoe Girls (Sam Robinson, mgr.)—Gayety, Baltimore, 7-12, Gayety, Wash

BEFORE ANOTHER MONTH

Is over you will hear everybody, from one end of the country to the other, either singing, playing, whistling, humming or strumming

BACK TO THE OLD FOLKS AT HOME

CHORUS Not fast in time
Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows.
p - - f in time
Back, back, back to Moth-er and Fa-ther Where the Mis-sis-sip-pi flows.
Back to the fields where the dais-ies grow, Back to the farm where the roo-sters crow. Take me
1. 2.
back a-gain to sun-shine and ro-ses, And the old folks at home. Take me home.
f
ff
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By FLETA JAN BROWN. It's bound to go over, and big at that, for the concensus of opinion is, that it's the greatest song of its kind published in years. You simply can't get away from the melody, and the story has a little "heart touch" that is sure to appeal. It's not a ballad and still can be used as one. It's a novelty song and a "CORKER," with a capital C. Only published this week and already hundreds of the best singing acts in vaudeville have been in our professional department, learning it.

The above will be sent FREE — All we ask of those we do not know is an up-to-date programme.
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OUT OF TOWN NEWS

WASHINGTON.

Good weather and good attractions reulted in satisfying business last week.

ACADEMY (J. W. Lyons, mgr.)—"Snobs," with Shep Camp, pleased large audiences, week of March 31, "Mutt and Jeff" week of April 7, "Get-Rich-Quick Wallingford" follows.

BELASCO (L. Stoddard Taylor, mgr.)—"The Sun Dodgers," with Nora Bayes, pleased large audiences, week of 31. Robert B. Mantell, in repertoire, week of 7. Eva Tanguay and company, Five nights and matinees, commencing Tuesday, April 15. Mask and Wig Club of University of Pennsylvania, in "Maid in Germany," Monday night, 14.

COLUMBIA (Fred B. Bergen, mgr.)—"The Woman," as presented by David Belasco's excellent company, was enjoyed by large audiences, week of 31. May Robson, in "A Night Out," week of 7. Mrs. Robson will have the honor of closing the regular season at this house. The most successful season of all. Columbia Players, in "Clothes," week of 14.

NATIONAL (Wm. H. Rapley, mgr.)—"The Girl from Montmartre," with Richard Carle and Hattie Williams, had big business week of March 31. "The Count of Luxembourg" week of 7, "The Garden of Allah" week of 14.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "The Girl of the Golden West," as given by the Players week of 31, was one of the best things they have done. A. H. Van Buren, Mark Kent, Frank Shannon, Graham Kelsey, and Dudley Hawley, showed their abilities to do good work. Izetta Jewel was excellent. Helen Tracy was good, and the rest of the cast did well. Good business ruled. With the drop of the final curtain on "The Girl of the Golden West," Saturday night, April 5, A. H. Van Buren severed his relations with Poli's Popular Players as leading man. "The Dollar Mark," with Manager James Thatcher in the leading role, originally created by him, week of 7. "Old Heidelberg" week of 14. A new leading man, Thurlow Bergen, will make his appearance with Poli's Popular Players week of 14. He is an actor of fine ability, and there is no doubt he will become popular here.

CASINO (A. Julian Brylawski, mgr.) — Bill week of 7: Motion pictures of James K. Hackett and a special company, in "The Prisoner of Zenda;" the Laurel Girls, Butts and Sim, Sara Goody, and the Challis Duo.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—The regular season closed Saturday night, 5. The program was a regular "Chase" program, one arranged to please his patrons. Bill week of 7: The Edison Talking Pictures, beautiful Kinemacolor plays, splendid "first-run" photo-dramas, continuous performances, beginning on April 7: week days, 1 P. M., to 11 P. M.; Sundays, 3 P. M., to 10.30 P. M.; daily change of Kinemacolor plays and photo-dramas.; every seat, ten cents; books of twelve seats for $1.

COSMOS (A. Julian Brylawski, mgr.)—The new policy is working well, and a big increase of patrons to enjoy delightful programs. Bill week of 7 includes: Geo. O. Davies, Tillinghast Players, Undine Andrews, Mlle. Anna Plum Operatic Trio, McGee and Reese, and up-to-date pictures. Sunday concerts, with "That" Orchestra's music, and special features, do capacity.

GAYETY (George Peck, mgr.)—The Knickerbockers had good business week of 31. Sam Howe's Love Makers week of 7, Robinson Crusoe Girls week of 14. Sunday concerts, well featured, do good business.

LYCEUM (A. C. Mayer, mgr.)—Miner's Americans did big business week of 31. Rose Buds week of 7, The Big Review, with Frankie Heath, week of 14. That "Country Store" of Friday nights is full of good fun.

NOTES.

WASHINGTON is to have a novelty in the fact that Mr. Poli's ever popular house manager James Thatcher will make his re-appearance as an actor, playing the leading role (which he so successfully created) in "The Dollar Mark," week April 7.

MANAGER GEORGE PECK, of the Gayety, after a visit to New York, regarding the recent merger of the Empire wheel and the Columbia, has returned.

THE Columbia University Players, in "The Brigands," by Offenbach. Benefit for National Homeopathic Hospital. Matinee at the Belasco, April 7.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Billie Burke, in "The 'Mind the Paint' Girl," April 10-12.

SCHUBERT'S MASONIC (J. J. Garriety, mgr.)—"Blue Boy Blue" 9, Mischa Elman 16.

WALNUT (C. A. Shaw, mgr.)—Black Patti Co. week of 6.

GAYETY (C. T. Taylor, mgr.)—The Merry Go Rounders week of 6.

BUCKINGHAM (Horace McCrocklin, mgr.)—Zallah's Own Show week of 6.

HOPKINS (Harry Bilger, mgr.)—Bill week of 6: The Cowboy Minstrels, Clayton, Burnson and Taylor, Frank and Charles Wesson, George Lavender, and Kelso Bros.

KEITH'S (J. L. Weed, mgr.)—Bill week of 6: Ray Cox and Joseph Woodward, Franklyn Ardell and company, Edison's Kinetophone, Eight English Roses, Leo Carillo, the Picchiani Troupe, and Ben Byer and Brother.

MAJESTIC (L. Dittmar, mgr.)—"The Light in the Window" features the pictures week of 6.

NOVELTY (S. Levenson, mgr.)—"The Vengeance of Vera" features week of 6.

CASINO (I. Simon, mgr.) — "Memories of His Youth" features week of 6.

ORPHEUM (I. Simon, mgr.)—"Dayton Flood" features week of 6.

HIPPODROME (Max I. Simon, mgr.)—"Kathleen Mavourneen" features week of 6.

OLYMPIC (Max I. Simon, mgr.)—"When Paths Meet" features week of 6.

CRYSTAL (M. Switow, mgr.) — "The Greater Love" features week of 6.

COLUMBIA (I. Simon, mgr.)—"A Cyclone of Fun" features week of 6.

AVENUE (M. A. Shaw, mgr.)—Vaudeville and pictures.

IDEAL (L. Dittmar, mgr.)—Vaudeville and pictures.

BROADWAY, CROWN, NORMAN, GLOBE, PARKLAND, CLIFTON and HIGHLAND, motion pictures and vaudeville.

NOTES.—The flood out here during the past ten days injured the theatres. "One Day," booked for the Walnut, failed to show up on account of high water.....The vaudeville houses suffered on account of shortage of acts.

Indianapolis, Ind.—The following attractions, booked at local theatres, week March 31, failed to arrive on account of floods and washouts on the railroads: Ward and Vokes, booked at the Park; "Excuse Me," booked at the Murat; Willa Holt Wakefield, at Keith's, and John McCormack, at the Murat. "Ben-Hur" arrived Sunday evening, 30, from St. Louis, after twenty-four hours on the road, having come over the Wabash R. R. to Lafayette, and from there on the Big Four, the direct line being washed out. The company is booked in Cincinnati this week, but it will be impossible to get there on any route. Business at the local theatres that were open last week was light on account of the street cars being tied up most of the week by the flood reaching the power house of the traction company, and the shutting-off of the power.

MURAT (Fred J. Dailey, mgr.)—Annie Russell's Old English Comedy Co. is booked here for week of April 14. Indianapolis Orchestra will be heard 13.

ENGLISH'S (Ad. F. Miller, mgr.)—Billie Burke 7, 8.

PARK (Anderson & Ziegler, mgr.)—"One Day" 7-9, "Freckles" 10-12.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players appear in "The Girl in the Taxi" week of 7.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 7: William Burress and company, Mrs. Gene Hughes and company, Bert Melrose, Don Fulano, Morton and Glass, the Farber Girls, and Edison's talking pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 7: Myrtle Byrne and company, Leo Chapman, Christopher and Panti, Fred Swift, Florence Kelly, E. Allyn Warren Players, and pictures.

EMPIRE (E. G. Black, mgr.)—Oriental Burlesquers week of 7. Zallah's Own company week of 14.

NOTES.—Marshall P. Wilder replaced Willa Holt Wakefield on the bill at Keith's week of March 31, and Mme. Helene Thorner, soprano, appeared in place of John McCormack, at the Murat, April 3.....The "Excuse Me" Co. arrived here in time for the matinee and night performnce Saturday, March 30. They were booked to open Thursday, 28....."The Passing Show of 1912," booked for April 7-9, at the Murat, and "Little Boy Blue," booked for 10-12, at the same theatre, canceled on account of transportation facilities....."The Little Boy Blue" Co. lost all their wardrobe and scenery in the Ohio River..... James J. Butler, James Lowrey and Mr. Moynhan, of the Empire circuit, were marooned for three days in a Pullman car a few miles West of this city, last week, on the way to New York.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Hugo Koch, in "Bates of the U. S. A.," April 6-9. Dave Lewis, in "Don't Lie to Your Wife," 10-12.

ORPHEUM (Felix Greenberg, mgr.)—Vaudeville and pictures.

LYCEUM (Felix Greenberg, mgr.)—Tabloid stock nd pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Bill for 7-9 included the Cherry Sisters and pictures.

DEMPSEY'S (Martin Dempsey, mgr.) — Stock burlesque, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, ROYAL and SANGAMO, motion pictures.

SAM YOUNG BOOKS DIRECT.

Sam M. Young, manager of Young's Garden, announces that he will book direct only. "No agents or circuits."

Vaudeville Route List.

NOTICE—When no date is given, the week of April 7-12 is represented.

Adonis, Bronx, N. Y. C.
Adams, Billy & Edith, Hammerstein's, N. Y. C.
Adler & Arline, Temple, Hamilton, Can.
Adams, Maybelle, & Co., Poli's, Scranton, Pa.
Adair & Kenny, Priscilla, Cleveland.
Ahearn, Charlie, & Troupe, "Broadway to Paris" Co.
Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alex (3), Colonial, N. Y. C.
Alexander, Great, Academy, Buffalo.
Allyn, Warren, Players, Lyric, Indianapolis.
Allen, Minnie, Bronx, N. Y. C.
Alexandria, Gladys, & Co., 5th Ave., N. Y. C.
Allman, Joe, Michigan City, Ind., 14-16; Hammond 17-19.
Allen & Clark, Bullock's, Providence, R. I.; Beacon, Boston, 14-19.
Alvin, Jack, John Vogel's Minstrels.
Alpine Troupe, Coliseum, Chicago.
Aldra Sisters, Proctor's 58th St., N. Y. C., 7-9.
Alburtus & Miller, Orpheum, Omaha, Neb.
Aldro & Mitchell, Lyric, Newark, N. J., 10-12.
"Alias Mr. Reeberry," Orpheum, Altoona, Pa.
Allen, Searl, & Co., Keith's, Cincinnati.
Alvin & Kenney, Empress, St. Paul, Minn.
Amoros Sisters, Majestic, Milwaukee.
American Dancers (6), Palace, Chicago.
Anita, Lyric, Newark, N. J., 10-12.
Antrim, Harry, Duchess, Cleveland.
Andrews, Undine, Cosmos, Washington.
Apdale's Animals, Orpheum, Salt Lake City, U.
Armstrongs (4), Queens of the Folies Bergere Co.
Arnaud Bros., Orpheum, Spokane, Wash.
Armstrong & Manley, Majestic, Milwaukee.
Armstrong & Ford, Palace, Chicago.
Ardell, Franklyn, & Co., Keith's, Louisville.
"Arcadia," Poli's, Scranton, Pa.
Areo Bros., Shubert, Utica, N. Y.
Archer & Belford, Empress, St. Paul, Minn.
Ashton, Margaret, Empire, Edmonton, Can., 10-12.
Asahi Quintette, Majestic, Chicago.
Asaki, Shea's, Buffalo.
Austin & Carvin, Proctor's 23d St., N. Y. C., 10-12.
Avon Comedy Four, Alhambra, N. Y. C.
Avery, Van, & Carrie, Libesty, Phila.
Azard Bros., Palace, Chicago.
Bards (4), Orpheum, Bkln.
Barry & Hennessey, Crystal, Hamilton, Ont., Can.
Barnes & Crawford, Majestic, Chicago; Freeport, N. Y., 14, indefinite.
Barry, Edwina, & Co., Majestic, Little Rock, Ark., 10-12.
Barrymore, Ethel, & Co., Shea's, Buffalo.
Balalaika Orchestra, 5th Ave., N. Y. C., 14-19.
Bartos (3), Wernersville, Pa.
Barry & Mortimer, Orpheum, Oakland, Cal.
Baxter, Sidney, Orpheum, Stockton, Cal., 10-12.
Baker, Belle, Orpheum, Portland, Ore.
Barry, Lydia, Orpheum, Spokane, Wash.
Ball & West, Orpheum, Spokane, Wash.
Bartholomae's Players, Orpheum, Kansas City, Mo.
Barry & Wolford, Orpheum, Minneapolis, Minn.
Barry, Mr. & Mrs. Jimmy, Palace, Chicago.
Bernard & Weston, Bronx, N. Y. C.
Berlin, Irving, 5th Ave., N. Y. C.
Berlin Madcaps (8), Hammerstein's, N. Y. C.
Benway & Dayton, Starland, Montreal, Can.
Beyer, Ben, & Bro., Keith's, Louisville.
Beecher, Will S., "Alma, Where Do You Live?" Eastern Co.
Beaumonte & Arnold, Empress, Cleveland; Empress, Calgary, Can., 14-19.
Bendix Players, Majestic, Milwaukee; Majestic, Chicago, 14-19.
Belfords (7), Proctor's 23d St., N. Y. C., 7-9.
Benson & Bell, Proctor's 125th St., N. Y. C., 7-9; 23d St., 10-12.
Bedini & Arthur, Orpheum, Los Angeles, Cal.
Bell, Digby, & Co., Orpheum, Stockton, Cal., 10-12.
Bernhardt, Sarah, & Co., Orpheum Kansas City, Mo.
Berkin, Mike, Orpheum, Lincoln, Neb., 9-12.
Bergere, Valerie, & Co., Majestic, Chicago.
Belli, Les Marco, Temple, Detroit.
Bernardi, Great, Bowdoin Sq., Boston.
Benton, Elwood, Seminary Girls Co.
Beban, Geo., & Co., Maryland, Baltimore.
Big City Four, Orpheum, San Fran., Cal.; Orpheum, Sacramento, 13-16; Orpheum, Stockton, 17-19.
Bixley & Lerner, Orpheum, Oakland, Cal.
Bingham, Amelia, & Co., Orpheum, Memphis, Tenn.
Billy, Little, Orpheum, New Orleans.
Bi Jouve, Skaters, Empress, San Fran., Cal.
Bimm, Bomm, B-r-r-r, Hartford, Hartford, Conn.
"Billionaire's Dream, The," State St., Trenton, N. J.
Bowers, Fred V., & Co., 5th Ave., N. Y. C.
Bowers, Walters & Crooker, Circus Caree, Amsterdam, Holland, 7-30.
Booth, J. C., Trio, Empress, Chicago; Empress, Milwaukee.
Boises (4), Touring Europe
Bobker's Arabs, Orpheum, Seattle, Wash.
Bond & Benton, Orpheum, Duluth, Minn.
Boot Trio, Empress, Cincinnati.
Bowman Bros., Empress, St. Paul, Minn.
Bovis & Darley, Union Sq., Pittsfield, Mass.
Borani & Nevarro, Polis, New Haven, Conn.
Boysden, E. J., Keith's Hipp., Portland, Me.
Brooks, Wallie, "The Country Girl" Co.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown, Percy W., Hipp., St. Louis.
Bracks (7), Keith's, Phila.
Braatz, Selma, Dominion, Ottawa, Can.
Brenner & Ratliff, Orpheum, Kansas City, Mo.
Bradshaw Bros., Keith's, Boston.
Britt, Jimmy, Empress, Cincinnati.
Briscoe, Olive, Keith's, Cincinnati.
Bramson's, The, Temple, Hamilton, Can.
Brunettes, Cycling, Quebec, Can.; Dominion, Ottawa, 14-19.
Brooks & Lorella, Pantages', San Fran., Cal.
Brice & Gonne, Keith's, Cleveland.
Brown, Harry, & Co., Priscilla, Cleveland.
Brown & Jackson, Keith's Hipp., Portland, Me.
Bradley, Ted & Uno, New Portland, Me.
Brummell, Hayslen & Co., Colonial, Albany, N.Y.
Busley, Jessie, & Co., Empire, Edmonton, Can., 10-12.
Burress, Wm., & Co., Keith's, Indianapolis.
Butts & Sim, Casino, Washington.
Byrne, Myrtle, & Co., Lyric, Indianapolis.
Cartmell & Harris, Bronx, N. Y. C.
Carlton & Clifford, Proctor's, Newark, N. J.
Carter, Suann, & Comedy Co., American, Atlanta, Ga., indefinite.
Carmen, Frank, Whitney, Bkln., 10-12; Proctor's, Elizabeth, N. J., 14-16; Proctor's, Plainfield, 17-19.
Canton, Al., Klark-Urban Co.
Carroll & Fields, Dominion, Ottawa, Can.
Carlton Sisters, Proctor's 125th St., N. Y. C., 10-12.
Cardosh, Ignatius, Orpheum, Kansas City, Mo.
Cavaliers, The, Broadway, Detroit.
Carl & Rhiel, Globe, Detroit.
Case, Charley, Keith's, Boston.
Campbell, Louise & Clara, Keystone, Phila.
Caldera, Great, & Co., Gt. Northern Hipp., Chicago.
Carter, Mysterious, Colonial, N. Y. C.
Carillo, Leo, Keith's, Louisville.
Caulfield, Agnes, De Kalb, Bkln., 10-12.
Cassidy, Longton, & Co., Hartford, Hartford, Conn.
Carew, Mabel, Priscilla, Cleveland.
Cameron, Daisy, Bijou, Bay City, Mich.
Carmencita, New, Baltimore.
Chunns (4), Touring Europe.
Chester, Ida, Walter McMillan & Co.
Chadwick Trio, Orpheum, Minneapolis, Minn.
Chartress & Halliday, Liberty, Phila.
Chip & Marble, Ft. Wayne, Ind.; Keiths, Cleveland, O., 14-19.
Chapman, Leo, Lyric, Indianapolis.
Clarke & Owen, Sydney, Australia, indefinite.
Clark & Turner, Miner's Bobemians Co.
Clark & Waldron, Nickolas, Council Bluffs, Ia., 10-12; Gale, Mitchell, S. Dak., 14-16; Wall, Fremont, Neb., 17-19.
Cliff, Laddie, Empire, Edmonton, Can., 10-12.
Cleary & Tracey, Lyric, Newark, N. J., 7-9.
Clemenso Bros., Globe, Boston.
Clifford, Edith, St. James, Boston.
Claren, Elmer, Shubert, Utica, N. Y.
Cliftons (4), Keith's, Cincinnati.
"Class Struggle, The," Wm. Penn, Phila.
Cline & Clayton, Mozart, Elmira, N. Y.
Cline, Billy, Majestic, Elmira, N. Y.
Conroy's Diving Models, Colonial, N. Y. C.
Courtney Sisters, Alhambra, N. Y. C.
Colonial Septette, Ye, Union Sq., N. Y. C.
Copeland & Payton, Liberty, Pittsburgh.
Colborn, Jennie, Billy (Swede) Hall Co.
Coombs & Aldwell, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 14-19.
Cowboy Minstrels, Hopkins', Louisville.
Cox & Woodward, Keith's, Louisville.
Cotton, Lolo, San Diego, Cal., indefinite.
Coogan & Cox, Majestic, Cedar Rapids, Ia., 10-12.
Conlin, Ray, Orpheum, Altoona, Pa.
Conlin, Steele & Carr, Temple, Hamilton, Can.
Connolly & Webb, Poli's, Hartford, Conn.
Cooper & Robinson, Hipp., Cleveland.
Corinne, & Co., Keith's Hipp., Portland, Me.
Conrad Sisters, Greeley's, Portland, Me.
Crawford & Delarcey, O. H., Gillespie, Ill.; O. H., Charleston, 14-19.
Craig & Williams, Lincoln, San Fran., Cal.; Majestic, San Fran., 14-19.
Cross & Josephine, Shea's, Buffalo; Shea's, Toronto, 14-19.
Cressy & Dayne, Orpheum, Salt Lake City, U., 7-19.
"Creo," Park, Glens Falls, N. Y., 10-12.
Cromwells, The, Orpheum, Duluth, Minn.
Crosby, Harry, & Co., State St., Trenton, N. J.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Cunningham & Cooney, Lyric, Newark, N. J.,7-9.
Cutler, Albert, Maryland, Baltimore.
D'Armond & Carter, Touring England.
Davis, Macauley & Co., Orpheum, Bkln.
Dagwell Sisters, Orpheum, Bkln.
Davis Bros., Guy Bros.' Minstrels.
Daly & O'Brien, Empress, Chicago; Empress, Cincinnati, 14-19.
Davis, Jack & Elsie, De Kalb, Bkln., 10-12.
Dancing Violinist, The, Orpheum, San Fran., Cal., 7-26.
Davis, Edwards, & Co., Keith's, Phila.
Dakota, Jack, Trio, Keith's, Boston.
Daly's Minstrels, Pantages', Denver.
Daly & Kramer, Lyric, Newark, N. J., 10-12.
D'Armour, Great, St. James, Boston.
Daree, Rudolphi, & Co., Olympia, Boston.
Dark Knights (10), Priscilla, Cleveland.
Davies, Geo. C., Cosmos, Washington.
Dawson, Pearl, New Portland, Portland, Me.
De Mont, Robt., Trio, Bronx, N. Y. C.
De Haven, Mr. & Mrs., Orpheum, Bkln.
Dean, McHenry & Dean, Hammerstein's, N. Y. C.
De Lacy, Leigh, & Co., Proctor's, Newark, N. J.
Delmar & Delmar, Empire, Edmonton, Can., 10-12; Orpheum, Spokane, Wash., 21-26.
De Groote & Langtry, Gem, Waycross, Ga.; Amusu, Thomasville, Ga., 14-19.
De Luxe, Models, Empress, Chicago; Empress, Milwaukee, 14-19.
De Vere & Van, Tabor Grand, Denver.
De Michelle Bros., Empress, Denver.
De Renzo & La Due, Orpheum, Spokane, Wash.
Deming, Joe, Proctor's 125th St., N. Y. C., 7-9.
De Trickey, Coy, Proctor's 58th St., N. Y. C., 10-12.
De Witt, Burns & Torrance, Orpheum, New Orleans; Majestic, Ft. Worth, Tex., 21-26.
"Detective Keen," Orpheum, Omaha, Neb.
De Coe, Harry, Orpheum, St. Paul, Minn.
De Leon & Davis, Orpheum, Ogden, U.
De Bert, Jeanne, Palace, Chicago.
De Young, Rose, Lyric, Newark, N. J., 10-12.
De Busse, Miss, Howard, Boston.
De Corsia, Edward, & Co., Orpheum, Altoona, Pa.
Delmore, John, & Co., Crystal, Milwaukee.
Demarest & Doll, Gt. Northern Hipp., Chicago.
De Mont, New Portland, Portland, Me.
Detorelli & Glissando, Francais, Montreal, Can.
Dennison & Frank, Hammerstein's, N. Y. C., 14-19.
Dickey, Paul, & Co., Colonial, N. Y. C.
Diamond & Brennan, Orpheum, Ogden, U.; Orpheum, Salt Lake City, 14-19.
Dixey, Henry E., Orpheum, San Fran., Cal.
Dillon, Will, Orpheum, Stockton, Cal.
Dickinson, Rube, Majestic, Milwaukee.
Dixon, Bowers & Dixon, Washington, Newark, N. J., 7-9.
Diving Seals, The, Orpheum, Montreal, Can.
Dixons (3), Colonial, Erie, Pa.
Diving Girls (8), Liberty, Phila.
Dingle, Tom, & Esmeralda Sisters, Hipp., Cleveland; Keith's, Toledo, 14-19.
Dika, Juliette, & Co., Keith's Hipp., Portland, Me.
Dillon Bros., Colonial, Albany, N. Y.
Dooley & Sayles, Proctor's, Newark, N. J.
Doone, Lilian, & Co., Proctor's 125th St., N. Y. C., 10-12.
Dollar Troupe, St. James, Boston.
Dooley, Jed & Ethel, Orpheum, Altoona, Pa.
Dolly & Mack, Empress, Milwaukee.
"Dorothy's Playmates," Nixon, Phila.
Dorsch & Russell, Wm. Penn, Phila.
Dow & Dow, Empress, San Fran., Cal.
Dooley's, Ray, Minstrels, Poli's, Hartford, Conn.
"Dream Man, The," Lyric, Newark, N. J., 7-9.
Dunn & Hayes, Hammerstein's, N. Y. C.
Duble, C. E., De Rue Bros.' Minstrels.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Dunedin Troupe, Shea's, Toronto, Can.; Majestic, Chicago, 14-19.
Dupre, Jeanette, London, Eng.; Returns to America 20.
Dupree, Minnie, & Co., Orpheum, St. Paul, Minn.
Eaton, Ollie, & Co., Pantages', Los Angeles, Cal.
Edwards, Tom, London, Eng., indefinite.
Edna & Albert, O. H. Carbondale, Pa.; O. H., Mahanoy City, 14-19.
Edwards' Song Review, Orpheum, Winnipeg, Can.
Edwards, Ryan & Tierney, Orpheum, Salt Lake City, U.
Edwards' Kid Kaberet, Palace, Chicago.
Elinore & Williams, Union Sq., N. Y. C.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Eldrid, Gordon, & Co., Shea's, Buffalo.
Eldora, Columbia, St. Louis.
Elliott & West, Empress, Milwaukee.
Elisabeth, Mary, Poli's, Hartford, Conn.
Emmett, Mr. & Mrs. Hugh, Orpheum, Denver.
Emersons (3), 5th Ave., N. Y. C., 14-19.
Empire Four, Shubert, Utica, N. Y.
Emery, Josephine, Academy, Lowell, Mass.
Ernests (3), Empire, London, Eng., indefinite.
Ernesto Sisters, De Kalb, Bkln., 10-12.
Esmeralda Sisters, Hipp., Cleveland; Keith's, Toledo, 14-19.
"Eternal Waltz, The," Columbia, St. Louis.
Evans, Billy, Lyric, Seattle, Wash., indefinite.
Evers, Geo. (Pork Chops), State St., Trenton, N. J.
Exposition Four, Empress, Cincinnati.
Farber Girls, Keith's, Indianapolis; Orpheum, Harrisburg, Pa., 14-19.
Falk, Billy, Orpheum, Boston.
Farley & Butler, Colonial, Erie, Pa.
Fenton, Marie, Alhambra, N. Y. C.
Fein, Lew, Auto Girls Co.
Fenton, Rae, & Lads, Keith's, Phila.

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Fillmore & Cross, Hammersteins, N. Y. C., 14-19.
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Finley & Chesley Girls, National, Boston.
Fields & Barnes, Keith's, Lowell, Mass.
Flanagan & Edwards, Colonial, N. Y. C.
Flavilla, Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., 14-19.
Flora, Prince, Palace, Chicago.
Fletcher, Jeanie, Empress, San Fran., Cal.
Fletcher, Chas. Leonard, Orpheum, Montreal, Can.
Flynn & Costello, De Kalb, Bkln., 10-12.
Florenz Family, Pantages', San Fran., Cal.
Fogarty, Frank, Bronx, N. Y. C.
Ford, Ed., & Co., Miles, Detroit.
Foster & Lovett, Liberty, Phila.
Friendly, Dan, Empire, Springfield, Ill., indefinite.
French & Eis, Hammerstein's, N. Y. C., 14-19.
Frisco Entertainers, De Kalb, Bkln., 10-12.
Franklin & Green, Majestic, Milwaukee.
"Fun in a Delicatessen Shop," Orpheum, Boston.
Fuller, Ida, & Co., Empress, Vancouver, B. C., Can.; Empress, Tacoma, Wash. 14-19.
Gautier's Toy Shop, Bushwick, Bkln.
Galvin, Johnny & Ella, & Co., Bijou, Flint, Mich., 10-12; Jeffer's, Saginaw, 14-19.
Gabriel, Master, & Co., Keith's, Boston.
Gallagher & Fields, Keith's, Boston.
Garson, Marion, Orpheum, Montreal, Can.
Gardner, Vincent Co., Bijou, Bay City, Mich.
Gerts (3), Keith's, Syracuse, N. Y.
Gee Jays, The, Temple, Detroit.
Georgette, Wm. Penn, Phila.
George, Geo. M., & Co., Duchess, Cleveland.
Gilpin, Chas. S., Monroe, Wis., 10, Darlington 11, Warren, Ill., 12.
"Girl from Milwaukee, The," Orpheum, Los Angeles, Cal.
Gilroy & Carriell, Columbia, Grand Rapids, Mich.
Giles, Orpheum, Grand Rapids, Mich.
Glaser, Lulu, & Co., Hammerstein's, N. Y. C.
Glinserettis (3), Orpheum, Omaha, Neb.
Glockers, The, Howard, Boston.
Glendower & Marion, Empress, San Fran., Cal.
Gordon, Robbie, 5th Ave., N. Y. C.
Golden, Claude, Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., 14-19.
Golden, Morris, Poli's, New Haven, Conn.; Poli's, Wilkes-Barre, Pa., 14-19.
Gormans (5), Orpheum, Sioux City, Ia.
Gordon & Kinley, Majestic, Milwaukee.
Golden & West, Broadway, Detroit.
Golden & De Winters, Poli's New Haven, Conn.
Goody, Sara, Casino, Washington.
Gordon Highlanders, Keiths, Syracuse, N. Y.
Goit Trio, Orpheum, Sioux City, Ia.
Grace, Frank & Lizzie, Auto Girls Co.
Gross, Wm., Palmer's "Running for Congress" Co.
Grimm & Elliott, Pantages', Portland, Ore.
Griffith, Fred M., Orpheum, Oakland, Cal.; Orpheum, Sacramento, 1-16; Orpheum, Stockton, 17-19.
Gray & Graham, New Broadway, Muskogee, Okla.; Majestic, Ft. Worth, Tex., 14-19.
Grady, Jere, & Co., Orpheum, New Orleans.
Grant & Hoag, Orpheum, Omah, Neab.
Gravetta & La Vondre, Orpheum, Ogden, U.
Grasheim, Joseph., Players, Lyric, Newark, N. J., 10-12.
Graham's Rats & Cats, Bijou, Bay City, Mich.
Graham & Randall, New, Baltimore.
Guerro & Carmen, Orpheum, Los Angeles, Cal., 7-19.
Gypsy Queen, The, Orpheum, Minneapolis, Minn.
Hawtrey, Wm., & Co., 5th Ave., N. Y. C.

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Hawthorne, Hilda, Proctor's, Newark, N. J.
Hayward, Harry, & Co., Cottage Grove, Chicago, 10-12; Orpheum, So. Bend, Ind., 14-15; Lincoln, Chicago, 17-19.
Hart Bros., Barnum & Bailey Circus.
Harrison, West, Trio, Herris, Detroit; Harris, Pittsburgh, 14-19.
Hart, Annie, & Co., Proctor's 58th St., N. Y. C., 7-9; 23d St., 10-12; Proctor's, Mt. Vernon, 14-16.
Harrity & Harrison, Ted Sparks' Circuit, 7-26.
Hallers, The, Kirby's Shows.
Harveys (4), Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 14-19.
Harris, Dorothy, Orpheum, Stockton, Cal., 10-12.
Hal & Francis, Orpheum, Denver.
Harada, Howard, Boston.
Harrington, Dan, Globe, Boston.
Hawthorne's Minstrels, Olympia, Boston.
Haney, Felix, National, Boston.
Hayes & Alpoint, National, Boston.
Hagans (4), Olympia, Boston.
Hanson, Alice, Keystone, Phila.
Handy, Hap, & Co., Merk. Sq., Lowell, Mass.
Harlan, Jordan & Co., State St., Trenton, N. J.
Herzog's Dogs, Colonial, N. Y. C.
Hennings, John & Winnie, Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 14-19.
Henry & Francis, Orpheum, Montreal, Can.
Helen, Baby, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 14-19.
Heuman Trio, Proctor's 125th St., N. Y. C., 7-9.
Heather, Josie, Orpheum, Kansas City, Mo.

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Herz, Ralph, Orpheum, St. Paul, Minn.
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Heritage & Dinehart, Poli's, New Haven, Conn.
Hickey Bros. (3), Orpheum, Bkln.
Higgins, John, Union Sq., N. Y. C.
Hill & Edmunds, Footlight Beauties Co.
Hill & Ackerman, Moss Tour, England.
Hibbeler, Ray, Auto Inn, Chicago, indefinite.
Hines & Fenton, Duchess, Cleveland.
Hipple, Clifford, & Co., Proctor's 58th St., 10-12.
"His Father's Son," Olympia, Boston.
Howard Bros., Temple, Ft. Wayne, Ind.
Hopper, Chas., Graham Comedy Co.
Hopkins & Axtell, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 14-19.
Holman, Harry, & Co., Broadway, Superior, Wis., 10-12; Princess, St. Paul, Minn., 14-19.
Holmes, Taylor, Keith's, Phila.
Howard & Snow, Orpheum, Los Angeles, Cal.
Howard's Animals, Miles', Detroit.
"Hold Up, The," Lyric, Newark, N. J., 10-12.
Hoey & Mazar, St. James, Boston.
Holmen Bros., American, Davenport, Ia.
Howe, Chas., & Co., Keith's, Lowell, Mass.

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Holland, Halloway Troupe, Gt. Northtern Hipp., Chicago.
Hoey & Lee, Hammerstein's, N. Y. C., 14-19.
Houghton, Morris & Houghton, Poli's, Scranton, Pa.
Huntings (4), Orpheum, Stockton, Cal., 10-12; Orpheum, Los Angeles, 14-19.
Hughes, Florence, Buffalo, till May 5.
Hunter & Ross, Priscilla, Cleveland; Gem, Brantford, Ont., Can., 21-26.
Hurley Troupe, Orpheum, St. Paul, Minn.; Orpheum, Duluth, 14-19.
Hughes, Mrs. Gene, & Co., Keith's, Indianapolis.
Hufford & Chain, Dominion, Ottawa, Can.
Hunting & Francis, Shubert, Utica, N. Y.
Ines & Lorella, Colonial, Erie, Pa.
Inglis & Reading, Victoria, Baltimore.
Ioleen Sisters, Orpheum, Altoona, Pa.
Ishikawa Japs, Orpheum, Portland, Ore.
Jackson, Thomas P., Orpheum, Des Moines, Ia.
Jackson, Joe, Majestic, Milwaukee.
Jerome, Daisy, Orpheum, San Fran., Cal.
Jim, Big (bear), Shubert, Utica, N. Y.
Jordan Girls, Orpheum, Denver, Colo.; Orpheum, Kansas City, Mo., 21-26.
Johnson, Lawrence, Orpheum, Stockton, Cal., 10-12.
Jones, Maud, Francais, Montreal, Can.
Johnstone & Wentworth, Poli's, Hartford, Conn.
Jungman Family, Bronx, N. Y. C.; Hammerstein's, N. Y. C., 14-19.
Juliet, Orpheum, Bkln.
Juliette's Elephants, Proctor's 58th St., N. Y. C., 7-9; 23d St., 10-12.
Kane, Edith & Curtis, Tabor Grand, Denver.
Kay & Kay, Washington, Newark, N. J., 7-9.
Karson, Kit, Lyric, Newark, N. J., 7-9.
Kenney, Nobody & Platt, Bushwick, Bkln.
Keller, Jessie, & Co., Proctor's, Newark, N. J.
Kesler, Mae, Fisher Circuit.
Kennedy & Kramer, Auditorium, Manchester, N. H., 10-12; Scenic, Pawtucket, R. I., 14-16.
Kelly & Mack, Emerson's Cotton Blossoms.
Kelly, Florence, Lyric, Indianapolis.
Keaton, Jack, American Beauties Co.
Keane, J. Warren, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 14-19.
Kennedy, Jack, & Co., Keith's, Phila.
Kelly, Walter C., Orpheum, Duluth, Minn.
Keno & Green, Columbia, St. Louis.
Keno, Welch & Montrose, Olympia, Boston.
Kelly & Pollock, Keith's, Lowell, Mass.
Keefe, Matt, Duchess, Cleveland.
Kelly, Andrew F., Keith's, Syracuse, N. Y.
Kenny, Billy, New, Baltimore.
Kinzo, Hammerstein's, N. Y. C.
King, Harry B., Red Raven Comedy Co.
Kitner & McClay, New Portland, Portland, Me.
Kluting's Animals, Hammerstein's, N. Y. C.
Kluger, O. H., Gillespie, Ill.; O. H., Charleston, 14-19.
Knickerbocker Four, National, Boston.
Kramer, Elise, & Co., Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 14-19.
Kramer & Morton, Orpheum, Winnipeg, Can.
Kraft Bros., Orpheum, Boston.
Laurel Girls, The, Casino, Washington.
Laurent, Marie, Merrimack Sq., Lowell, Mass.
Lambert & Ball, Hammerstein's, N. Y. C.
Laugdons, The, Colonial, Erie, Pa.
La Toy Bros., Temple, Hamilton, Can.; Bushwick, Bkln., N. Y., 14-19.
Lane, Maida, London, Eng., indefinite.
La Tell Bros., Princess, Hot Springs, Ark.; Lincoln, Chicago, 14-19.
La Booth, Louise, Majestic, Bloomington, Ill., 10-12.
La Fleur, Joe, & Chiquita, Ringling Bros.' Circus.
Lang & May, Grand, Rutland, Vt.
Lakola & Co., Empress, Phoenix, Ariz., 10-12; O. H., Tucson, 14-16; Orpheum, Bisbee, 17-19.
Lawrence & Edwards, Empress, Denver.
La Toska, Phil, Pantages', Denver.
La Mark, Frank, Proctor's 58th St., N. Y. C., 7-9; 23d St., 10-12.
Latham, Chas. & Ada, 5th Ave., N. Y. C., 14-19.
Lamberti, Hammerstein's, N. Y. C., 14-19.
La Crandall, Orpheum, Oakland, Cal.
La Tosca, Mlle., Orpheum, Oakland, Cal.
La Rocca, Roxy, Orpheum, St. Paul, Minn. Moines, Ia.
Lawlor, Chas., and Daughter, Orpheum, Des
Lander Bros., Howard, Boston.
Laurie & Allen, Powdoin Sq., Boston.
Lavalita & Stone, Orpheum, Boston.
Lawton, St. James, Boston.
Lamb's Manikins, Keith's, Lowell, Mass.
La Gal, Louise, & Co., Keith's, Lowell, Mass.
La Mar, Beth, Pantages', San Fran., Cal.
"Lawn Party, The," Majestic, Elmira, N. Y.
Lean, Cecil, & Co., Union Sq., N. Y. C.
Leonard, James, & Co., Union Sq., N. Y. C.; Hammerstein's, N. Y. C., 14-19.
Leighton (3), 5th Ave., N. Y. C.
Lewis, Jack M., Seminary Girls Co.
Lester, Nina, Elite, Paris, Ont., Can.; O. H., Guelph, 14-19.
Leonard, Rita, Orpheum, Montreal, Can.
Leroy & Adams, Guy Bros.' Minstrels.
Lewis, Al, & Co., Empress, San Fran., Cal., 14-19.
Levigne Sisters & Eul, Empress, Denver.
Leighton, Harry, & Co., Orpheum, Portland, Ore.
Lester, Harry B., Orpheum, Seattle Wash.
Lennee, Peggy, & Co., Orpheum, Ogden, U.
Lewis & Chapin, Howard, Boston.
Leightner & Jordon, Empress, Cincinnati.
Lemungwell & Myers, Pantages', Oakland, Cal.
Lee, Jack, Academy, Lowell, Mass.
Leander, Harry, Victoria, Baltimore.
Linn, Ben, Orpheum, Winnipeg, Can.
"Little Parisienne, The," Temple, Detroit.
Lietsel Sisters, Wm. Penn, Phila.

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Lloyd, Hugh, & Co., Touring Australia.
Lloyd & Zarina, Shubert, Utica, N. Y.
Lorch Family, London, Eng., indefinite.
Lorette, Mlle., Orpheum, Portland, Ore.
"Love in the Suburbs," Orpheum, Seattle, Wash.
"Love Trust, The," Orpheum, Montreal, Can.
Loftus, Cecilia, Orpheum, Minneapolis, Minn.
London, Louis, Orpheum, Minneapolis, Minn.
Loos Bros., Temple, Detroit.
Londons (4), Poli's, New Haven, Conn.
Lombardian Trio, State St., Trenton, N. J.
Loughlin's Dogs, Mozart, Elmira, N. Y.
Lozanne Troupe, Victoria, Baltimore.
Lukens (4), Empress, Denver.
Lucille, Mlle., Orpheum, New Orleans.
Luken's Animals, Globe, Boston.
Luckie & Yost, Crystal, Milwaukee.
Lytell, Wm., & Co., Orpheum, Winnipeg, Can.
Maxwell, Harvey J., Billy Allen Comedy Co.
Martha, Mlle., & Sisters, Alhambra, N. Y. C.
Macart & Bradford, Bronx, N. Y. C.
Mack, Rambeau & Co., Bushwick, Bkln.
Mack & Walker, Bushwick, Bkln.
Max's Circus, Orpheum, Bkln.
Mack & Orth, Hammerstein's, N. Y. C.
Magee & Kerry, Pantages', Los Angeles, Cal.; Pantages', San Diego, 14-19.
Magley & Bingham, Natalby's Cafe, Chicago, indefinite.
Matthews & Shayne, Orpheum, Duluth, Minn.
Mab, Queen, & Weis, Fox, Aurora, Ill., 10-12.

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Marlo Trio, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 14-19.
Marr & Evans, Pantages', Denver; Pantages', St. Joseph, Mo., 14-19.
"Mascot" (horse), Empire, Wolverhampton, Eng.; Grand, Derby, 21-26; Poole's, Gloucester, 28-May 3.
Mack, Pete, & Clancy Twins, Proctor's 23d St., N. Y. C., 7-9; 125th St., 10-12.
Mason, Keeler Co., Orpheum, San Fran., Cal.
Mann, Sam, & Co., Orpheum, Oakland, Cal.
Mack, Gretta, Lyric, Newark, N. J., 7-9.
Martin & Eliot, Howard, Boston.
Mason, Dan, & Co., St. James, Boston.
Maye & Addis, Orpheum, Grand Rapids, Mich.
Macy, Maude Hall, & Co., Proctor's, Newark, N. J.
Marcon, Empress, Cincinnati.
Ma Belle & Ballet, Keith's, Cincinnati.
Manning & Ford, Nixon, Phila.
Mack, Charles, & Co., Majestic, Chicago; Majestic, Milwaukee, 14-19.
Marco Twins, Park, N. Y. C.
Mandys, The, Colonial, Albany, N. Y.
Madden & Fitzpatrick, Maryland, Baltimore; 5th Ave., N. Y. C., 14-19.
McGiveney, Owen, Alhambra, N. Y. C.
McFarland, Marie, & Madame?, Bronx, N. Y. C.
McDevitt, Kelly & Lucy, Bushwick, Bkln.; Hammerstein's, N. Y. C., 14-19.
McMillan, Lida, & Co., Orpheum, Los Angeles, Cal.; Orpheum, Salt Lake City, U., 21-26.
McCarthy, Myles, Poli's, New Haven, Conn.; Bronx, N. Y. C., 14-19.
McAvoy, Dan F., "Pair of Country Kids" Co.
McNamara, Jack, Dan Mason Co.
McMillan, Walter, & Co., Maze, Pueblo, Colo.
McLinnis, The, Tabor Grand, Denver.
McMahon, Diamond & Clemence, Orpheum, Kansas City, Mo.
McIntyre & Heath, Orpheum, Sioux City, Ia.
McGreevy, Mr. & Mrs. Jack, Orpheum, Sioux City, Ia.
McCormack & Irving, Orpheum, Sioux City, Ia.
McCree, Junie, Players, Lyric, Newark, N. J., 7-9.
McWatters & Tyson, Hammerstein's, N. Y. C., 14-19.
McDonald, Sadie, De Kalb, Bkln., 10-12.
McCullough, Carl, Columbia, Grand Rapids, Mich.
McDermott, Billy, 5th Ave., N. Y. C., 14-19.
McMahon & Chapelle, Dominion, Ottawa, Can.; Temple, Hamilton, 14-19.
McCrea & Scott, Francais, Montreal, Can.
McKay & Cantwell, Union Sq., N. Y. C.
McCloud & Roberts, Olympia, Boston.
McGee & Reese, Cosmos, Washington.
Mendelsohn Four, Maryland, Baltimore.
Melroy, Ned, Bijou, Bay City, Mich.
Medoras, The, Priscilla, Cleveland.
Meredith & "Snoozer," Maryland, Baltimore; Temple, Detroit, 14-19.
Merlin Bros. (3), Orpheum, Denver, Col.; Orpheum, Lincoln, Neb., 14-19.
Merrill Bros., Guy Bros.' Minstrels.
Melody Maids (5), & Will Ward, Empire, Edmonton, Can., 16-12.
Meeban's Dogs, Empire, Edmonton, Can., 10-12.
Melvin, G. S., Orpheum, Lincoln, Neb., 9-12.
Merrill & Otto, Orpheum, Memphis, Tenn.
Melville & Higgins, Temple, Detroit.
Menards, The, National, Boston.
Melodious Chaps (4), Keith's, Lowell, Mass.
Merlin, Keith's, Lowell, Mass.
Meuther, Dorothy, Hartford, Hartford, Conn.
Merritt, Hal, Victoria, Baltimore.
Milton, Frank, & De Long Sisters, Poli's, Worcester, Mass.; Poli's, Bridgeport, Conn., 14-19.
Milliner, Geo., De Rue Bros.' Minstrels.
Millard Bros. (Bill & Bob), Majestic, Dubuque, Ia.; Casino, Chicago, 14-19.
Miller & Lyle, Orpheum, Duluth, Minn.
Michell Bros., Bowdoin Sq., Boston.
Mimic Four, Shubert, Utica, N. Y.
Midgley, Sager, & Co., Nixon, Phila.
Mitchell, Belle, Keith's, Lowell, Mass.
Mitchell Sisters, Colonial, Erie, Pa.
Milton, Lolo, & Co., Pantages', San Fran., Cal.
Mills & Moulton, Hartford, Hartford, Conn.
Morton, James J., Colonial, N. Y. C.
Morton, Sam & Kitty, Bushwick, Bkln.
"Movies, The," Bushwick, Bkln.
Moss & Frye, Poli's, New Haven, Conn.; Auditorium, York, Pa., 14-19.
Moore's Rah Rah Boys, Pantages', Denver.
Mozarto, Proctor's 23d St., N. Y. C., 7-9; 125th St., 10-12.
Modena, Florence, & Co., Orpheum, St. Paul, Minn.
Moore & Littlefield, Orpheum, Lincoln, Neb., 9-12.
Mowatts (5), Orpheum, Ogden, U.
Moore, Tom, & Stacia, Howard, Boston.
Morelle, Beatrice, & Co., Crystal, Milwaukee.
Molasso, Corie, & Co., Empress, San Fran., Cal.
Morgan, Pauline, Maryland, Baltimore.
Morton & Glass, Keiths, Indianapolis.
Mortimer, Snow & Co., State St., Trenton, N. J.
Moreland, Beatrice, & Co., Keith's, Syracuse, N. Y.
Mori Bros., Keith's, Syracuse, N. Y.
Mosher, Hayes & Mosher, Maryland, Baltimore; Hammerstein's, N. Y. C., 14-19.
Murray, Elizabeth, Colonial, N. Y. C.
Mullane, Frank, Hammerstein's, N. Y. C.
Muller & Stanley, Keith's, Phila.
Musikalgirls, Orpheum, San Fran., Cal.
Mullen & Coogan, National, Boston.
Munsen, Marion, Orpheum, Boston.
Nagyfys, The, Keystone, Phila.
Nash, Julia, & Co., Orpheum, Montreal, Can.
Nelson & Flowe, Empress, Denver.
Nemos (4), Proctor's 125th St., N. Y. C., 7-9; 58th St., 10-12.
Nevaro, Chas., & Co., Priscilla, Cleveland.
Nesi, Cæsar, Poli's, New Haven, Conn.
Nichols-Nelson Troupe, Hipp., St. Louis; Empress, Chicago, 21-26.
Nip & Tuck, Keith's, Phila.
Nichols Sisters, Majestic, Chicago.
Nichols, Nellie, Hipp., Cleveland.
Nonette, Colonial, Erie, Pa.
Novita & Lynn, 5th Ave., N. Y. C., 14-19.
Noble & Brooks, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 14-19.
Norris' Baboons, Temple, Hamilton, Can.
O'Day, Billy, Majestic, Little Rock, Ark., 10-12.
O'Day, Ida, Majestic, Chicago.
Olcott, Charlie, 5th Ave., N. Y. C.
"Old Cheyenne," Keystone, Phila.
O'Meer Sisters, Hipp., Cleveland.
Onra, Belle, Orpheum, Bkln.
O'Neil, Doc, Orpheum, Portland, Ore.
"Opening Night, On," Orpheum, San Fran., Cal.
Orth, Hilda, Miles', Detroit.
Oscar & Suzette, Orpheum, New Orleans.
Osborne, Geo., Howard, Boston.
Oxford Quartette, Mozart, Elmira, N. Y.
Parish, Frank, Alhambra, N. Y. C.
Pantzer, Lina, 5th Ave., N. Y. C.
Pattee's Old Soldier Fiddlers, Orpheum, Seattle, Wash.
Parisian Violets (7), Majestic, San Fran., Cal.
Patty Bros., Empress, Colorado Springs, Col., 10-12; Empress, Kansas City, Mo., 14-19.
Pandur, Bobby, Empress, Denver.
Parise, Joe, Bowdoin Sq., Boston.
Patton, W. B., & Co., Crystal, Milwaukee.
Peter (monkey), Keith's, Phila.

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Petrova, Olga, Orpheum, Omaha, Neb.
Pelham, Orpheum, Altoona, Pa.
Peck's Manikins, Nickel, Lawrence, Mass., 10-12.
Pelot & Schofield, Victoria, Baltimore.
Phina & Picks, Shea's, Buffalo.
Picchiani Troupe, Keith's, Louisville.
Pirri & King, Princess, Beardstown, Ill.
Pisano & Bingham, Empress, Chicago; Empress, Milwaukee, 14-19.
Pinard & Hall, Billy B. Van Co.
Pisano, Gen., & Co., Orpheum, Winnipeg, Can.; Grand, Calgary, Can., 14-16; Empire, Edmonton, 17-19.
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Plum, Mlle. Anna, Opera Trio, Cosmos, Washington.
Post, Tom, Guy Bros.' Minstrels.
Pollock, Milton, & Co., Dominion, Ottawa, Can.
Porto Rico Girls (9), Nickel, Lawrence, Mass., 10-12.
Power Bros., Orpheum, Seattle, Wash.
Primrose Four, 5th Ave., N. Y. C.
Prevost & Brown, Pantages', Oakland, Cal.
"Puss in Boots," Orpheum, Salt Lake City, U.
Purcel Bros., Pantages', Oakland, Cal.
Rawls & Von Kaufman, Union Sq., N. Y. C.
Rayno's Dogs, 5th Ave., N. Y. C.
Raymond & Heath, Majestic, Chicago; Columbia, St. Louis, 14-19.
Ray, Billy B., Emma Boulton Stock Co.
Ramsdell Trio, Keith's, Cincinnati; Keith's, Louisville, 14-19.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa, till June 25.
Rambler Girls (3), Proctor's 23d St., N. Y. C., 7-9.
Rae, Frank, & Co., Colonial, Erie, Pa.
Ranf, Claude, Globe, Boston.
Ravenscroft, Charlotte, Keith's, Boston.
Randall, Carl, Crystal, Milwaukee.
Raymond, Great, Majestic, Chicago.
Radcliffe & Hall, Priscilla, Cleveland.
Redford & Winchester, Proctor's, Newark, N. J.; Hammerstein's, N. Y. C., 14-19.
Rempel, Bessie, & Co., Star, Munsey, Ind.; Hipp., Lexington, Ky., 14-19.
Reded & Hilton, Midnight Maidens Co.
Rexos, The, Palace, Chicago, 14-19.
Reed Bros., Orpheum, Los Angeles, Cal.
Ren, C. P., Dempsey, Peoria, Ill., 7-9.
Reilly, Johnnie, "Jesse James" Co.
Reed & Estelle, Proctor's 23d St., N. Y. C., 7-9; 58th St., 10-12.
Readings (4), Nixon, Phila.
Reddington & Grant, Colonial, Albany, N. Y.
Rivoli, Cæsar, Union Sq., N. Y. C.
Richards, Chris., 5th Ave., N. Y. C.
Rickrode, Harry, York Springs, Pa., indefinite.
Rice, Elmer & Tom, Circus Carre, Amsterdam, Holland; Alhambra, London, Eng., 21-May 10.
Rio Bros. (4), Palace, Gateshead, Eng.; Royal, Blyth, 14-19; Hipp., Paisley, Scotland, 21-26; Hipp., Hamilton, 28-May 3.
Rice & Cohen, Hammerstein's, N. Y. C., 14-19.
Richards & Kyle, Orpheum, Oakland, Cal.
Richards, Geo. F., Broadway, Detroit.
Richards, Ellen, Bowdoin Sq., Boston.
Rianos (4), National, Boston.
Rosine, Karl, Orpheum, Bkln.
Rouclere, Marvelous, Key West, Fla., 10, 11; St. Petersburg, 12; Ocala 14, 15; Gamesville 16, 17; Quitman, Ga., 18, 19.
Roscoe & Sims, Columbia, Detroit.
Ross & Shaw, Princess, Ft. Dodge, Ia., 10-12; Empress, Omaha, Neb., 14-19.
Rock & Fulton, Orpheum, Los Angeles, Cal.
Rottiers (4), Orpheum, Sioux City, Ia.
Romalo & Delano, Temple, Detroit.
Rogers & Mackintosh, Miles', Detroit.
Robinson, Pembroke, & Co., Washington, Newark, N. J., 7-9.
Ross, Eddie (Blackface), Shea's, Buffalo.
Rochm's Athletic Girls, Temple, Hamilton, Can.
Roorey, Julia, Empress, St. Paul, Minn.
Rostelle, Marie, Academy, Lowell, Mass.
Rose, Jack, Colonial, Albany, N. Y.
Roberts, Hayes & Roberts, Victoria, Baltimore.
Rulton, Harry, National, Boston.
Ruppert Bros., State St., Trenton, N. J.
Sampsel & Reilly, Union Sq., N. Y. C.
Samuels, Ray, Hammerstein's, N. Y. C.
Sale, Chick, Proctor's, Newark, N. J.
Sandor, Paul, Orpheum, San Fran., Cal.
Saxons, Musical (3), Columbia, Vancouver, B. C., Can.; Grand, Seattle, Wash., 14-19.
Santell, Great, Touring England.
Saxton, Josephine, & Dixie Kids, Proctor's 125th St., N. Y. C., 7-9; 58th St., 10-12.
Savoys, The, Broadway, Detroit.
Sampson & Douglas, Broadway, Detroit.
Sable, Josephine, Washington, Newark, N. J., 7-9.
Savo, Poli's, Hartford, Conn.
Schooler & Dickinson, Orpheum, Los Angeles, Cal.
Seebacks, The, Bushwick, Bkln.
Semon, Charles F., Orpheum, San Fran., Cal.
Seeley & West, Orpheum, New Orleans.
Serge, Clara, Shubert, Utica, N. Y.
Seamon & Killian, Pantages', Oakland, Cal.
"Seminary Girl, The," Bijou, Augusta, Ga.
Sears, Zelda, & Co., Hipp., Cleveland.
Seymour & Brown, Keith's, Hipp., Portland, Me.
Seneca, Clara Cook, & Co., New, Baltimore.
Shappell, Ikey, Great Santell Co.
Shelvey Bros (3), Touring England.
Sherman & De Forest & Co., Columbia, Grand Rapids, Mich.
Shaw, Lillian, Keith's, Cincinnati.
Sharp, Mort, Nixon, Phila.
Shattuck, Truly, Keith's, Syracuse, N. Y.
Siddons, Earle Trio, Grand, Cleveland.
Simon, Osterman & Co., Orpheum, Des Moines, Ia.
Six Steppers, Orpheum, Altoona, Pa.
Sloan, Blanche, Colonial, Erie, Pa.
Smiths, Aerial, Empire, Newport, Eng.; Empire, Cardiff, 14-19; Her Majesty's, Walsall, 21-26; Grand, Bolton, 28-May 3; Palace, Blackpool, 5-10; Empire, New Castle, 12-17.
Smith & Champion, Globe, Boston.
Smith, Ben, Orpheum, Altoona, Pa.
Smith, Ed & Jack, Hartford, Hartford, Conn.
Smith, Rabe, State St., Trenton, N. J.
Smiley, Emily, Players, New, Baltimore.
"Son of Solomon, A," Empress, Milwaukee.
"Song Birds, The," Keith's, Cincinnati.
Spellman, Jeannette, Proctor's 125th St., N. Y. C., 7-9.
Spencer & Williams, Orpheum, Seattle, Wash.
Spillers, Musical (6), Keith's, Cincinnati.
Steadman, Al. & Fanny, Proctor's, Newark, N. J.
Stanton & May, "1912 Cabaret Review."
Story, Belle, Keith's, Phila.
Stutzman & Gildea, Bijou, Phila.; Allegheny, Phila., 14-19.
Steger, Julius, & Co., Orpheum, Spokane, Wash.
Stone & Kalisz, Orpheum, Denver.
Steiner Trio, Orpheum, Des Moines, Ia.
Stone, Louis, Orpheum, Memphis, Tenn.
Statzer, Carl, & Co., Keystone, Phila.
Stanleys, The, Wm. Penn, Phila.
Stewart & Keeley, Keith's, Lowell, Mass.
Stone, Beth, & Co., Duchess, Cleveland.
Sutton, McIntyre & Sutton, Poli's, Hartford, Conn.; Keith's, Lowell, Mass., 14-19.
Sutton, Larry, Lyndon's Big Show.
"Suburban Winner, The," Empress, Denver.
Sullivan, Mark, Proctor's 23d St., N. Y. C., 7-9; 125th St., 10-12.
Sully & Hussey, Orpheum, Omaha, Neb.
Sullivan, John L., Pantages', Oakland, Cal.
Sutcliffe Troupe, Bijou, Bay City, Mich.
Sweatman, Wilbur, & Co., Dominion, Ottawa, Can.
Sweet, Chas. R., Pantages', San Fran., Cal.
Swift, Fred, Lyric, Indianapolis.
Taylor, Mac, "Girl Question" Co.
Tambo & Tambo, Pavilion, Albertillery, Wales; Palace, Ebbw Vale, 14-19; Palace, Nelson, Eng., 21-26; Hipp., Ashton, 28-May 3, Hipp., Manchester, 5-10.
Teschow's Cats, Orpheum, Spokane, Wash.
Tempest, Florence, & Ten, Palace, Chicago.
Temple & Sunshine, Bowdoin Sq., Boston.
Temple Players, Merk. Sq., Lowell, Mass.
Tenny & Allen, Bijou, Battle Creek, Mich.

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Thornton, James & Bonnie, Alhambra, N. Y. C.; Hammersteins, N. Y. C., 14-19.
Thornton, George, "Mutt & Jeff" Special Co.
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Thompson's Horses, Empire, Milwaukee.
Thomas & Fitzgerald, Keystone, Phila.
Thropp, Clara, Victoria, Baltimore.
Thorleys, The, New, Baltimore.
Timberg, Herman, Temple, Detroit.
Tillinghast Players, Cosmos, Washington.
Toner, Bessie, & Co., Proctor's 23d St., N. Y. C., 7-9.
"Tourists, The," Proctor's 125th St., N. Y. C., 10-12.
Tornados, Great, Orpheum Stockton, Cal.
Tokio Japs, Royal (7), Cosmos, Washington.
Troubadours (3), Electric, Kansas City, Kan.; Manhattan, Wareham, Neb., 14-19.
Trovato, Columbia, St. Louis.
"Trainer, The," Empress, Cincinnati.
Tucker, Sophie, Duchess, Cleveland.
Tumbling Fiends (6), Gt. Northern Hipp., Chicago.
Tully, May, & Co., Orpheum, Omaha, Neb.
Van Hoven, Orpheum, Bkln.
Va Brunt, Walter, Proctors, Newark, N. J.;

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Character Man for Strong Genteel Old Lawyer Part, Young Man for Two Bits to handle props. (and play piano if possible), Woman for Juvenile, Lead, Woman for Dashing Widow. All must have swell, up-to-date wardrobe. State lowest Summer salary. Pay own hotel. DEAN AND SCOVILLE MAID AND THE MINISTER CO., Waubay, S. D., April 10; Summit, S. D., 11; Langford, S. D., 12; Britton, S. D., 14; Havana, N. D., 15; Hankinson, N. D., 16; Lidgerwood, N. D., 17; Oakes, N. D., 18; Ellandale, N. D., 19.

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OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) E. H. Sothern and Julia Marlowe, in Shakespearean repertoire, week of April 7. Mrs. Leslie Carter, in "The Second Mrs. Tanqueray," "Zaza," and "Camille," week of 14.

OPERA HOUSE (A. F. Hartz, mgr.)—Robert Loraine, in "Man and Superman," 7 and week. David Warfield, in "The Return of Peter Grimm," next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 7: Zelda Sears and company, Nellie Nichols, Wm. Weston and company, Tom Dingle and Esmeralda Sisters, Brice and Gonne, O'Meers Sisters, Cooper and Robinson, Will and Kemp, and the Kinetophone.

METROPOLITAN (Max Faetkenheuer, mgr.)—"Carmen" week of 7. "Madam Butterfly" next week. The company included: Adelaide Norwood, Bertha Shalek, Louise Lebaron, Sarah Mary Edwards, Henri Barron, Umberto Sacchetti, and Marshall Vincent.

PROSPECT (G. M. Todd, mgr.)—Week of 7, "Sis Hopkins." Norman Hackett, in "A Double Deceiver," 14 and week.

CLEVELAND (H. D. Zirker, mgr.)—For week of 7 the Holden Players present "The Girl in the Taxi." For 14 and week, "Dorothy Vernon of Haddon Hall."

DUCHESS (W. B. Garyn, mgr.)—Bill week of 7: Sophie Tucker, Harry Antrim, Whipple and Houston, Beth Stone and company, Matt Keefe, and Geo. M. George and company, in "The Girl in the Vase." For week of 14: Grace Cameron will feature the bill.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 7: Ten Dark Knights, Harry Brown and company, Chas. Nevaro Trio, Adair and Henny, Radcliffe and Hall, the Medoras, Mable Carew, and pictures.

GRAND (J. H. Michaels, mgr.)—Vaudeville, change of bill on Thursdays. For first half: Eight Happy Youngsters, Restivo, the Malcolms, Jack and Kitty Brady, and Campbell and Connors.

GORDON SQUARE.—Vaudeville, bill changed twice weekly.

STAR (Drew & Campbell, mgrs.)—Girls from Missouri week of 7.

EMPIRE (E. A. McArdle, mgr.)—For week of 7: Trocadero Burlesquers.

KNICKERBOCKER (E. N. Downs, mgr.)—Orchestra, song solos and a three reel film "Nobility," with other feature films are the attractions week of 7.

ALHAMBRA (F. M. Hutzell mgr.)—Feature films and orchestra.

Akron, O.—Colonial (E. M. Stanley, mgr.) bill for week of April 7: Rush Ling Toy, John E. Hazzard, Seven Marvelous Samois, Kennedy and Rooney, Willard and Caine, and Les Kellors.

GRAND (O. L. Ellsler, mgr.)—"The Common Law" 7-9, Engenie Blair, in "Madame X," 10, 11; Sheehan Opera Co., in "Love Tales of Hoffmann," 12; Kirk Brown week of 14.

GROTTO, NATIONAL, PASTIME, BANK, DREAMLAND, PLAZA and ALHAMBRA, motion pictures.

Fall River, Mass.—Savoy (L. M. Boas, mgr.) the Mally-Dennison Stock Co. presents "The Test" for week of April 7.

ACADEMY (L. M. Boas, mgr.)—Bill 7-9: "The Boys and Girls of Avenue B," Roland Travers and company, Arthur Rigby, and Mario and Travette. For 10-12: Lunch Room Cabaret Girls, and Gypsy Countess.

BIJOU (M. H. Goodhue, mgr.)—For 7-9: Cate's Band, the Pelots, Jack Lysle, and Colton and Miles. For 10-12: Cate's Band, Willis Twins, Nixon and Conley, and George Clary.

PREMIER (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Thos. E. Shea April 10-12, Boston Grand Opera Co. 16, "The Country Boy" 19, "Baby Mine" 21, "Ready Money" 25, 26; Mme. Schumann-Heink May 5.

OPERA HOUSE (Julius Cahn, mgr.)—House is dark week of 7.

NICKEL (John R. Oldfield, mgr.)—Bill for 7 and week: The La Bracks, "Devil's Cabaret," May Blossom, Florence Trio, Peek's manikins, Clyde Veraux and company, Porto Rico Girls, and pictures.

PREMIER (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

BROADWAY (J. Fred Lovett, mgr.)—Motion pictures and illustrated songs.

VICTORIA (Wm. White, mgr.)—Motion pictures and illustrated songs.

PASTIME (Wm. White, mgr.)—Motion pictures.

COSMOPOLITAN.—Motion pictures.

NOTES.—Malley & Dennison Stock opened in Newport, R. I., 7.....Ernest Lind, formerly of the Malley & Dennison Stock Co., was in town visiting friends week of March 31.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Merry Countess," with Jose Collins, April 7, 8; "The Old Homestead" 10-12, Boston Opera Co. 15, the Hunter-Bradford Players, under the management of Wm. F. Stevenson, will open their season here May 12.

POLI'S (W. A. Ascough, mgr.)—Bill week of April 7: Governor's Foot Guard Band, Mary Elizabeth, Sutton, McIntyre and Sutton, Ray Dooley's Minstrels, Savo, Connelly and Webb, and Johnstone and Wentworth.

HARTFORD (Fred P. Dean, mgr.)—Bill week of 7: Georgia Trio, the Halkings, Geo. Murphy, Hazel Wallace, Hobson and Kingsley, Binn, Bomm, B-r-r-r, Ed. and Jack Smith, Dorothy Meuther, Cassidy, Longton and company, Mills and Moulton, and pictures.

PRINCESS, EMPIRE, CROWN, HAPPY HOUR and PARK, motion pictures.

Racine, Wis.—Racine (C. H. Banther, mgr.) "Mutt and Jeff" April 12, "Freckles" 13, the Haresfoot Club of the University of Wisconsin, in "The Orphan and the Octopus," 18.

NEW ORPHEUM (C. L. Hoyland, mgr.)—Bill 6-9; Eddie Badger, Senator Francis Murphy, Gaylord and Herron, Buchanan and Irwin, and Great Roberts. For 10-12: Musical comedy, "Dan Cupid," and moving pictures.

WHITE HOUSE, MAJESTIC, GRAND, ORPHEUM, LYRIC, AMUSE, GEM and CASINO, moving pictures.

NOTE.—The White House moving picture theatre erected in connection with the new Labor Temple, was opened by that organization March 31. The house is finished in white and gold, and has a seating capacity of 800.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "The Rosary" April 7-9, Raymond Hitchcock 10, New York German Theatre Co. 11, Donald Brian 12.

PRINCESS (Elbert & Getchell, mgrs.)—For week of 6, "The Bishop's Carriage."

MAJESTIC (Elbert & Getchell, mgrs.) — Bill wekk of 6: The Great Eldon, Beatrice, Dexter and Sheaver, Clark and Waldron, Frank Cotter, Bush and Peyser, Springer and Church, Billy Farrell and pictures.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 6: Edison's talking, moving pictures. Louis A. Simon and Kathryn Osterman, Chas. B. Lawlor and daughters, Thomas P. Jackson and company, Work and Play, Ethel Mae Barker, the Youngers, and pictures.

UNION, STAR, LYRIC, COLONIAL and FAMILY, motion pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Everywoman" April 7, 8, "The Quaker Girl" 12.

MAJESTIC (Vic Hugo, mgr.)—Bill for 7-9: Paul Spadoni and company, Al. Abbott, Vincent and Raymond, Ruth Francis Players, Casey and Smith, Millard Brothers. For 10-12: Milton and Dollie Nobles, H. McConnell and company, Coggon and Cox, the Rexos, Four Musical Kings, Rombras Trio, and pictures.

Davenport, Ia.—Burtis (Chas. T. Kindt, mgr.) "Everywoman" April 4-6.

GRAND (D. L. Hughes, mgr.)—High class vaudeville to good business.

AMERICAN (Charles Berkell, mgr.)—For March 31 included: Julia Ring and company, Four Victors, Joe Carroll, Marks and Rosa, Ed. Vinton, Lelliott Bros., and the Americascope.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "Bought and Paid For" April 10, "The Confession" 16, "A Modern Eve" 17, Maude Adams 24.

HIPPODROME (Mark Angell, mgr.)—Bill week of 7: Kaufman Sisters, John P. Reed, Gene and Kathryn King, Wood's animals, Salvatore, Geo. Nagle and company, Van and Pearce, and Brindamour.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Bunty Pulls the Strings" week of April 7, "A Fool There Was" 14 and week.

ACADEMY (F. E. Henderson, mgr.)—"From Tramp to Millionaire," by the Academy Stock, week of 7. "Bunco from Arizona" follows.

ORPHEUM (Thos. L. Sheely, mgr.)—Excellent variety bills are offered here.

MONTICELLO.—Variety, moving pictures and songs.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and new songs.

BROADWAY, Bayonne.—"The Deep Purple," by the Broadway Stock, week of 7. "The Fortune Hunter" week of 14.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) "A Butterfly on the Wheel," by the Gayety Stock, week of April 7. "The Yoke" 14 and week.

EMPIRE (A. C. Abbott, mgr.)—Eddie Roth and the Ginger Girls 7-9, American Beauties 10-12, Jolly Follies 14-16, Girls from the Gay White Way 17-19. The season will close at this house 19.

LYRIC (G. S. Riggs, mgr.)—Variety, moving pictures and songs.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of April 7: "A Billionaire's Dream," Harry Crosby and company, Ruppert Bros., George "Pork Chop" Evers, Babe Smith, Mortimer, Snow and company, Lombardian Trio, Harlan, Jordan and company, and photoplays.

BROAD STREET (George E. Brown, mgr.)—Week of 14, "Within the Law," with Catherine Tower, Howard Gould, Joseph Rawley, Beatrice Noyes and De Witt C. Jennings.

Charleston, S. C.—Academy (Ed. Whiting, mgr.) Valeska Suratt, in "The Kiss Waltz," April 7.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill week of 7: Saricena's Band, Earl, Wilson and Neal, Grace Sisters, Gedmin and Sol Burns.

MAJESTIC, WONDERLAND, LYRIC, CRESCENT, UNO and DIXIELAND, moving pictures.

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CHORUS—(Also Male Version)
In the morning I go for a drive in the park
And Johnny goes, too, Johnny Goes, too,
In the afternoon I go for a lark
And Johnny goes, too, Johnny goes, too,
In the evening we go to some nice picture show
And we don't get home till the lights burn low,
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes————?
Get the finish. If you are a live one send late program and stamps for "Johnny" at once. A Real Hit.
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Soubrette, Josh, Character Man, Juvenile Women, Sketch Team. Change nightly and play small parts. People with specialties preferred. State lowest. Pay own. Rep. people in all lines write. THOS. AITON, Ashland, Ohio.

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CINCINNATI.

Just at present theatrical bookings mean little for the flooded country of the Ohio and Miami valleys. Managers plan, and Spring freshets upset the plans. Of last week's attractions, "Little Boy Blue" never reached the Lyric, and the management filled in with motion pictures. The Merry-Go-Rounders failed to connect at the Standard, and that house remained dark, while Manager R. K. Hynicka tendered it to the relief committee for benefit performances. While the New Century Girls were also unable to reach People's, from Cleveland, their date was filled by Wine, Women and Song, which came from flood-stricken Middletown. All the vaudeville houses were compelled to depend on hurriedly gotten together bills, until those originally booked arrived later in the week. Charley Grapewin and Mike Donlin were expected at the Walnut Street several days before they finally arrived in time to open at Thursday's matinee—thus losing six performances. The motion picture houses also found themselves cut out of late runs of films, but they had a big enough supply of those that had not been seen, to keep them in splendid material.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Ben-Hur" is to return April 7. Last week, Frances Starr was presented in "The Case of Becky." Pretty good-sized audiences greeted the young star, and gave endorsement to the play. Julian Eltinge returns in "The Fascinating Widow," 14.

LYRIC (James E. Fennessy, mgr.)—"The Passing Show of 1912," with Trixie Friganza, Charles J. Ross, Eugene and Willie Howard, and others in the cast, were switched in 6, taking the place of the underlined "Excuse Me." Motion pictures "filled in" last week. William Faversham will present "Julius Cæsar" 14.

WALNUT STREET (W. F. Jackson, mgr.)—"The Spring Maid" with Marguerite Wright and Charles McNaughton in the cast, are due 6. Charles Grapewin, Anna Chase and Mike Donlin were finally able to open April 3, in "Between Showers," after several days between floods. "Mrs. Wiggs of the Cabbage Patch" comes 13.

B. F. KEITH'S (John F. Royal, mgr.)—The Song Birds are coming, 6, with William Burgess and a company of thirty, in an operatic novelty by George V. Hobart and Victor Herbert. Others: Ma Belle, Lillian Shaw, Searl Allen and company, in "The Promoter;" Oliver Briscoe, the Musical Spillers, Four Cliftons, Ramsdell Trio, and Thos. A. Edison's talking moving pictures—"Dick, the Highwayman," and "The Politician."

EMPRESS (George F. Fish, mgr.)—The Exposition Four are due 6, with Jimmy Britt, George V. Hobart's sketch, "The Trainer;" Marcou, shadowgraphist; Leighton and Jordan, and the Boot Trio. Motion pictures.

ORPHEUM (Walter Canfield, mgr.)—The Eight La Danse Girls were headliners of the last bill in "The Dance of the Nymphs." Others: Joe Smithe, Charley Corbin, and Wheelock and Hayes, Gilbert Fitzgerald and company, in "Just Back from College," were the headliners of the first show. Others: Godfrey and Washburn, Walsh and Bentley, in "The Bellboy and the Athlete;" Anna Belle Ward, and Morse and Collins. Kinemacolor pictures.

OLYMPIC (Emil Ankermiller, mgr.)—The Kinemacolor pictures of Panama and the Balkan War began their third weeks' run 6.

PEOPLE'S (James E. Fennessy, mgr.)—The Dandy Girls are expected 6. Last week Wine, Woman and Song was secured to fill in the time of the New Century Girls, who were prevented by the flood from reaching Cincinnati. Violet Pearl and Billy Meehan are the tip toppers of the show. Ida Howard was the magnet of the olio. The Girls from Missouri come 13.

STANDARD (R. K. Hynicka, mgr.) — Clark's Runaway Girls arrive 6. The house was dark last week, because the Merry-Go-Rounders could not reach town. Al. Reeves' Beauty Show is due 13.

MUSIC HALL.—The James K. Hackett pictures of "The Prisoner of Zenda" arrived in time to offer 3. John Bunny is to be seen in the flesh, 7.

CHESTER PARK (I. M. Martin, mgr.)—The season will open May 11, but April 6 will be "First Look Day." During April the park will be open every Sunday.

IN SHORT METER.

VALERIE BERGERE was one of those virtually lassoed for last week's Keith bill. She appeared in a little comedy, "She Wanted Affection."

RALPH HERZ was a Keith "fill in" whose recital of "The Shooting of Dan McGrew" created lots of thrills.

CHARLES S. MCCULLUM is the splendid lecturer at the Panama pictures, at the Orpheum.

"LITTLE BOY BLUE" went from Columbus to New York, and made no attempt to cross the flood to dry ground in Cincinnati. The Eight English Roses couldn't be transplanted on account of flood conditions, and they bloomed for another week at Keith's.

MANAGER GEORGE F. FISH managed to get "The Cowboy Minstrels" for his new Empire bill, and he persuaded Hugh Herbert to keep extra performances of "The Son of Solomon."

ALICE GILBERT, a Covington girl, with a good voice, was an added attraction at the Empress.

JULIA CULP was heard in concert at the Emery Auditorium, April 5..

ANTOINETTE WERNER-WEST is to sing at the big benefit performance of the musicians at Music Hall, May 4.

C. HUBERT HEUCK, president of the Heuck Opera House Co., is home after a strenuous trip from Indianapolis.

HERMAN BELLSTEDT, the famous cornetist, is to direct the great band concert at Music Hall, May 4. A chorus of 250 voices will assist the 200 musicians.

VERNON HOWE, Albert Thompson and Joseph Rieder, of the Schuster School, have joined Joseph N. Gaites' "Three Twins" company.

FRESHMEN of the University of Cincinnati are to present "The Frogs," translated from the Greek by Dean Harry. Herbert Koch is to be stage manager. Robert Heuck, of the theatrical family, has a part in the cast. Helen Tallor has been chosen for the role of Persephone, queen of the underworld.

DR. ERNEST KUNWOLD, conductor of the Cincinnati Symphony Orchestra, was stricken with something like ptomaine poisoning. Rehearsals were cancelled. Marion Garson, who was at B. F. Keith's last week, received word that she has been chosen for grand opera, and will be educated under the direction of Otto Kahn, for service with the Metropolitan Opera Company.

BERT MELROSE, the Scotch pantomimist, arrived in time to appear on the Keith bill, 2.

A BIG "For Sale" sign is stretched across the front of the Century Theatre, on Gilbert Avenue, Walnut Hills. Will remodel for stores, is the information placarded. This was one of the houses John J. Ryan built for vaudeville. It is still open as a five cent picture house.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Aborn English Grand Opera Co. is in the second of a three weeks' engagement here. "Madame Butterfly" and "Il Trovatore" for week of April 7, and "Lucia" and "Tales of Hoffman" 14 and week.

SHUBERT (Lee Ottolengui, mgr.)—Eva Tanguay and vaudeville company 7 and week.

PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 7: Maude Hall Macy and company, Al. and Fanny Steadman, Walter Van Brunt, Redford and Winchester, Carlton and Clifford, Chick Sales, Hilda Hawthorne, Jessie Keller and company, Dooley and Sayles, and Leigh De Lacy and company.

COLUMBIA (Geo. W. Jacobs, mgr.)—The stock company presents "The Devil" for the final week of the stock season, which ends 12. On 14 moving pictures of James K. Hackett, in "The Prisoner of Zenda" will be presented here for the entire week.

ORHEUM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co. presents "In the Bishop's Carriage" week of 7. For week of 14, "A Butterfly on the Wheel."

MINER'S EMPIRE (Frank Abbott, mgr.) — Mat Kennedy and Tiger Lillies week of 7. Miss New York Jr. next.

GAYETY (Leon Evans, mgr.)—Gayety Girls 7 and week, with Gus Fay, Clara Douglas, Racket, Billy Armstrong, Lee Hickman and John Olshane, Ginger Girls next.

WASHINGTON (O. R. Neu, mgr.) — Bill 7-9: Pembroke-Robinson and company, Walley Trio, Dixon, Bowers and Dixon, Josephine Sable, and Kay and Kay. For 10-12: Williams and Rankin, and others.

LYRIC (R. C. Stuart, mgr.)—Bill 7-9: Kit Karson, Grettta Mack, Cleary and Tracey, Cunningham and Cooney, Junie McCree Players, and "The Dream Man." For 10-12: Rose De Young, Daly and Kramer, Joseph Grasheim Players, Anita, "The Hold-Up," and Aldro and Mitchell.

NOTES.—The Summer season of musical comedy, under the management of Joe Payton, will open with "The Circus Girl," with Estelle Treacey in the title role.....A benefit will be given to Manager Farlish, treasurer, Waldron, and assistant, Gregory, at the Orpheum, 13, with a big vaudeville program, in addition to sketches by the entire Payton Stock company.....Goodly sums were realized for the flood sufferers, March 30, by performances at the Orpheum, by the Payton Stock Co.; at the Empire, by the Big Review Co., and at the Gayety, by the Winning Widows.....Pictures will be the policy at the Columbia for the Summer.....Hattie Belle Ladd, of the Aborn Opera Co., paid a visit to the Shield's farm, in Connecticut, last week.....Dominico Russo opened with the Aborn Company, in Brooklyn, 7.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "Gypsy Love" April 6 and week. Blanche Bates week of 14. Mme. Nazimova to follow.

SHUBERT (Wm. E. Mick, mgr.)—Wm. Faversham, in "Julius Cæsar," week of 7. The Davidson Stock Co. will open here 13, presenting "Get-Rich-Quick Wallingford."

MAJESTIC (J. A. Higler, mgr.)—Bill week of 7: Irene Franklin and Bert Green, Theo. Bendix' Players, Rube Dickinson, Joe Jackson, Three Amoros Sisters, Armstrong and Manley, Gordon and Kinley, and the Kinetophone.

GAYETY (J. A. Whitehead, mgr.)—Follies of the Day 6 and week. The Century Girls next.

SAXE (O. A. Newton, mgr.)—The Saxe Stock Co. presents "My Boy Jack" for week of 6. "The Commuters 13 and week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 7: Beatrice Morelle and company, W. B. Patton and company, John Delmore and company, Lukie and Yoast, and Carl Randall.

EMPRESS (Wm. Raymond, mgr.)—Bill week of 6: "A Son of Solomon," Elliott and West, Dolly and Mack, Wilton and Merrick, and Thompson's horses.

JUNEAU (J. B. Reichert, mgr.)—Tabloid musical comedies are making a big hit at this theatre. "The Love Pirate" 6-9, and "The Pink Widow" 10-12.

Denver, Col. — Broadway (Peter McCourt, mgr.) Maude Adams April 7-9, Eddie Foy 10-12.

ORPHEUM (A. C. Carson, mgr.)—Bill week of 7: Stone and Kalisz, Volant, John and Winnie Hennings, Three Melvins, Mr. and Mrs. Hugh Emmett, Hal and Francis, Jordan Girls, and Edison's talking pictures.

TABOR GRAND (Peter McCourt, mgr.)—Bill week of 6: The Great Vardiman, That Trio, the McLinns, Edith and Curtis Kane, De Vere and Van, and moving pictures.

EMPRESS (George A. Boyer, mgr.)—Bill week beginning 5: "The Suburban Winner." Four Lukens, De Michelle Bros., Lawrence and Edwards, Nelson and Flowe, Levigne Sisters and Eul and pictures.

PANTAGES' (Nat Darling, mgr.)—Bill week of 6: Moore's Rah Rah Boys, Daly's Minstrels, Phil La Toska, Marr and Evans, and moving pictures.

BAKER (Harry Ward, mgr.)—Jos. Stanton Musical Comedy Co. and moving pictures.

NOTE.—William Daly recently returned here to look after the Bert Levey acts, which are being put on at the Tabor Grand.

Ottawa, Can.—Russell (P. Gorman, mgr.) "The Girl from Tokio" was the attraction April 4, 5.

GRAND (Roma Read, mgr.)—Roma Read and stock company continues to S. R. O. business.

DOMINION (J. F. Clancy, mgr.)—Bill week of 7: Milton Pollock and company, Hufford and Chain, Selma Braatz, Carroll and Fields, Wilbur Sweatman and company, and others.

FAMILY (K. Finlay, mgr.)—Motion pictures and vaudeville.

NOTES.—The usual Summer season of stock will begin at the Dominion, 28.....The patrons of the Grand have been admiring a painting of Mr. Harvy's, which is hung in the lobby. Mr. Harvy is the scenic painter with the Roma Read Co. The painting, done in oil, is representative of a charming bit of Autumn forest landscape.

Topeka, Kan.—Grand (Roy Crawford, mgr.) Donald Brian, in "The Siren," April 10; Raymond Hitchcock 18, Lillian Russell 21.

NOVELTY (J. F. Truitt, mgr.)—Vaudeville and pictures.

MAJESTIC (S. R. Wells, mgr.)—For week of 7, "Pretty Miss Nobody."

DON'T OVERLOOK "JOE HEPP."

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist, Little Theatre. Phila., Pa.

PHILADELPHIA.

There is only one new offering week of 7, that being the annual visit of Weber & Fields at the Lyric. The Orpheum stock also puts on for the first time, locally, starting 7, "The New Sin." All of the holdovers at the downtown houses had fine returns last week.

BROAD (Nixon & Zimmerman, mgrs.) — "Disraeli," with George Arliss, continues to draw magnificent audiences. The current week is the sixth of a most successful run.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"A Marriage of Convenience," with Lewis Waller and Madge Titheradge, scored an emphatic success last week, to fine houses. No finer acting has been seen here this season than that provided by the two stars, and the press and public were lavish in their praise. The second week starts 7.

GARRICK (Nixon & Zimmerman, mgrs.)—"Kindling" scored the same big success last week that attended its initial production here last season, Margaret Illington's fine emotional qualities are given full sway in the production. The second week starts 7.

FORREST (Nixon & Zimmerman, mgrs.)—There was a unanimous verdict of the best ever placed last week upon the production of Victor Herbert's "Sweethearts." The houses were crowded, and very enthusiastic over the beautiful melodies provided, and the thoroughly congenial role for the popular Christie McDonald. The second week begins 7.

LYRIC (Messrs. Shubert, mgrs.)—Weber and Fields, in their annual visit, beginning 7. "The Chocolate Soldier," as tuneful as ever, with a fine company, pleased fine houses last week. Leila Hughes, as Nadina, displayed a particularly clever soprano voice.

ADELPHI (Messrs. Shubert, mgrs.)—"The Bird of Paradise" is winning much popularity, due in a measure to the personality of Bessie Barriscale, whose acting is well-nigh perfect. The third week begins 7.

WALNUT (Henry B. Harris, mgr.)—Fiske O'Hara, in "The Rose of Kildare," departed 5, after a fortnight's stay, to good returns. The house will remain dark week of 7, re-opening 14, with "Excuse Me."

LITTLE THEATRE (Beulah E. Jay, mgr.)—Hauptmann's "Hannele" is scheduled for April 7 and week. Last week the three playlets, "The Court Tenor," "Pater Noster," and "French as He Is Spoke," evoked a fair degree of interest.

CHESTNUT (Frank Williams, mgr.)—The Orpheum Stock, in "The New Sin," 7, for the first time locally. "Pomander Walk" was delightfully done last week, and met with keen appreciation from one of the biggest houses of the season. Wm. Ingersoll did sterling work as John Sayle, Carolyn Gates fully came up to the requirements as Mme. Lachenais, while Florence Roberts, as Mrs. Paskut, and Wilmer Walter, as Brooke-Hoskyn, gave also praiseworthy interpretations.

AMERICAN (James Wall, mgr.)—The stock, in "Old Heidelberg," 7 and week. "The Straight Road" was finely revived 29-April 5, to splendid houses. Grace Huff, in the leading role, carried off the honors.

NATIONAL (Jos. M. Kelly, mgr.)—The stock in "Lonesome Trail," 7 and week. Lovers of the melodrama flocked to the house last week to see "Shadows of a Great City." Paul Burns, Lydia Powell and their associates were fully capable, and scored big.

GRAND (Stair & Havlin, mgrs.)—"Get-Rich-Quick Wallingford" for the first time at popular prices, 7 and week. The classic, "The White Slave," finely acted and handsomely mounted did splendidly last week. Lillian Lee Anderson as Lisa, and Allen Lee as William Lacy, were competent in the leading parts.

TROCADERO (Sam Dawson, mgr.)—Dixon's Big Review 7-12. The Cherry Blossoms offered last week a bright and snappy show to filled houses. The two skits, "What Happened to McGurk" and "Widow McCarthy's Boarders," are chockful of laughs, principally provided by Jack Perry, who is an a number one comedian. The French Models were a well liked number in the olio.

CASINO (Elias & Koenig, mgrs.)—The Star and Garter Show 7 and week. The Taxi Girls were a popular aggregation, last week, to the usual big houses. All the acts were high class, and the biggest hits were made by the Farrell-Taylor Trio, Wooley and Woods, Ward and Bohlman, and the Seman Duo.

GAYETY (John P. Eckhardt, mgr.)—The Winning Widow comes 7, for a week's stay. The Crusoe Girls, as thoroughly up-to-date as ever, entertained a dozen fine houses last week. James Francis Sullivan is a show into himself, and his original comedy was highly refreshing. Libby Blondell and Charles Robinson also contributed their share of the fun. American Beauties next.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edward Davis and company, in the playlet, "Kingdom of Destiny," is the headliner week of 7, in addition to Taylor Holmes, "Peter," Belle Storey, the Seven Bracks, Miller and Stanley, Jack Kennedy and company, Rae Fenton and company, Nip and Tuck, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 7: "Class Struggle," "Dorsch and Russell, the Stanleys, Litzel Sisters, Georgette, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 7: "Old Cheyenne," Alice Hanson, Carl Statser, and company, Thomas and Fitzgerald, Louise and Clara Campbell, the Nagyfys, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 7: The Eight Diving Girls, Chartress and Holliday, Foster and Lovett, Bert Weston and company, Van and Carrie Avery, Willish, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 7: "Dorothy's Playmates," Sager Midgley and company, the Four Readings, Manning and Ford, Mort Sharp, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—Dumont's Minstrels produce week of 7 a burlesque of the Buffalo Bill Show. The bill also includes: "The Easter Dinner," and an array of new sketches. The bill last week was specially designed for laughing purposes, and everybody got their fill of that pleasure. The houses were of fine size.

BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Actors' Church Alliance held a well attended meeting at the Bellevue-Stratford, on 4.

VICTOR HERBERT was in town last week, to look over "Sweethearts," at the Forrest. He led the orchestra at one of the performances, and received an uproarious welcome.

NEARLY all of the theatres, as well as a number of moving picture houses, are announcing performances in aid of the Ohio flood survivors, and a substantial sum is expected to be realized from this source.

HUGH O'DONNELL, a local newspaper man, is the latest to enter the travelogue field. In conjunction with Ralph Turnquist, of Minneapolis, he will book a series of travel pictures in the leading cities of the country. Mr. O'Donnell will start shortly for Europe to gather material for his tour.

WASHINGTON PARK ON THE DELAWARE, which was recently sold at public sale to ex-Sheriff Baird, of Camden, N. J., will re-open for the season on May 24. It will be under the management of the Washington Park Amusement and Transportation Company. A fleet of steamers will be maintained between Philadelphia and the park. Howard M. Evans, treasurer of Dumont's Minstrels, has his annual benefit 10.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) Chauncey-Keiffer Stock Co., in repertoire, week of April 7. "Bought and Paid For" is booked here 22, "The Little Millionaire" 25, "The Bohemian Girl" May 2.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and feature photoplays, changed daily, with extra added attractions each Wednesday.

GEM (Alfonso Sirrianni, mgr.)—Mechanical Orchestra, and daily change of pictures.

SAVOY (John E. Lewis, mgr.)—Good music and daily change of pictures.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and excellent pictures, changed daily.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Eugene Ysaye April 8, Valeska Suratt 9.

GRAND (E. E. Edwards, mgr.)—Bill for March 31-April 2 included: McClain and Mack, Roma, Sperry and Ross, and Sam J. Harris. For 3-5 were: Ross and Bates, Richardson and Bernard, Leonhard and Haley, and Al. Davis.

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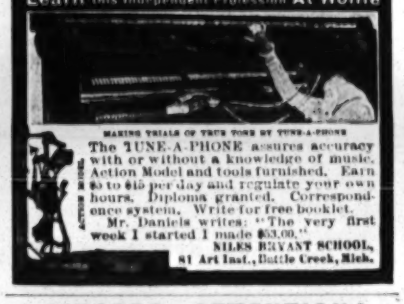

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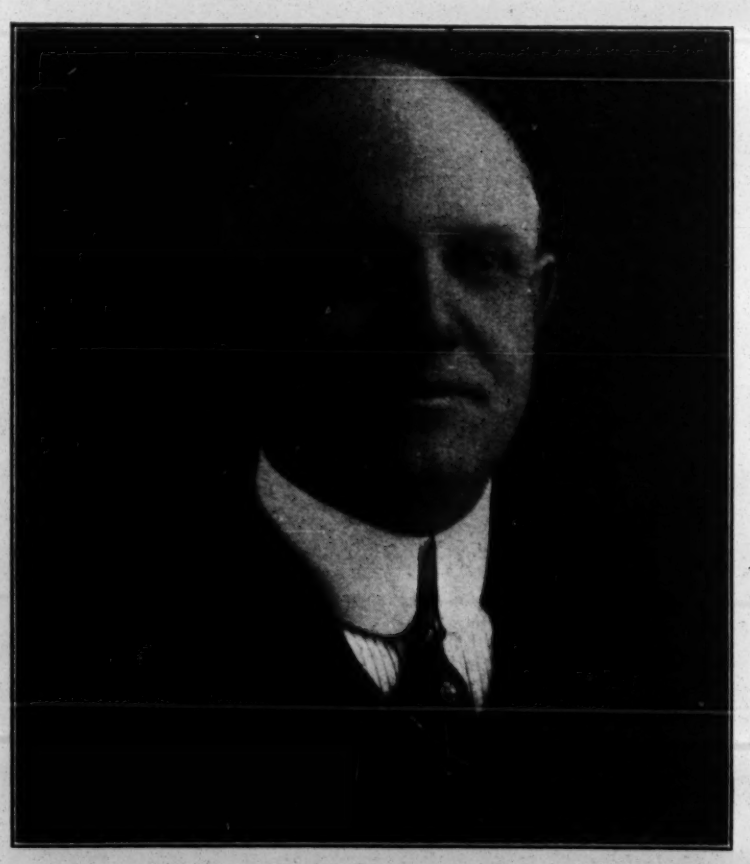

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OUT OF TOWN NEWS

BOSTON.

The Aborn Opera Co. and "The Typhoon" are the only real big changes for current week. Of course, we have our usual shifts at the vaudeville and moving picture houses. The business around town last week was generally good.

TREMONT (Jno. B. Schoeffel, mgr.)—The Aborn English Grand Opera Co. opens a season at this house, 7. The company, which is a large one, will do an new opera each week during its stay. Fair business during two weeks of "The Top o' th' Mornin'."

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Second week of Douglas Fairbanks, in "Hawthorne of U. S. A.," a play that is really American in spirit, but by an English author. It's amusing in a way, but financially a little off.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Emma Trentini, the frolicsome prima donna, with a lilliputian body and a brobdingnagian voice, is now in her second week of "The Firefly." The attendance is good.

HOLLIS (Charles J. Rich, mgr.)—Third week of Otis Skinner, in "Kismet." Large audiences rule.

BOSTON (Frohman-Harris Corp., mgrs.)—Another week of Maclyn Arbuckle, in "The Round-Up," is now on. This is the third week, and it looks as if there are many more to come.

PLYMOUTH (Fred Wright, mgr.)—The Irish Players, in their third week, are doing very nicely. The acting of the players is really something out of the ordinary.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Walker Whiteside opens at this house 7, in "The Typhoon." The cast is said to be composed of players of merit. "Ready Money" did well during its one week here.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The melodramatic farce, "Officer 666," is now in its fifth week, with tip-top business.

CASTLE SQUARE (John Craig, mgr.)—After eleven weeks of big houses, "Believe Me, Xantippe" was succeeded 7 by "The Darling of the Gods."

CASINO (Charles H. Waldron, mgr.)—Billy W. Watson and the Girls from Happyland crowded this house at nearly every performance last week. The show was one of the most enjoyable of the season. Mollie Williams' Co. this week, and then Ben Welch comes with his burlesquers.

GAIETY (George H. Batcheller, mgr.)—Merry Whirl Co. is supplying the entertainment current week. The Dazzlers drew good houses. Golden Crooks week of 14.

HOWARD (George E. Lothrop, mgr.)—Stars of Stageland, with the following strong extra features: The Glockers, Lewis and Chapin, Lauler Brothers, Miss De Buse, Martin and Elliott, Geo. Osborne, Tom and Stacia Moore, Harada, and the Howardscope. The Pace Makers are coming.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Whirl of Mirth Burlesquers gave a lively show last week, and the audiences, which were large, enjoyed the offering. The Moulin Rouge this week, and then the Pace Makers.

KEITH'S (B. F. Keith, mgr.)—Special for the children this week is Master Gabriel, the vest-pocket comedian. He is doing a series of pranks said to be most ludicrous. Others billed: Gertrude Vanderbilt, George Moore, Charlie Case, Gallagher and Fields, Dawis Family, the Bradshaws, Charlotte Ravenscroft, Jack Dakota Trio, and Edison talking pictures.

NATIONAL (G. A. Haley, mgr.)—The show current week is supplied by Felix Haney, Four Rianos, Knickerbocker Four, Mullen and Coogan, Finlay and Chesley Girls, Hayes and Alpoint, the Menards, Harry Rultun, Edison talking pictures, and the Kinemacolor.

ORPHEUM (Victor J. Morris, mgr.)—First three days: Lawton, Great D'Armour, Dan Mason and company, Hoey and Mzar, Edith Clifford, and the Dollar Troupe. Last half: La Valita and Stone, Marion Munsen, Billy Falls, "Fun in a Delicatessen Shop," Donahue and Stewart, and Kraft Brothers.

ST. JAMES (Marcus Loew management)—La Valita, Marion Munsen, Billy Falls, "Fun in a Delicatessen Shop," Donahue and Stewart, and Kraft Brothers, first half. Second period: Great D'Armour, Dow Mason and company, Hoey and Mzar, Wilcox Davis Players, Edith Clifford, and the Dollar Troupe.

GLOBE (Robert Janette, mgr.)—Week of 7: Smith and Champion, Yousemi Troupe, Dan Harrington, Claude Ranf, Luken's animals, Clemenso Brothers, and Carl and Rhiel. Big business at both afternoon and evening shows.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Rudolphi Daree and company, Gertie Van Dyck, "His Father's Son," McCloud and Roberts, Four Hagans, Keno, Welch and Melrose, and Hawthorne's Minstrels.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Great Bernadi, Mitchell Brothers, Laurie and Allene, Temple and Sunshine, Ellen Richards, Joe Parise and George Osborne, are bookings for this week.

SHAWMUT (H. E. Chenoweth, mgr.)—Three opening days: Blocksom and Burns, Barry and Mildred, and Al. Hedrick and the Wright Sisters. Second period: Ergotti's Lilliputians, Maley and Woods, Douglas Flint and company, and Henry Paris.

NOTES.

THE following houses offer changes in vaudeville, songs and pictures: Bijou Dream, Unique, Loew's South End, Old South, Washington, Hub, Unique, Apollo, Oriental, Puritan, Pastime, Back Bay, Beacon, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchster and the Roxbury.

THAT the theatre of the future will be a little intimate affair, seating perhaps only 300, was the expressed hope of Hugh Tallant, a New York theatre builder, speaking before the American Drama Society at our Public Library a few nights ago. "The type of recent theatres is growing smaller and smaller," he said, "first because it is a better business venture, and second because of the intimacy of a small theatre—the more enjoyable, homelike atmosphere, like that of a gentleman's library. It draws people together in a new sympathy. With a small building and a small cast an unsuccessful play is a small loss, while a good one may run indefinitely without the expense of change."

HUGH MACK, a song and dance artist, lost a lawsuit this week in the local courts. He played one show at the Beacon, and was closed by the manager of the house, for what he thought a good reason. Mack was to have $30 for the engagement. He sued for that amount, but the court only awarded him $1.35.

FRED AND LAWRENCE O'CONNOR are now connected with the orchestra at the St. James.

NAT CLARK, of the Leo Feist office, won the cup at the last song demonstrators' contest, held at Loew's South End. He sang "The Curse of An Aching Heart," and had a walkover for the cup honors.

Lynn, Mass.—Central Square (James H. Donovan, mgr.) the Thomas Musical Comedy Co. made big hit here, week of March 31.

LYNN (Jeff Callan, mgr.)—Vaudeville and Edison's Kinetophone. Bill week of March 31 included: "No. 44," Lora, Ted and Uno Bradley, Felix Haney and company, Pearl Dawson, Bovis and Darley, and E. J. Baisden.

OLYMPIA (A. E. Lord, mgr.)—Bill week of 31 included: "Promotion Days," Hawthorne's Minstrels, Columbia Trio, Richards and Montrose, Keno, Welch and Melrose, and Horwitz' poodles.

AUDITORIUM (Lindsay Morison, mgr.)—"A Contented Woman" week of April 7.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

DREAMLAND (Samuel Grant, mgr.)—Motion pictures and songs.

PASTIME (E. A. Loud, mgr.)—Motion pictures and songs.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) Boston Opera Stars April 10.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present for 7 and week, "The Second Mrs. Tanguay." "The Thief" next week.

ACADEMY (Ed. Hurley, mgr.)—Augusta Perry and her company 7 and week.

KEITH (Will H. Stevens, mgr.)—Bill for 7 and week: Merlin, Louise La Gai and company, Kelley and Pollock, Four Melodious Chaps, Lamb's Manikins, Stewart and Kelly, Chas. Howe and company, Eelle Mitchell, and talking pictures.

MERK. SQ. (James Carroll, mgr.)—For 7 and week: Temple Players, Grace Young and company, Hap Handy and company, and Field Barnes.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) vaudeville and pictures.

BOYLEN'S (William Booth, mgr.)—Vaudeville and moving pictures.

CASINO, STAR, and NICKEL, are doing good business with pictures.

NOTE.—The Columbia Theatre is being completely renovated, and a stage has been built and all new scenery painted. A balcony has also been added to the house, and the seating capacity greatly increased. The opening date has not been decided on.

London, Can.—Grand (J. R. Minhinnick, mgr.) "Robin Hood" April 7, Mme. Nazimova, in "Bella Donna," 8; "The Balkan Princess" 11, "Uncle Tom's Cabin" 12, Marie Dressler and Players 17, Henry Miller 25, "The Quaker Girl" 28.

PRINCESS (W. L. Stewart, mgr. — Manager Stewart is trying out tabloid plays in his former picture house. Two changes of plays will be made each week. Mr. Stewart, for several years, had the Stewart Stock Co., and is a resident of this city. He was manager of the Springbank Park Theatre for two seasons. "St. Elmo" was given week ending 5.

MAJESTIC (Thos. Logan, mgr.) — Moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures and songs.

EMPIRE.—Moving pictures.

NOTES.—A picture film company recently made application to the school board in this city, to show historical films in the schools, but was refused.....Harry Dahn, treasurer of the Grand, will join the press agents department of the Toronto Exhibition, at the close of the Grand's season.....Fritz Hueston reports from the flooded Ohio districts, that the scenes were as bad as newspaper reports described.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) Mme. Nazimova, in "Bella Donna," April 7; "Robin Hood" 8, "Uncle Tom's Cabin" 9. Tigers' Minstrels (local) 10, 11, "The Balkan Princess" 12.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 7: Roehm's Athletic Girls, Conlin, Steele and Carr, Norris' Baboons, Adler and Arline, the Bramsons, Harry L. Webb, and Hufford and Chain.

NOTES.—Work on the Griffin Theatre, James Street North, will begin soon. The new theatre (unnamed) for the Dominion Theatres Co., Ltd., on Mary Street, is approaching completion..... There are rumors of a burlesque house being built at John and Main Streets.....The newest moving picture house, the Empire, is in full swing .....Hugh Hayes has been granted a license for a moving picture house at 66 King Street West.....All the other moving picture houses, five, are doing excellent business.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the New York Musical Tabloid Co. is in its last week, playing to big business, three times daily. The Choral Society (local) 14, 15.

NICKEL.—Kennedy and Kramer, Madame Dyke-Read, in songs, and the moving pictures.

GEM.—J. N. Scott, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

EMPRESS.—Moving pictures.

LYRIC. — Ella Cameron and company, and the moving pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) "Little Miss Brown" was the attraction April 3-5.

YE LIBERTY (H. W. Bishop, mgr.)—"Uncle Sam" is the stock production for week of 7. "Are You a Mason?" to follow.

ORPHEUM (Geo. Ebey, mgr.)—Bill for week of 6: Sam Mann and company, Mlle. La Tosco and company, Vallecita's leopards, Bixley and Lerner, La Crandall, Barry and Mortimer, Fred M. Griffith, and Edison's talking pictures.

PANTAGES' (W. W. Ely, mgr.) — Bill 6 and week: John L. Sullivan, Prevost and Brown, Seamon and Killian, Ledingwell and Myers, Jules Held's "School Kids," Purcella Bros., and pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present for week of 6, "In London Town."

BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and pictures.

OAKLAND, LYRIC, BROWN'S, CAMERA, MARLOWE, SCENIC and REGENT, motion pictures.

Lynchburg, Va. — Trenton (J. B. Trent, mgr.) stock season has opened for the rest of the season, and a change of bill will occur twice a week. The company includes: Guy Harrison, Harry Hoy, Harry J. Thomas, Ray D. Clifton, Russell Filmore, Jas. Duncan, Royce Alton, Jane Gourtney, Jeanette Connor, May Maxwell, Eva S. Regan and Ida A. Doneyson.

ACADEMY (Jake Wells, mgr.)—Latimore Leigh's Players held the boards week March 31, playing to good crowds.

BELVEDERE, GAYETY and MAJESTIC, moving pictures.

Springfield, O.—Fairbanks (C. J. Becker, mgr.) all attractions for week of March 24 were cancelled on account of the floods. Lyman Howe's pictures April 8.

NEW SUN (Sun Amusement Co., mgrs.)—Bill week of 7: Eva Fay, Wm. McKee and company, and the Great Monahan.

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Mr. Frohman says Mimi has a wonderful magnetism with the audience, and is a clever child of wonderful beauty and personality.

Mimi made her first appearance in England with Martin Harvey at the early age of two years and a half. She also appeared in an English pantomime and caused quite a sensation.

At present Mimi is the child lead with the Universal Film Co. The following directors have expressed their opinion of the decided talent shown by Mimi:

George Edwards Hall says: "I consider it a stroke of luck the day I introduced Mimi Yvonne into the moving pictures. She is wonderfully clever."

A. Francis: "A sweet and charming little child actress is Mimi Yvonne. She should have a brilliant future."

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Herbert Brenon, director of the Imp Moving Picture Co.: "I consider Mimi Yvonne the cleverest child of her age appearing in moving pictures at the present time."

Mimi has electrified audiences and managers with her acting. Comedy and tragedy she depicts with equal facility and with a fidelity hardly expected in one so young. Mimi has only been in New York since August last, but we venture to predict a most brilliant future for her. Already her face is well known to the patrons of moving pictures.

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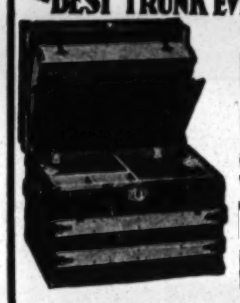

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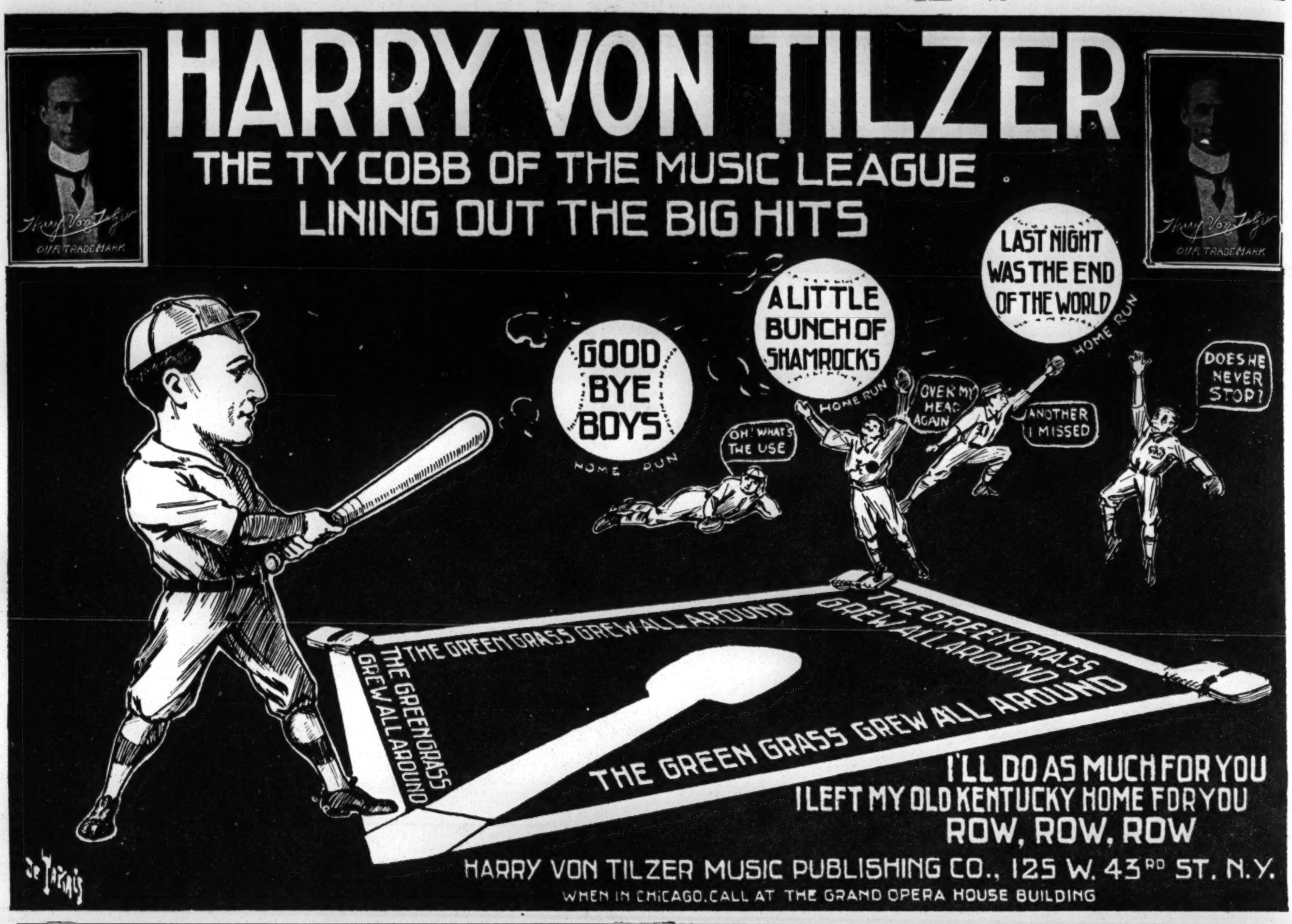
HARRY VON TILZER
THE TY COBB OF THE MUSIC LEAGUE
LINING OUT THE BIG HITS
OUR TRADE MARK
OUR TRADE MARK
GOOD BYE BOYS
HOME RUN
A LITTLE BUNCH OF SHAMROCKS
HOME RUN
OH! WHAT'S THE USE
LAST NIGHT WAS THE END OF THE WORLD
HOME RUN
OVER MY HEAD AGAIN
ANOTHER I MISSED
DOES HE NEVER STOP?
THE GREEN GRASS GREW ALL AROUND
THE GREEN GRASS GREW ALL AROUND
THE GREEN GRASS GREW ALL AROUND
THE GREEN GRASS GREW ALL AROUND
I'LL DO AS MUCH FOR YOU
I LEFT MY OLD KENTUCKY HOME FOR YOU
ROW, ROW, ROW
HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43RD ST. N.Y.
WHEN IN CHICAGO, CALL AT THE GRAND OPERA HOUSE BUILDING

SCHWARTZ-DOLLY.

Jean Schwartz, writer of popular songs and composer of "The Honeymoon Express," now playing at the Winter Garden, in this city, and Rozsika Dolly, *premiere danseuse* in "The Beggar Student," at the Casino Theatre, were secretly married in Greenwich, Conn., April 9, where they went by automobile, accompanied by the bride's sister, Yansci Dolly, and Harry Fox, comedian, both members of the Winter Garden company. Justice Radford performed the ceremony, and the party was back in New York in time for Mrs. Schwartz's appearance at the Casino's matinee. The news was broken to her mother, Mrs. Julius Dolly, at the theatre, and in the evening Mr. Schwartz entertained a party of theatrical friends at his apartments in the Dazian.

Until this season the new bride and her sister appeared in vaudeville and musical comedy as dancers, and, like Mr. Schwartz, they were born in Budapest, Hungary. They came to this country about six years ago, and danced in "The Midnight Sons," "The Echo," "The Follies of 1911," "The Moulin Rouge" and "The Merry Countess."

Mr. Schwartz is associated in the music publishing business with William Jerome, at No. 222 West Forty-fifth Street. Among his "hits" have been "Rip Van Winkle Was a Lucky Man," "Bedelia," "Mr. Dooley," "Rum Tum Tiddle" and "Meet Me in Springtime, Rosie." He, the Misses Dolly, and Mr. Fox are all residents of Bensonhurst, L. I. Mr. Schwartz left to attend the *premiere* of Blanche Ring's new musical play, "When Claudia Smiles," which was produced in Chicago April 7, and of which he is the composer.

THOMAS Q. SEABROOKE BURIED.

Thomas Quigley Seabrooke, the light opera comedian, who died in Chicago, April 3, was buried in the family plot in St. Raymond's Cemetery, in New York, 9. Funeral services were held in the Funeral Church, at No. 241 West Twenty-third Street, the Rev. Father G. Moretto officiating. Many theatrical friends of the dead comedian were present.

LOUISVILLE'S FLOOD.

The Ohio flood was keenly felt in Louisville after the water had reached the Ohio River, and several sections of that city were under water for days, causing a considerable amount of damage, though no loss of life was reported, as the people had ample warning of the flood's approach. Train service into the flooded zone was abandoned entirely for several days. Mails and express were entirely out of the question for days, and even telegrams were slower than the mail in ordinary times. The picture houses suffered considerably on account of being unable to secure service, and the vaudeville theatres were compelled to re-arrange their programs and use whatever acts were able to get into the city.

ACTORS' FUND ACTS.

The Actors' Fund has often stepped out in time of need, and it was this charitable organization that again acted when Robert Irving, the old time actor, was found dead in a room filled with gas in the Ideal Hotel, in Chicago, Feb. 20. When Irving's circumstances were learned, performers stopping at the Revere House and the Richmond Hotel, in the Windy City, made up a purse for two beautiful floral pieces and turned them over to the Actors' Fund, who gave the well known old actor a proper burial. This organization has proved its needful worth in many instances, and its good deeds shall continue to lead it a smooth life, admired by all who realize its benefits.

"WHEN CLAUDIA SMILES" PRODUCED.

Blanche Ring made her first appearance in her new comedy, "When Claudia Smiles," at the Lyceum Theatre, in Ithaca, N. Y., April 7. The piece is by Leo Ditrichstein, and contains a character that seems capitally adapted to Miss Ring's talents. Harry Conor, Emma Janvier and Gertrude Dallas also have suitable roles in this play. It was produced by Frederic McKay, and the music is by Jerome and Schwartz.

"CRŒSUS" FOR LONDON.

Henri de Rothschild's play, "Crœsus," will be presented for the first time at the Garrick Theatre, in London, on May 10. Arthur Bourchier will play the title part, and Gabrielle Dorziat, the Parisian actress, will be the leading woman.

FRANCES MASON,
Of the Essanay Co.

ABORNS' AT CORRY.

The Aborn Opera Company presented "The Bohemian Girl" at the Library Theatre, in Corry, Pa., Tuesday, April 8. This was the first high price attraction house Manager Harry Parker has had in Corry since "The Spring Maid" played there last Winter. Owners of the Library Theatre put this show in to determine if Corry folk will patronize the high class ones sufficiently to warrant the erection of a real luxurious new theatre. The show did well. The Aborn contingent had three days in Dayton, O., during flood time, and the same in Columbus, but these dates were canceled and Pennsylvania towns substituted.

FANCIULLI AIDS.

F. Fanciulli, formerly director of the United States Marine Band, and his band of sixty musicians gave a fine concert at the benefit performance given at the New York Hippodrome, Sunday, April 6, under the auspices of Mayor Gaynor, for the Ohio flood sufferers. The band volunteered its services, having been granted special permission by the Musical Mutual Protective Union to play without receiving compensation. This was the first appearance of Fanciulli and his band in New York City since his concert on the Mall in Central Park.

HATPIN LAW.

The new hatpin law in New Jersey inflicts a punishment on every woman wearing a hatpin "capable of lacerating the flesh of any other person unless the point is sufficiently guarded against the possibility of such laceration." A fine of from $5 to $20 may be named upon conviction, and the complainant or informer shall receive half of the amount. Girls, look out when you cross the Hudson!

FRENCH THEATRE CO.

The French Theatre Co. has been incorporated by Alfred Baldwin Sloane, George R. Viober and Herbert Nash Farrar.

McCREE AND CLARK'S VENTURES.

Among some of the acts McCree and Clark have in vaudeville are: "The System," played by Taylor Granville and company; "The Dope Fiend," Paul Morton and Naomi Glass, Bobby Barry and Amy Mortimer, Barton and Ashley (now in England), Sallie Stembler and Bro., Lillian Murtha, Foster and Lovett, Ring, Williams and company, Pickens-Gordon and company, Olive Briscoe, Lydia Barry, Jeanette Dupre (returns from England April 20), Cora Simpson and company, Tanner and Lawrence, and Mrs. Nat Nazarro; while in burlesque they have The Beef Trust, Watson's Orientals, the Gay Masqueraders, and a new one in preparation, to be called The Bicycle Cop. And Cohan & Harris have accepted a farce comedy from this concern, entitled "The Russian Sable," which will be presented next season.

CORRY ELKS' MINSTRELS.

Corry's (Pa.) Order of Elks gave their annual minstrel show in the Library Theatre recently, and cleared $600 for charity's sake. The show was under the managership of Frank Baeder. Del Darling and Nelt Waters, ends, and Mayor Cash Alexander, interlocutor, scored individual triumphs. Mike Sherry, of Erie, Pa., was one of the old timers who gave his Primrose-Rooney jig for the good of the cause. Rach Church, of Union City, volunteered on bass viol. He was with Barlow, Wilson, Primrose & West, and the Dockstader, Field, Vogel and other minstrel troupes during his twenty-five years' experience.

RIGHT AWAY "ARE YOU A CROOK?"

The new Long Acre Theatre, in West Forty-eighth Street, just West of Broadway, is announced by H. H. Frazee to open April 28, with a new farce, "Are You a Crook?" written by Wm. J. Hurlbut and Frances Whitehouse. Marguerite Clarke will be in the company presenting the new crook drama.

The Long Acre will be the last of the new theatres to be opened this season.

THE GREAT PATTERSON SHOWS' WINTER QUARTERS, PATTERSON POINT, PAOLA, KAN.